VAN HALEN I & II

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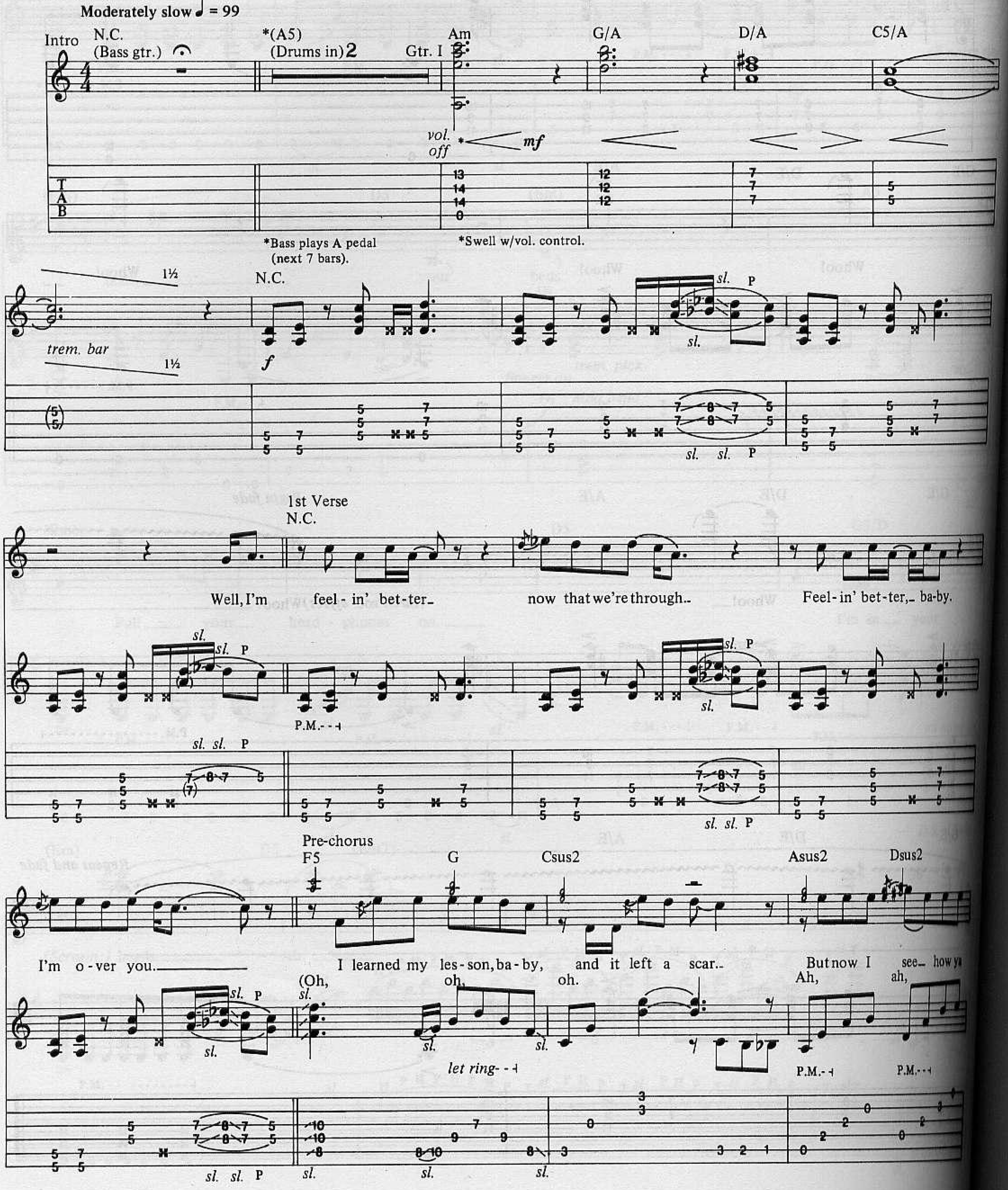
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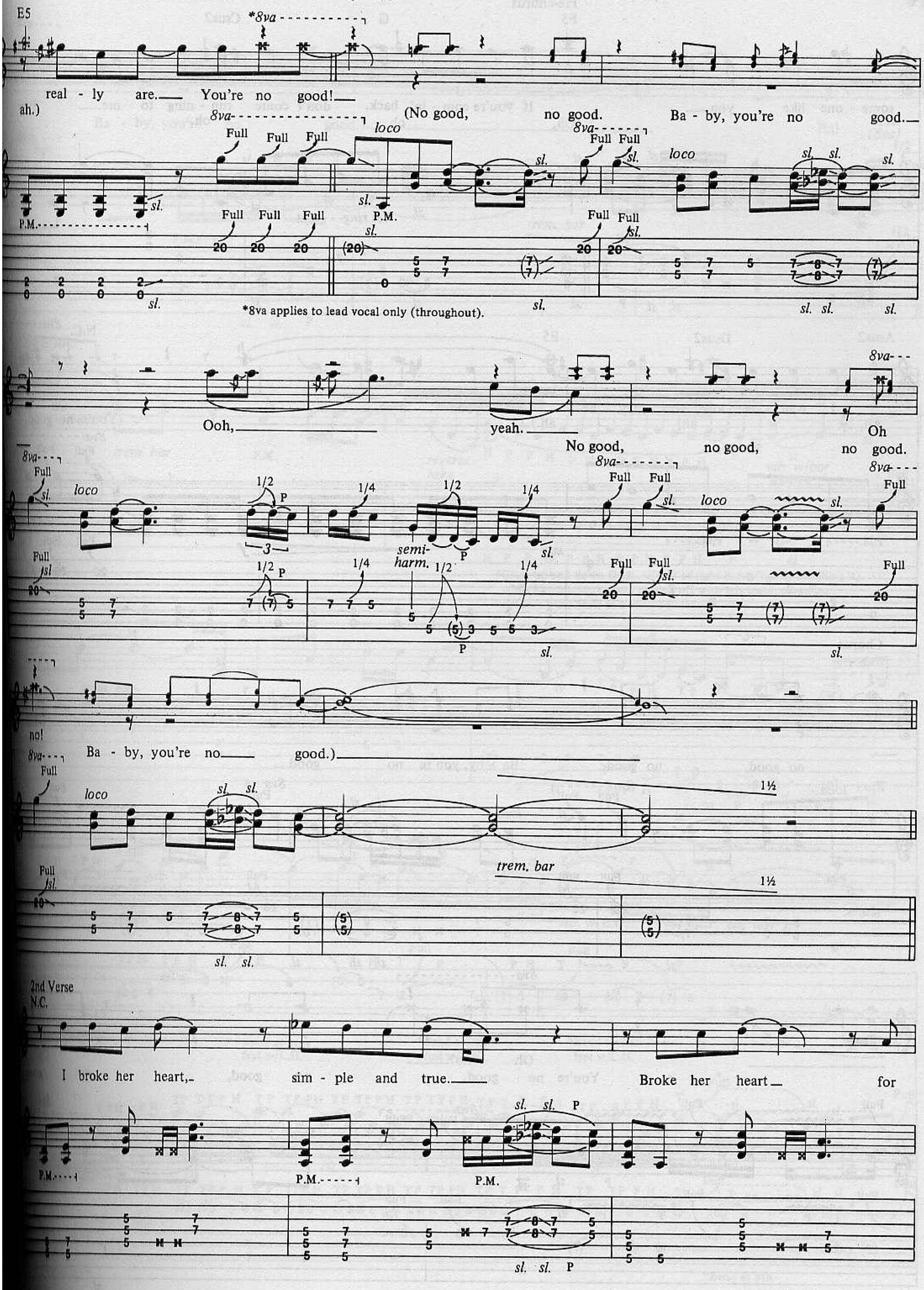
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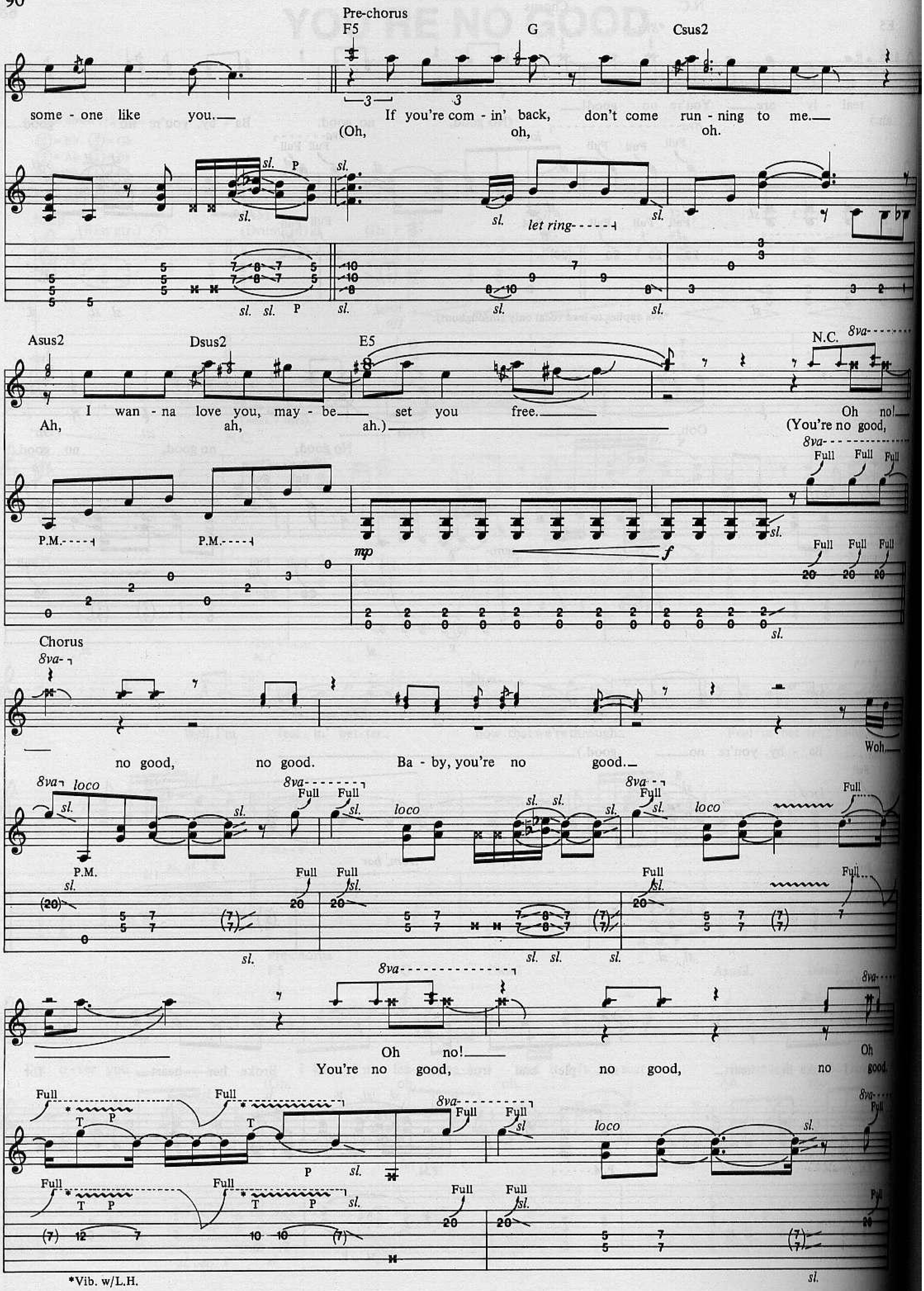
YOU'RE NO GOOD

Words and Music by Clint Ballard, Jr.

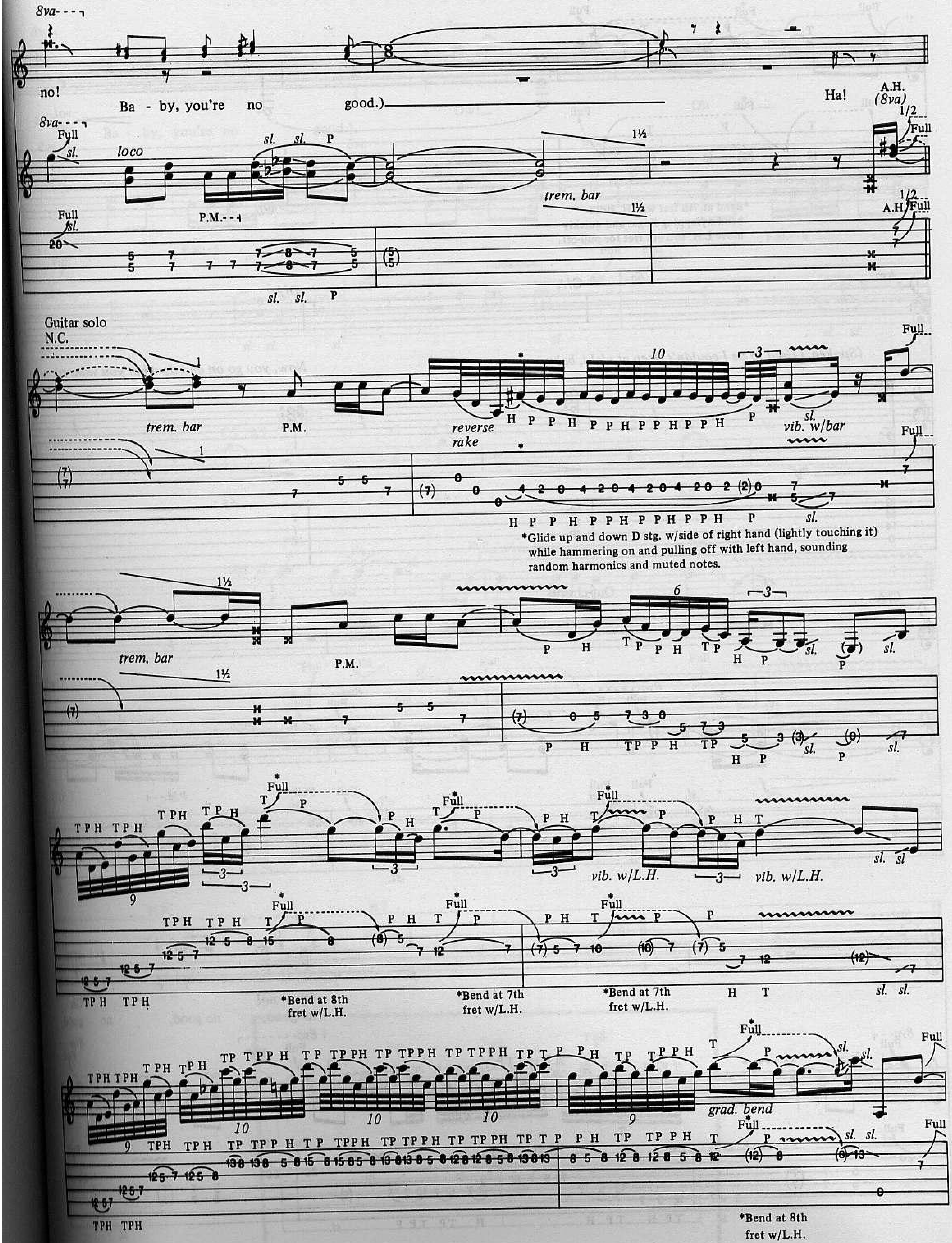
Tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭



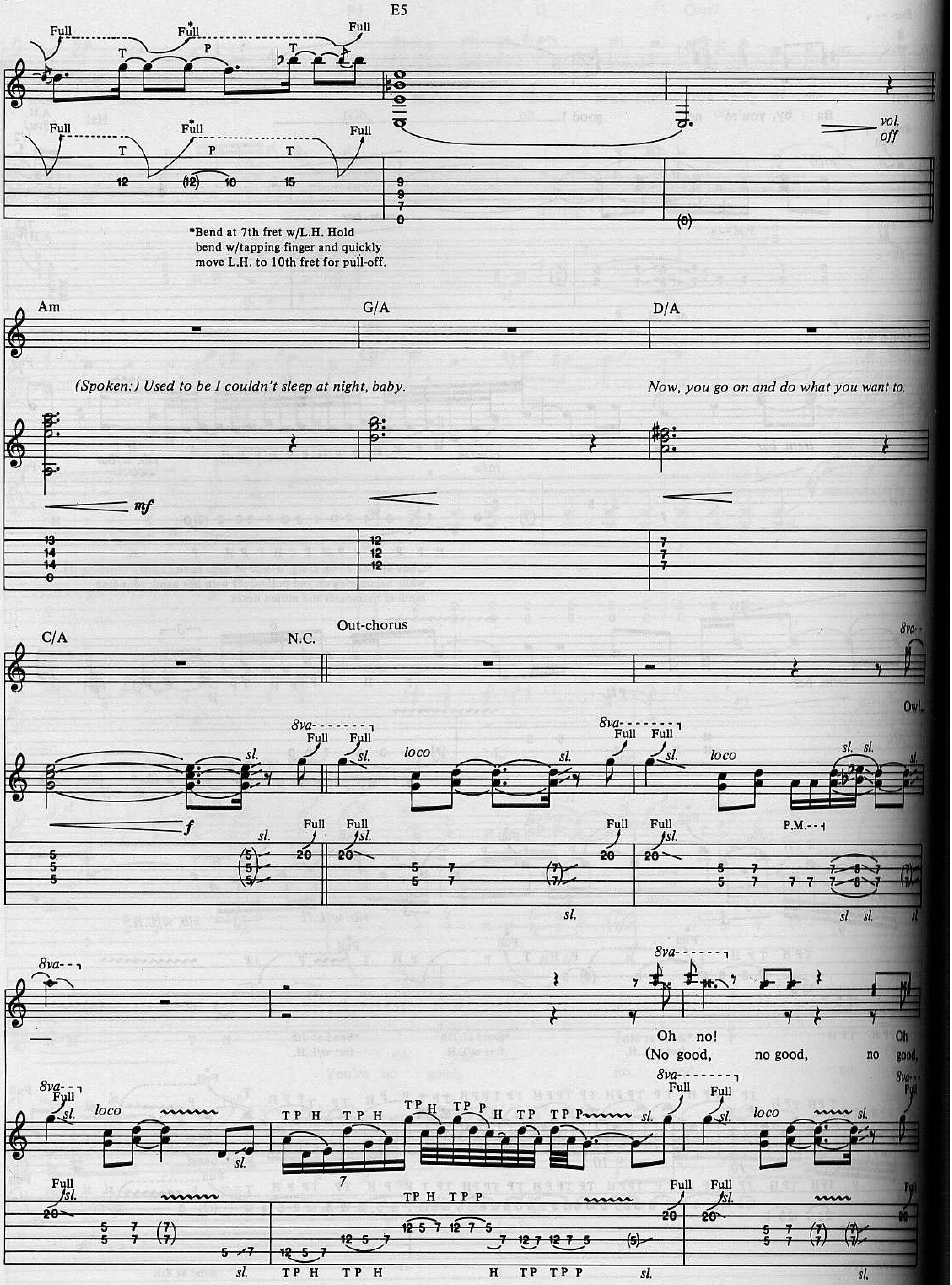

E5
N.C.
Chorus
*8va
real - ly are. You're no good!
ah.)
(No good, no good. Ba - by, you're no good.
Full Full Full
loco
P.M.
sl.
*8va applies to lead vocal only (throughout).
Ooh, yeah.
No good, no good, no good.
Oh
1/2 1/4
semi-harm.
trem. bar
1½
no!
Ba - by, you're no good.)
2nd Verse
N.C.
I broke her heart, sim - ple and true. Broke her heart for

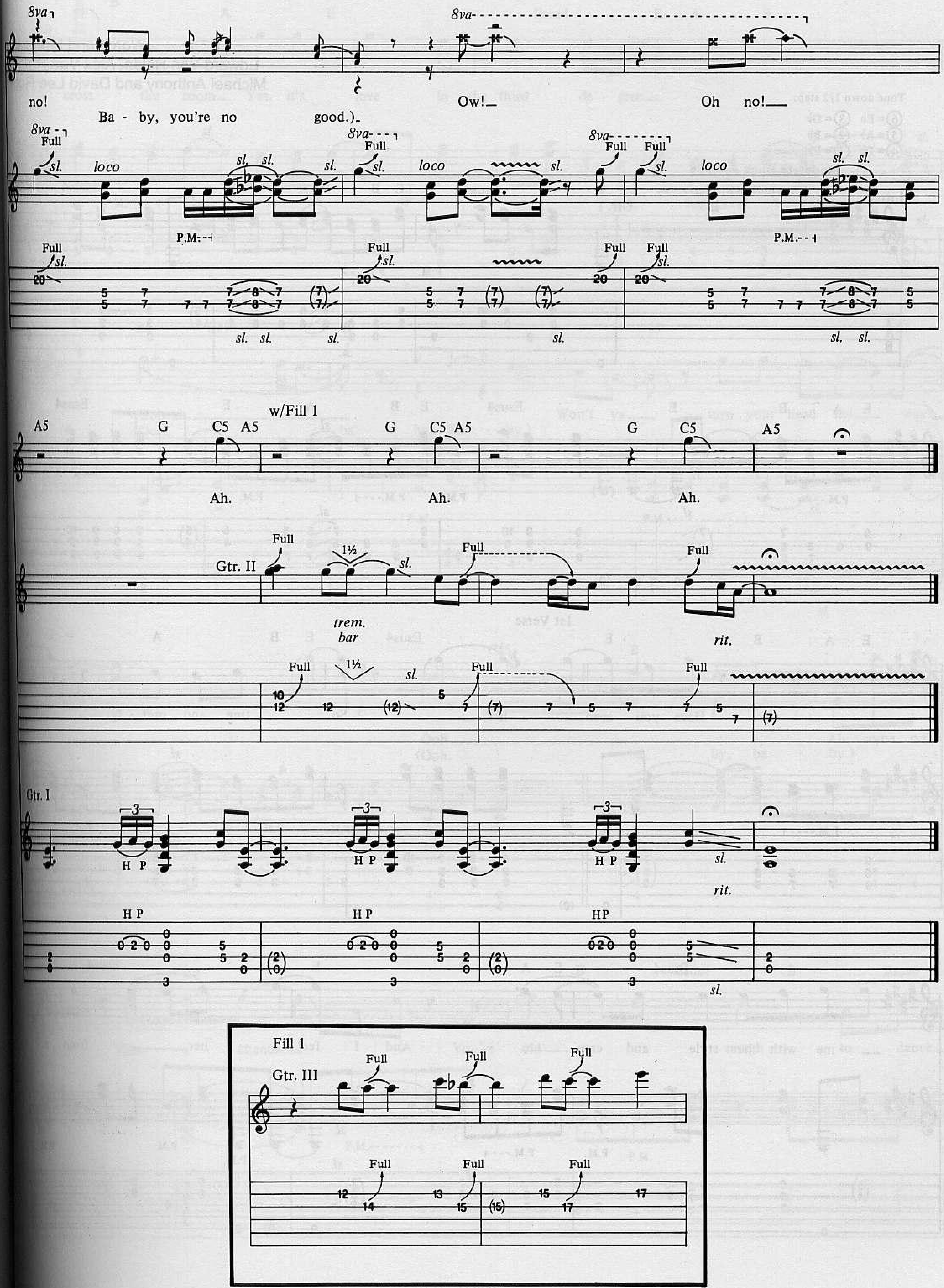


Pre-chorus
F5
G
Csus2
some - one like you.
If you're com - in' back, don't come run - ning to me.
(Oh, oh, oh.
sl.
P
let ring
Asus2
Dsus2
E5
N.C.
8va
I wan - na love you, may - be set you free.
Oh no!
Ah, ah, ah.)
(You're no good,
Full
P.M.
mp
f
Chorus
no good, no good. Ba - by, you're no good.
Woh.
loco
Oh no!
You're no good, no good, no good,
Oh good.
T
*Vib. w/L.H.



8va
no!
Ba - by, you're no good.)
Ha!
A.H. (8va)
Full
sl.
loco
sl. sl. P
1½
trem. bar
P.M.
Guitar solo
N.C.
reverse rake
vib. w/bar
*Glide up and down D stg. w/side of right hand (lightly touching it) while hammering on and pulling off with left hand, sounding random harmonics and muted notes.
*Bend at 8th fret w/L.H.
*Bend at 7th fret w/L.H.
*Bend at 7th fret w/L.H.
vib. w/L.H.
grad. bend
*Bend at 8th fret w/L.H.

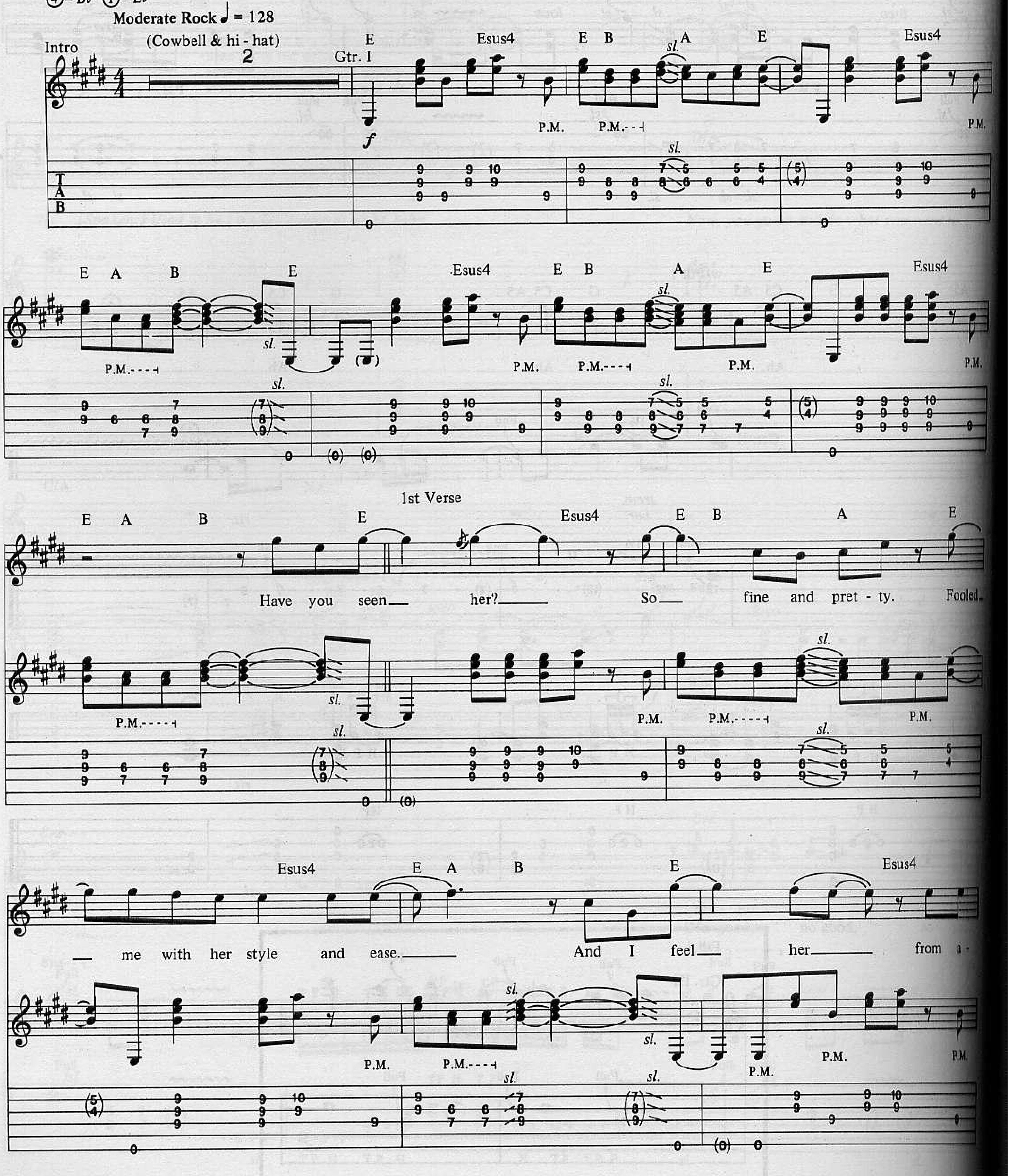

E5
Full
T
P
vol. off
*Bend at 7th fret w/L.H. Hold bend w/tapping finger and quickly move L.H. to 10th fret for pull-off.
Am
G/A
D/A
(Spoken:) Used to be I couldn't sleep at night, baby.
Now, you go on and do what you want to.
mf
C/A
N.C.
Out-chorus
Ow!
8va
loco
sl.
P.M.
f
Oh no!
(No good, no good, no good,
Oh
TP H
7

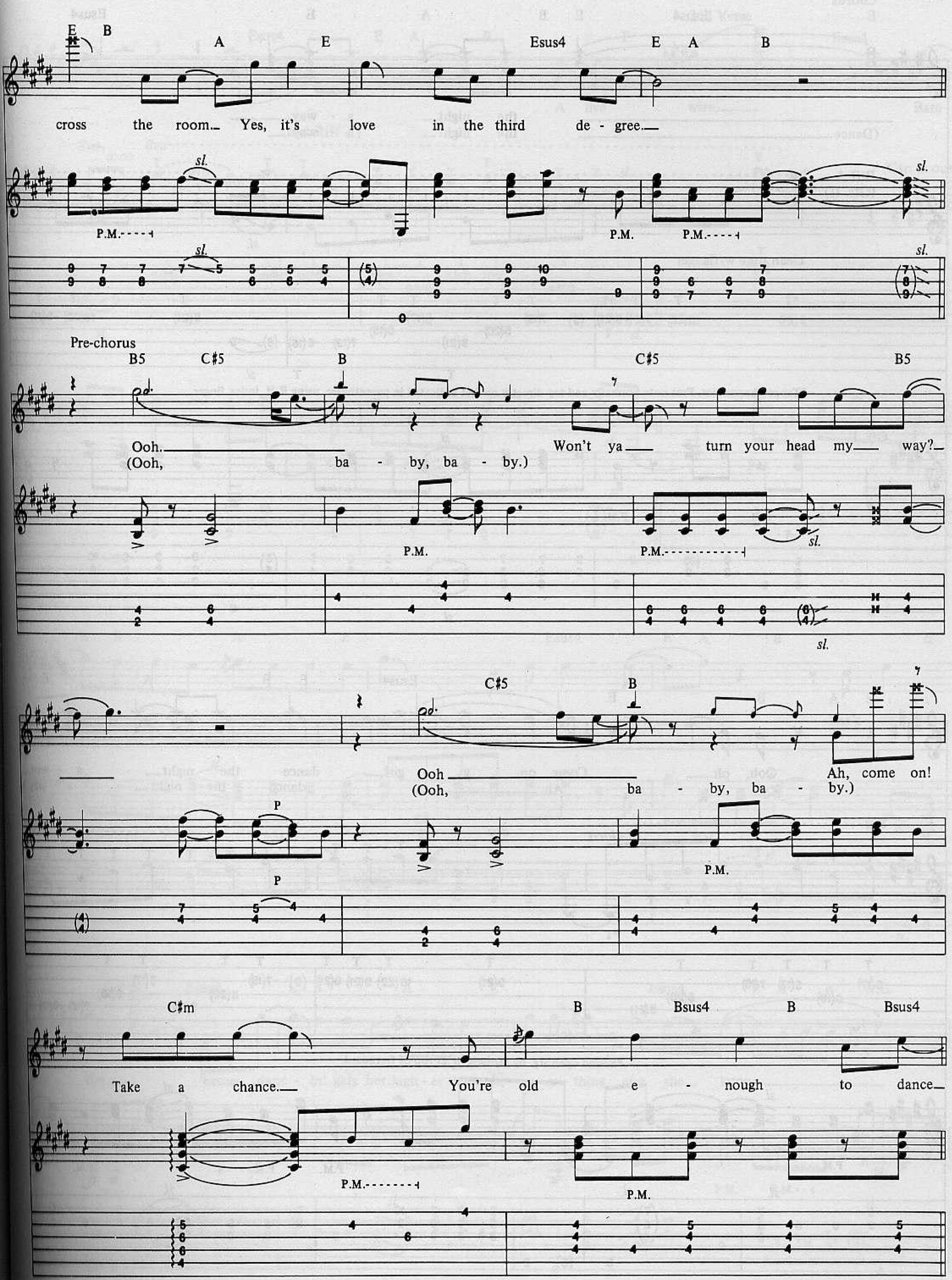

8va
no!
Ba - by, you're no good.)
Ow!
Oh no!
loco
sl.
Full
P.M.
A5
G
C5
w/Fill 1
Ah.
Gtr. II
trem. bar
rit.
Gtr. I
H P
Fill 1
Gtr. III
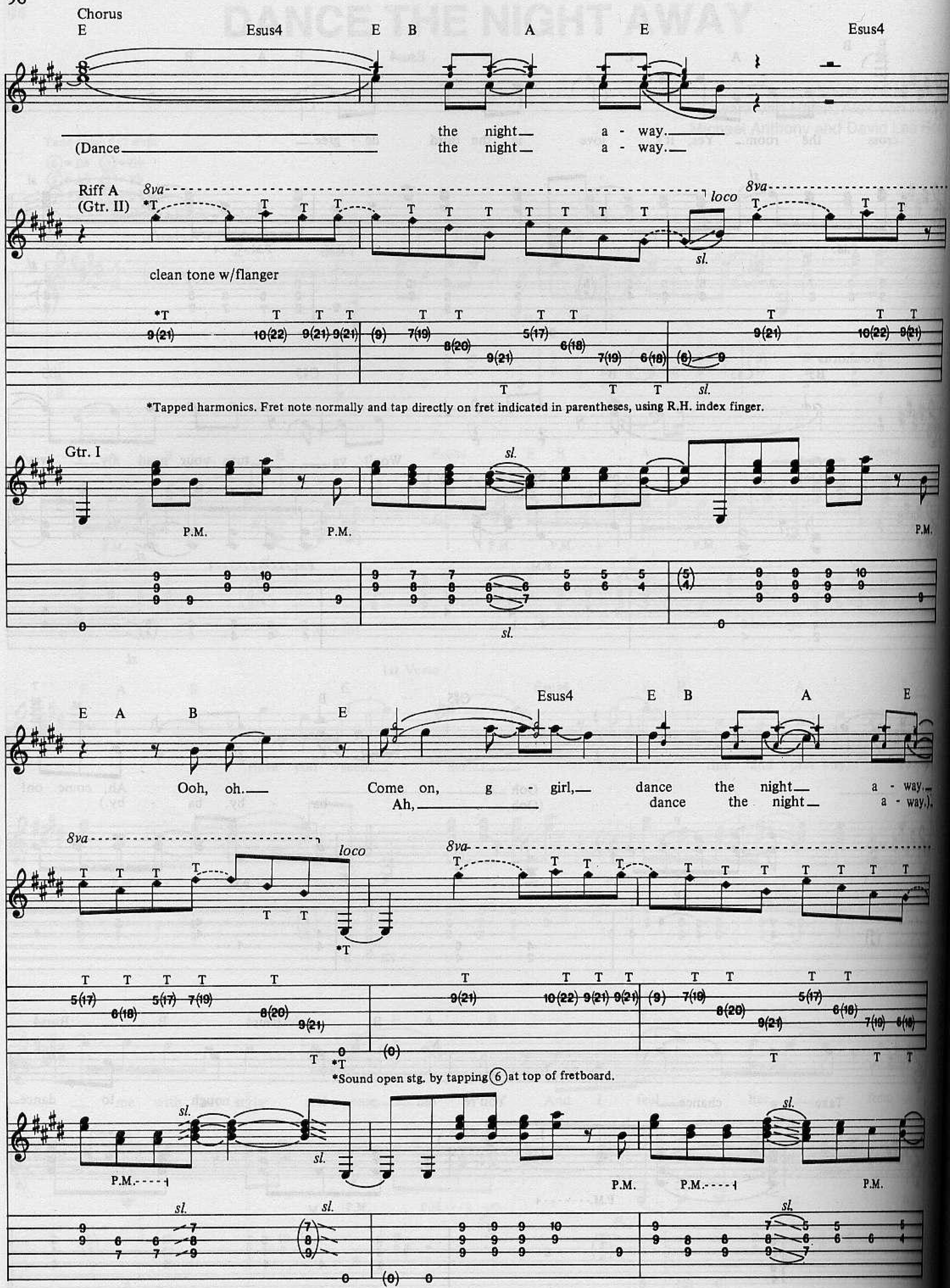
DANCE THE NIGHT AWAY

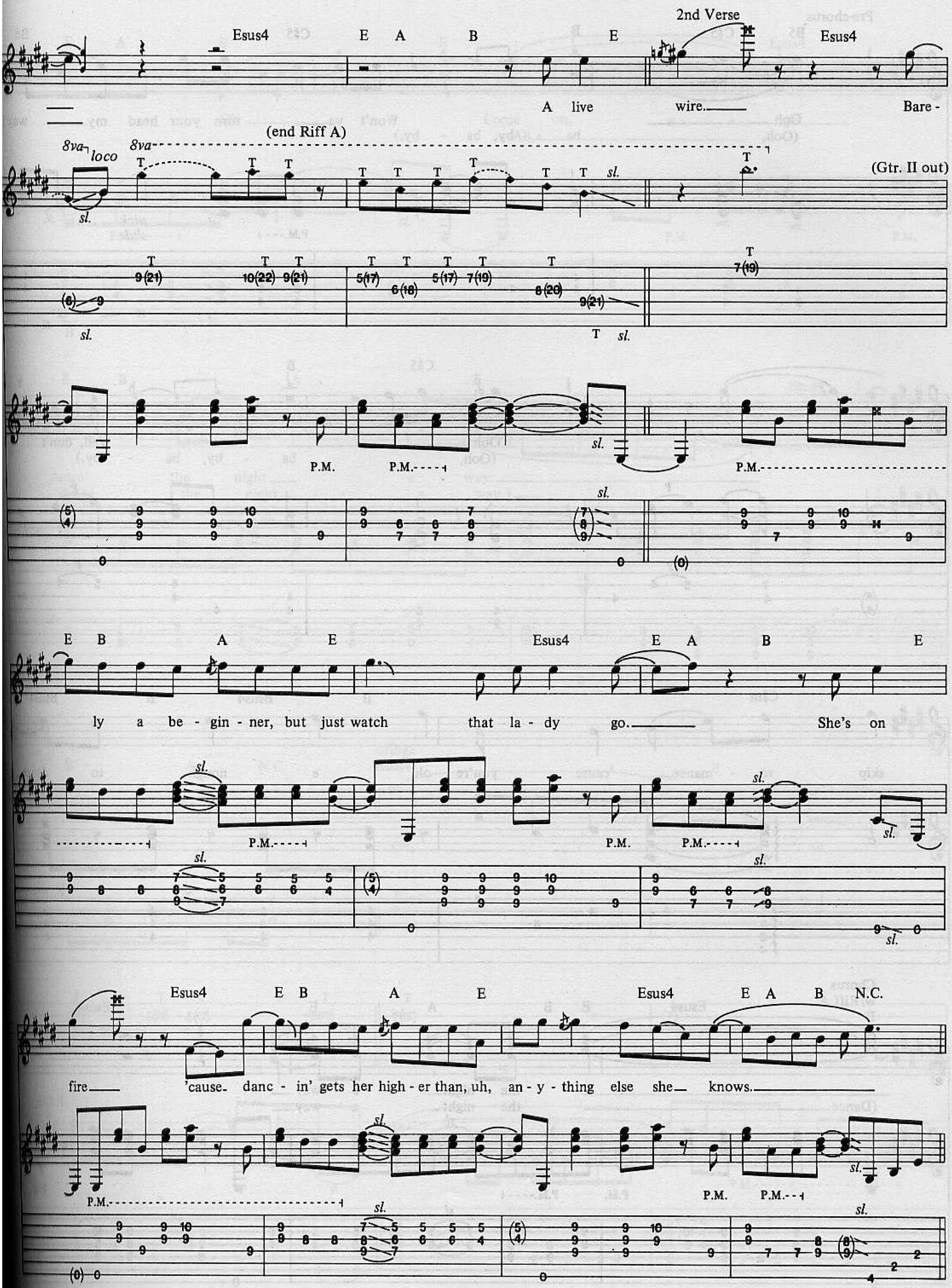
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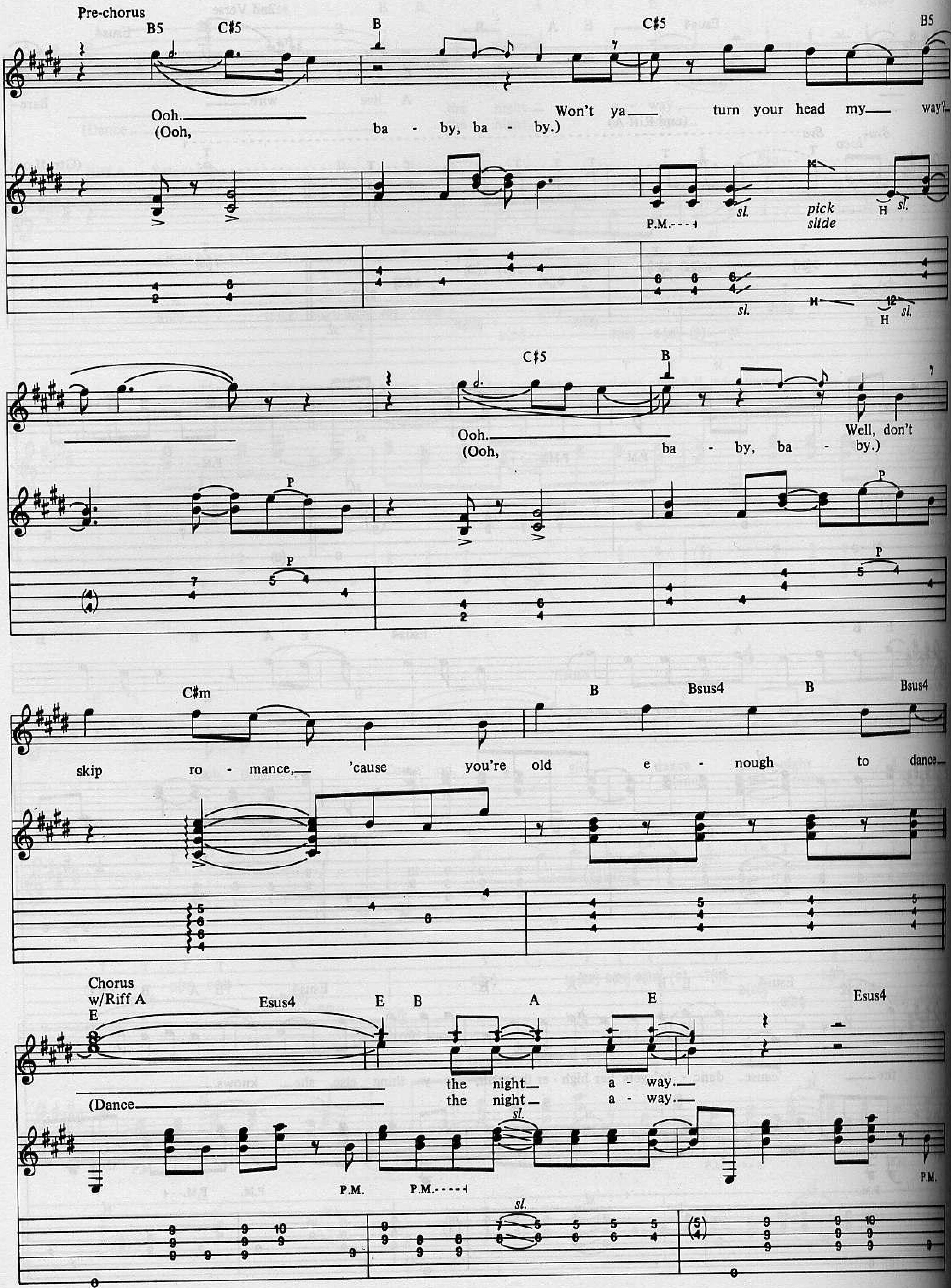
Tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭
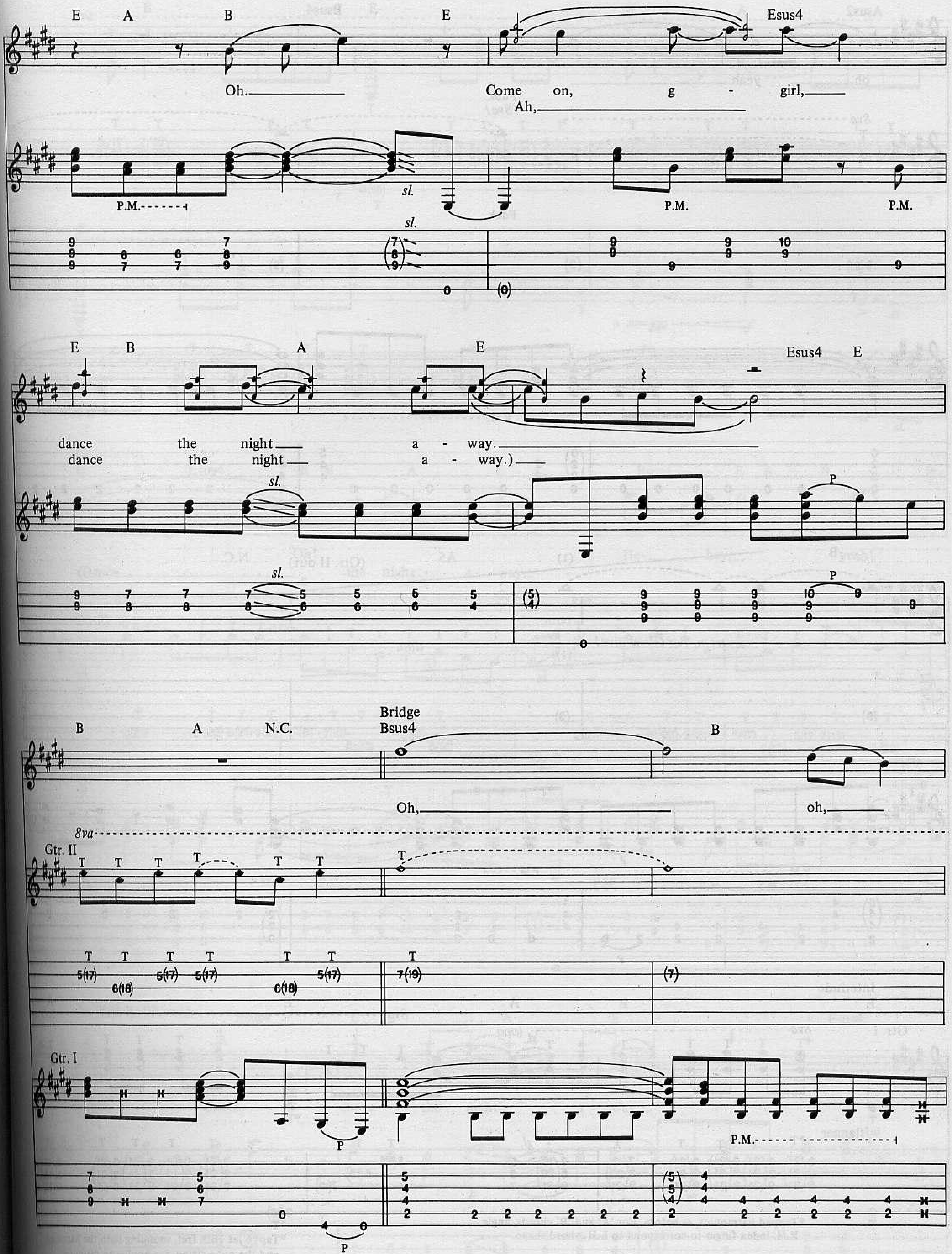



E B A E Esus4 E A B
cross the room. Yes, it's love in the third de - gree.
P.M. P.M. P.M. sl.
Pre-chorus
B5 C♯5 B C♯5 B5
Ooh. Won't ya turn your head my way?
(Ooh, ba - by, ba - by.)
P.M. P.M. sl.
C♯5 B
Ooh Ah, come on!
(Ooh, ba - by, ba - by.)
P P.M.
C♯m B Bsus4 B Bsus4
Take a chance. You're old e - nough to dance
P.M. P.M.
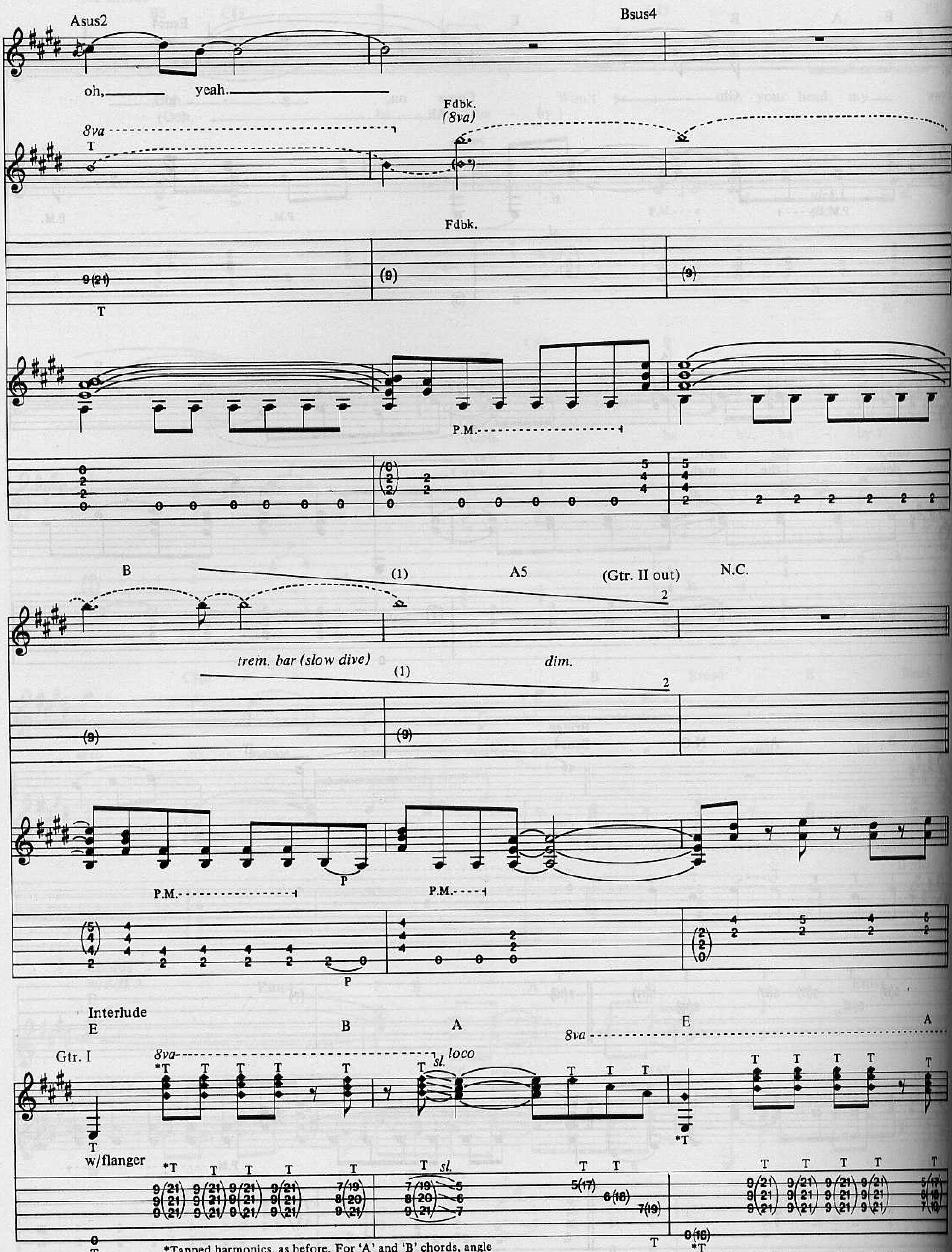

Chorus
E Esus4 E B A E Esus4
(Dance the night a - way.
the night a - way.
Riff A
(Gtr. II)
8va
loco
sl.
clean tone w/flanger
*Tapped harmonics. Fret note normally and tap directly on fret indicated in parentheses, using R.H. index finger.
Gtr. I
P.M.
E A B E Esus4 E B A E
Ooh, oh. Come on, g - girl, dance the night a - way.
Ah, dance the night a - way.)
*Sound open stg. by tapping 6 at top of fretboard.


2nd Verse
Esus4
E A B E
Esus4
A live wire.
Bare -
(end Riff A)
8va loco 8va
(Gtr. II out)
sl.
P.M.
E B A E Esus4 E A B E
ly a be - gin - ner, but just watch that la - dy go.
She's on
Esus4 E B A E Esus4 E A B N.C.
fire 'cause danc - in' gets her high - er than, uh, an - y - thing else she knows.
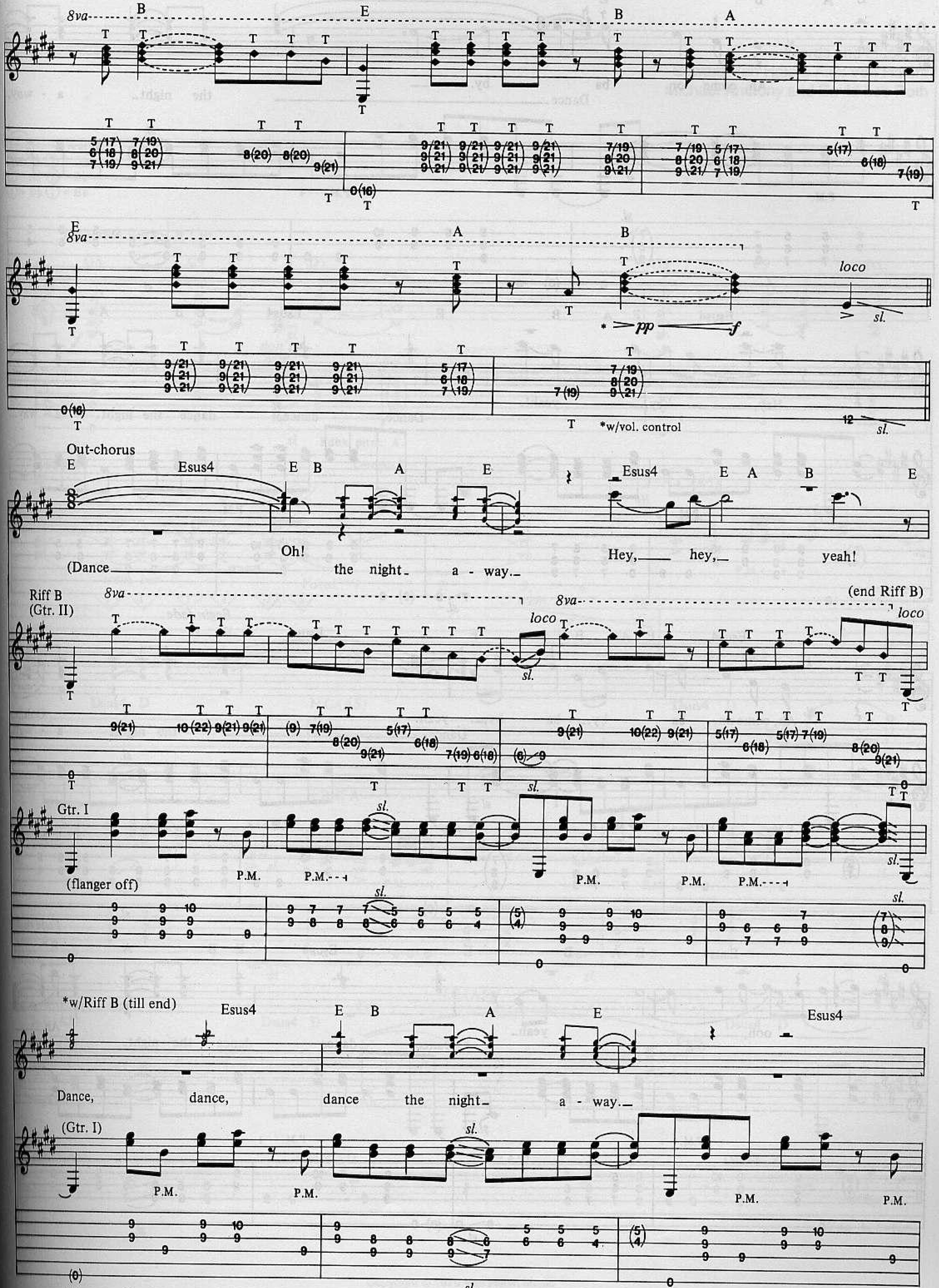


Pre-chorus
B5
C♯5
B
C♯5
B5
Ooh.
(Ooh,
ba - by, ba - by.)
Won't ya
turn your head my
way?
P.M.
sl.
pick slide
H
sl.
C♯5
B
Ooh.
(Ooh,
ba - by, ba - by.)
Well, don't
P
C♯m
B
Bsus4
B
Bsus4
skip ro - mance, 'cause you're old e - nough to dance
Chorus
w/Riff A
E
Esus4
E
B
A
E
Esus4
(Dance
the night
the night
a - way.
a - way.
sl.
P.M.
P.M.


E A B E Esus4
Oh. Come on, g - girl,
Ah,
P.M. P.M. P.M.
sl.
E B A E Esus4 E
dance the night a - way.
dance the night a - way.)
sl.
P
B A N.C.
Bridge
Bsus4
B
Oh, oh,
8va
Gtr. II
Gtr. I
P.M.
P
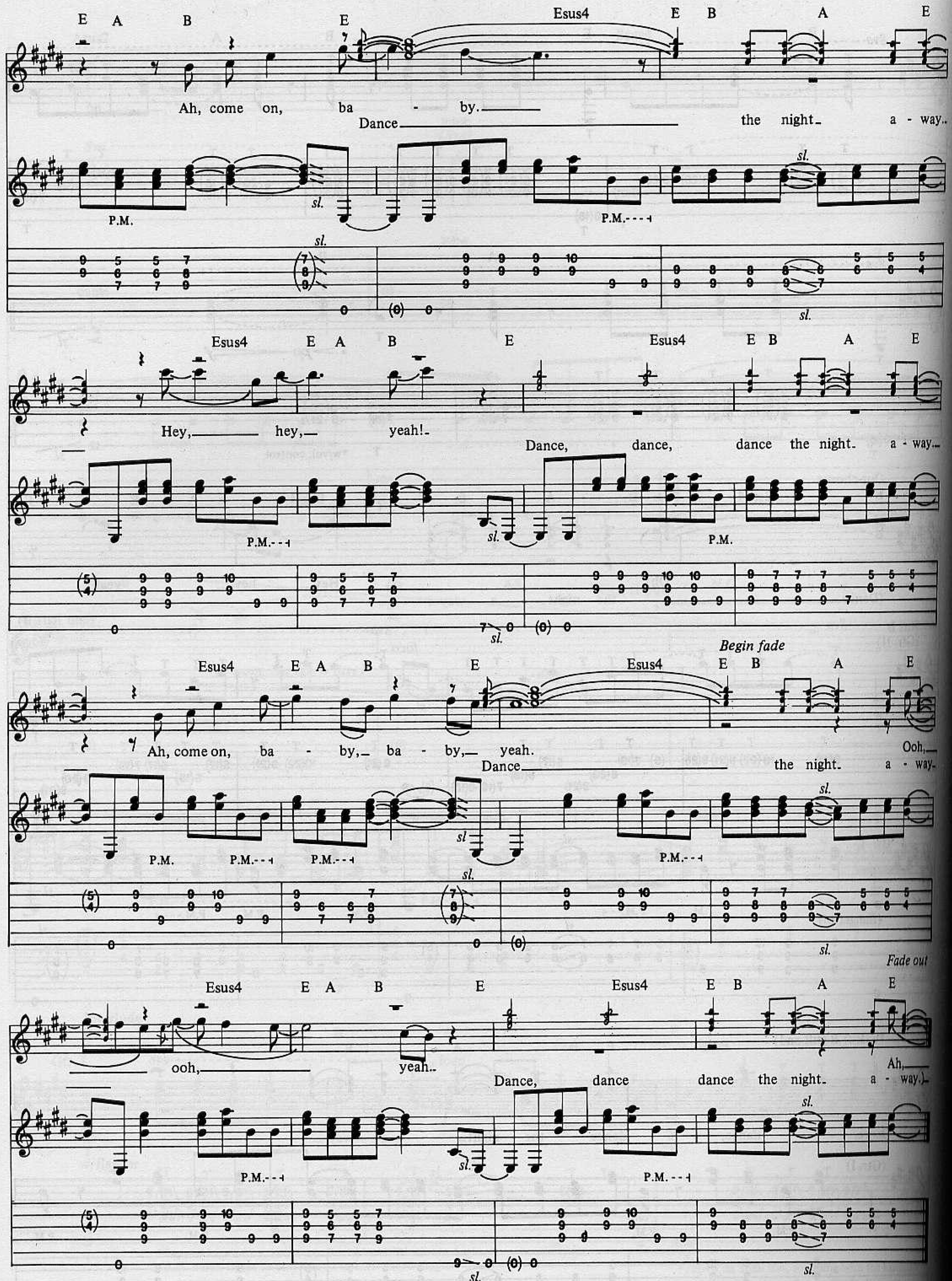


*Tapped harmonics, as before. For 'A' and 'B' chords, angle R.H. index finger to correspond to L.H. chord shape.

*Tap ⑥ at 16th fret, sounding both the harmonic and the open string. 8va applies to diamond-shaped note only.



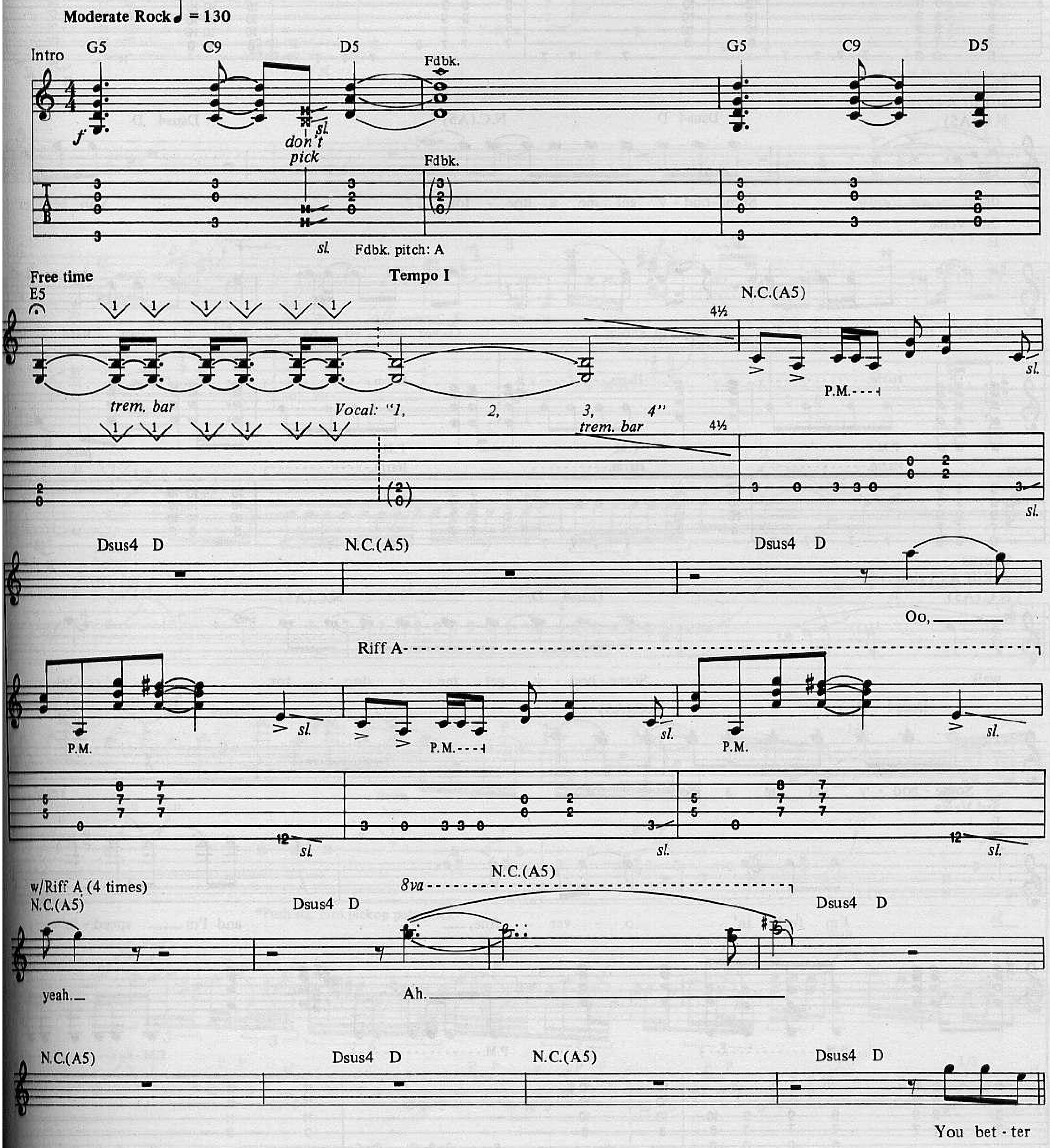
*First note of Riff B is tied, not struck (all times).
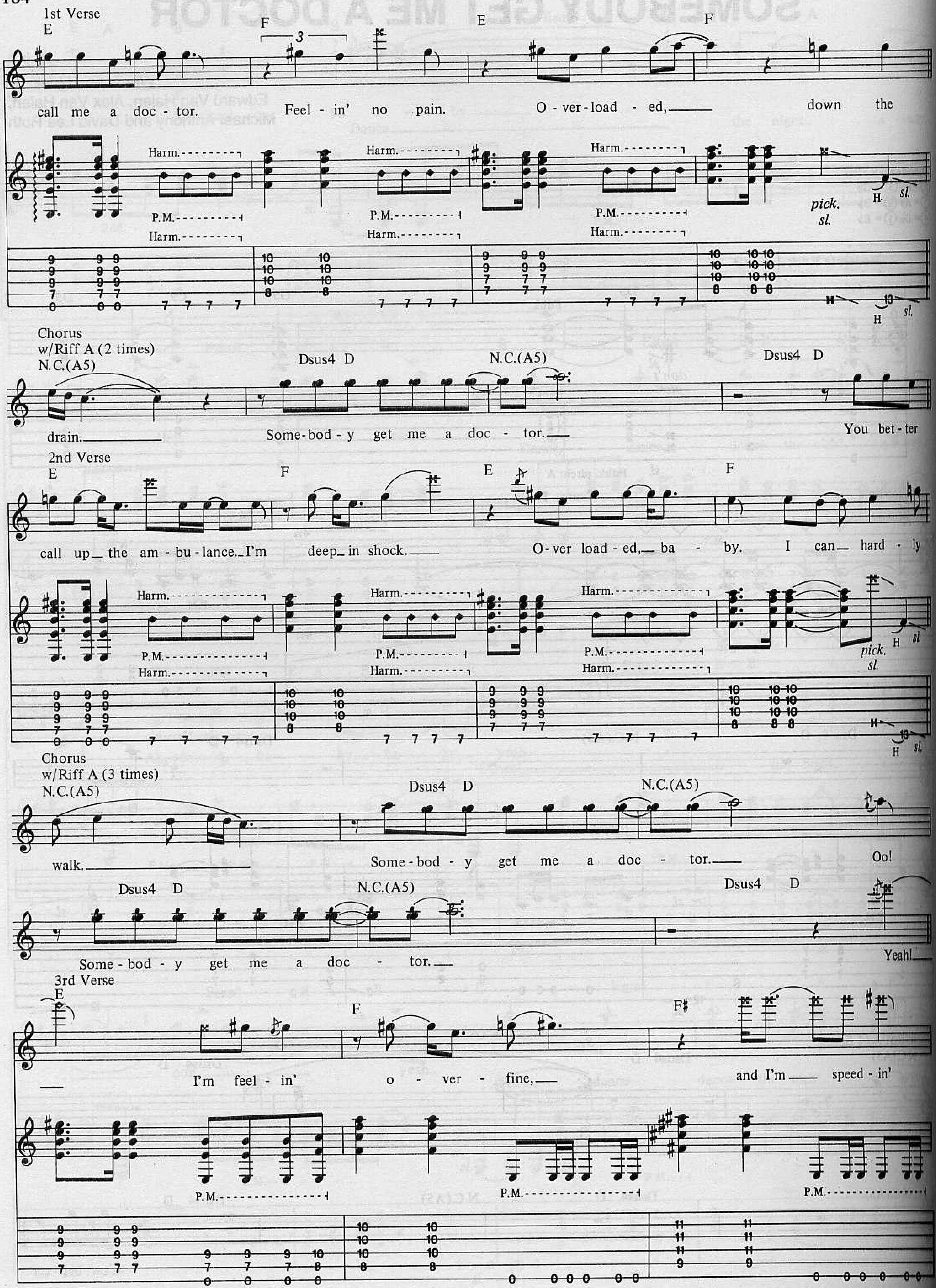

E A B E Esus4 E B A E
Ah, come on, ba - by.
Dance the night a - way.
P.M.
sl.
Esus4 E A B E Esus4 E B A E
Hey, hey, yeah!
Dance, dance, dance the night a - way.
Esus4 E A B E Esus4
Begin fade
E B A E
Ah, come on, ba - by, ba - by, yeah.
Dance the night.
Ooh, a - way.
Fade out
Esus4 E A B E Esus4 E B A E
ooh, yeah.
Dance, dance dance the night.
Ah, a - way.)
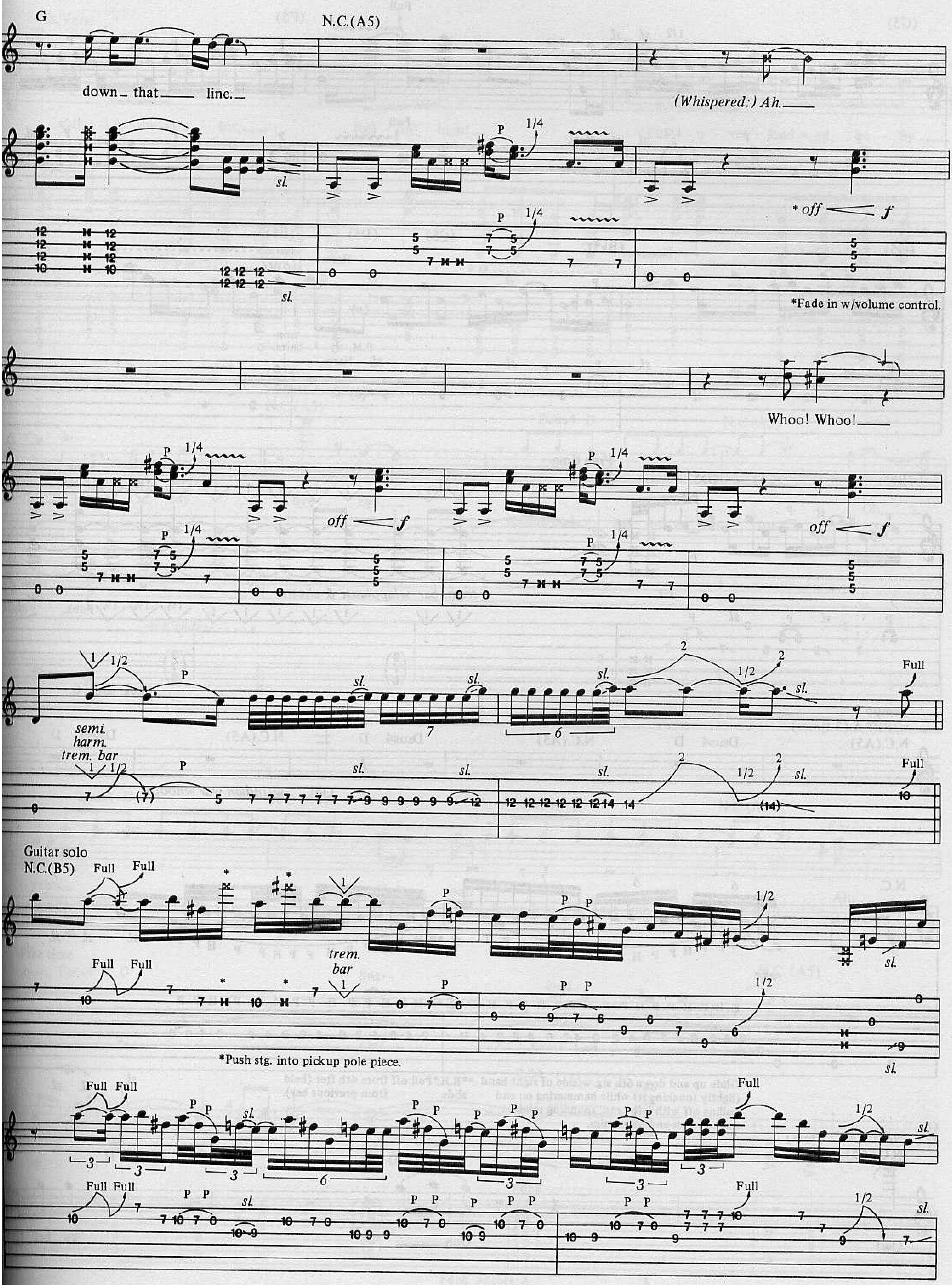
SOMEBODY GET ME A DOCTOR

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth
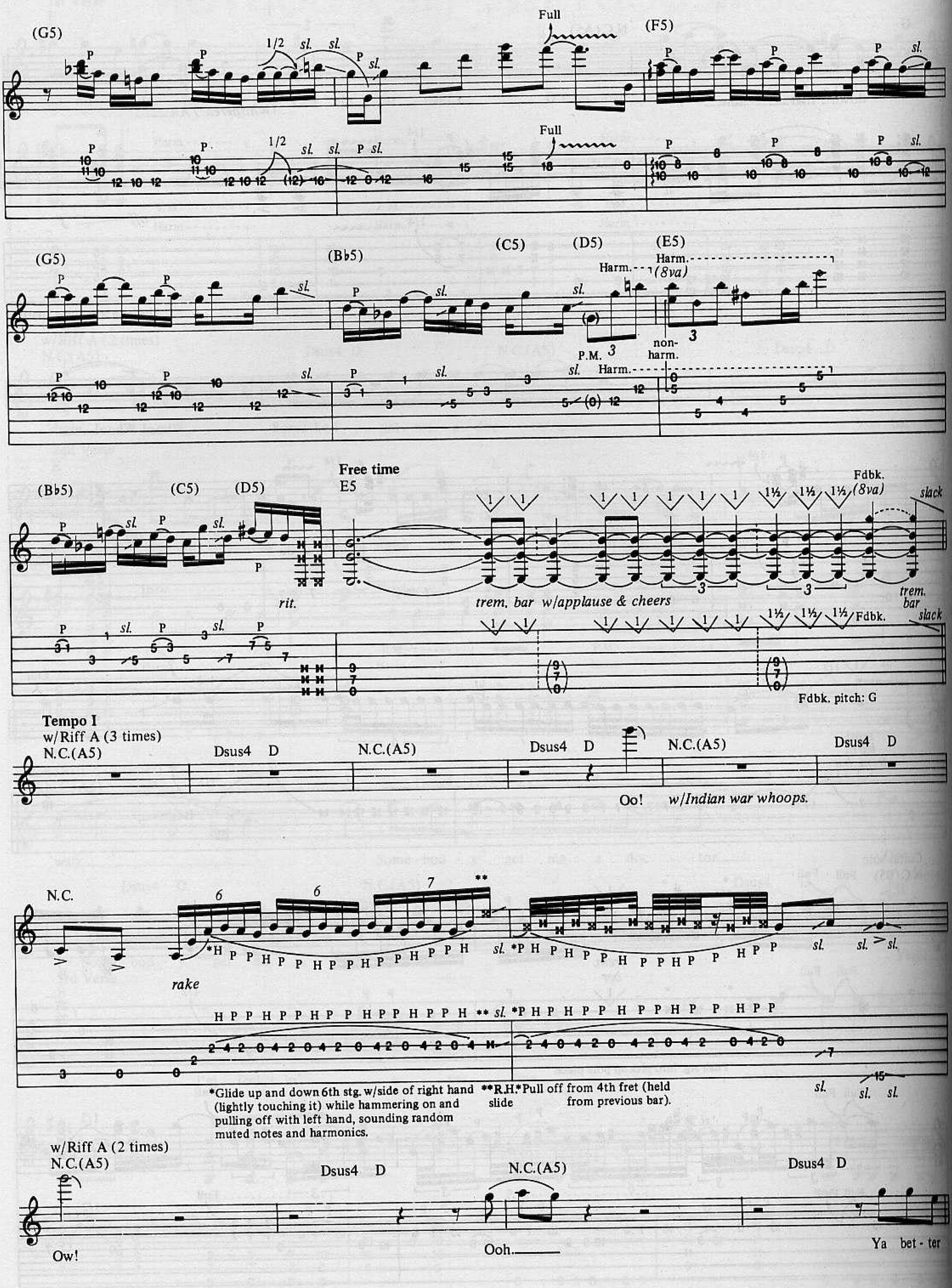
Tune down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭



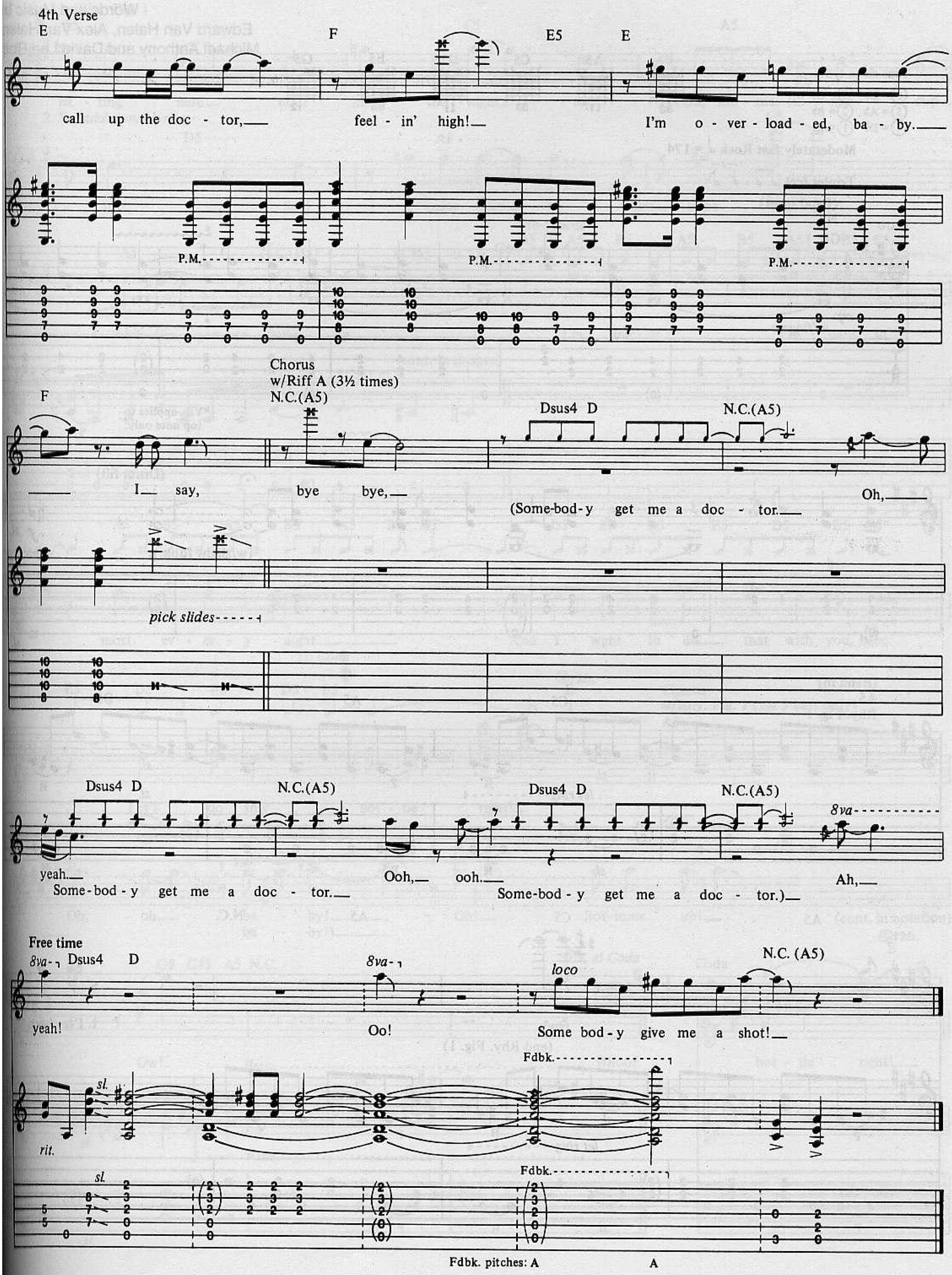

1st Verse
E
F
E
F
call me a doc - tor. Feel - in' no pain. O - ver - load - ed, down the
Harm.
P.M.
pick. sl.
H
sl.
Chorus
w/Riff A (2 times)
N.C.(A5)
Dsus4 D
N.C.(A5)
Dsus4 D
drain. Some - bod - y get me a doc - tor. You bet - ter
2nd Verse
E
F
E
F
call up the am - bu - lance. I'm deep in shock. O - ver load - ed, ba - by. I can hard - ly
Harm.
P.M.
pick. sl.
H
sl.
Chorus
w/Riff A (3 times)
N.C.(A5)
Dsus4 D
N.C.(A5)
walk. Some - bod - y get me a doc - tor. Oo!
Dsus4 D
N.C.(A5)
Dsus4 D
Some - bod - y get me a doc - tor. Yeah!
3rd Verse
E
F
F♯
I'm feel - in' o - ver - fine, and I'm speed - in'
P.M.



G
N.C.(A5)
down that line.
(Whispered:) Ah.
*off
*Fade in w/volume control.
off
Whoo! Whoo!
semi harm. trem. bar
Full
Guitar solo
N.C.(B5)
trem. bar
*Push stg. into pickup pole piece.

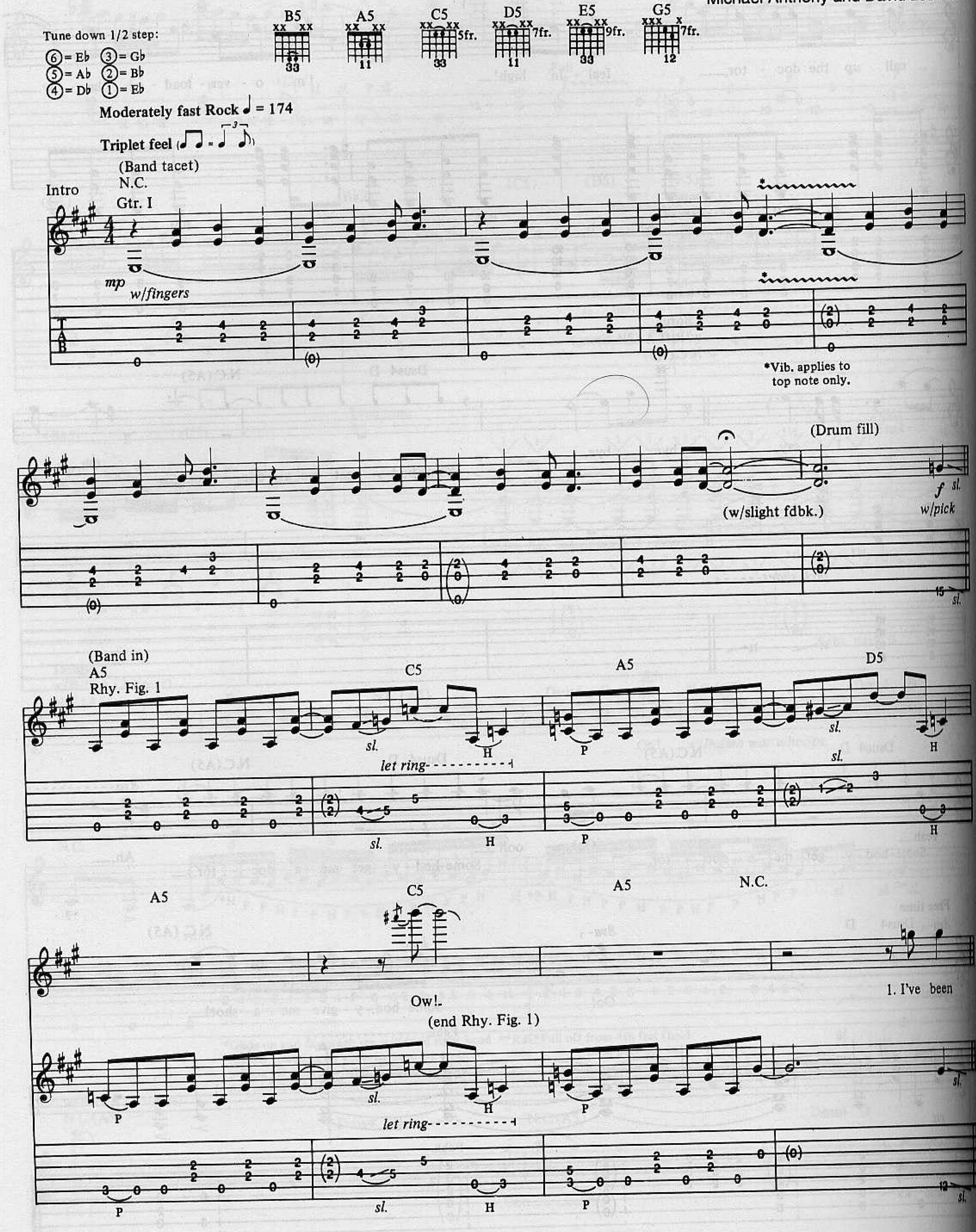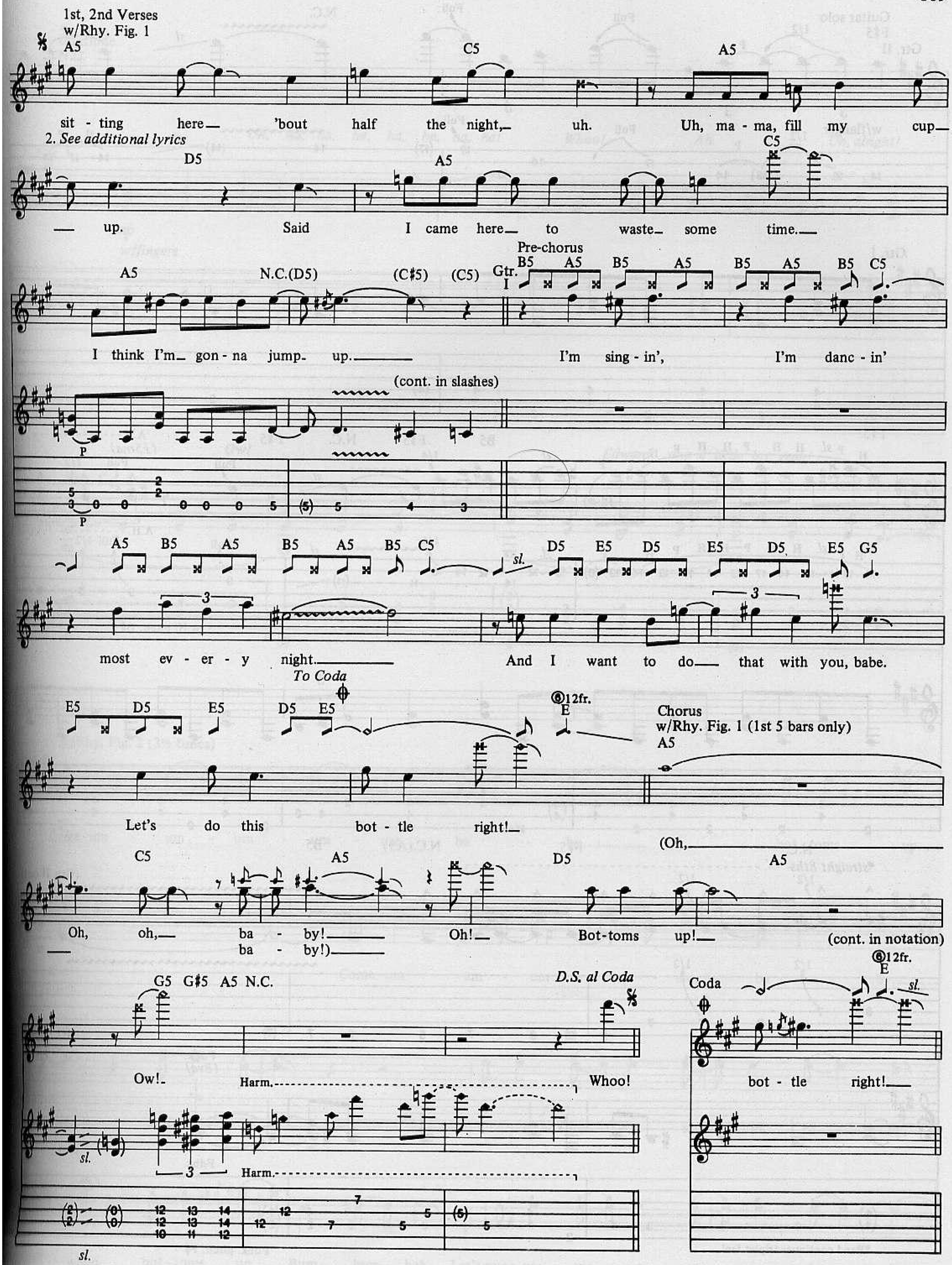


(G5)
Full
(F5)
(G5)
(B♭5)
(C5)
(D5)
(E5)
Harm.
(8va)
P.M.
non-harm.
(B♭5)
(C5)
(D5)
Free time
E5
rit.
trem. bar w/applause & cheers
Fdbk.
(8va)
slack
trem. bar
Fdbk. pitch: G
Tempo I
w/Riff A (3 times)
N.C.(A5)
Dsus4 D
N.C.(A5)
Dsus4 D
Oo!
N.C.(A5)
w/Indian war whoops.
Dsus4 D
N.C.
rake
*Glide up and down 6th stg. w/side of right hand (lightly touching it) while hammering on and pulling off with left hand, sounding random muted notes and harmonics.
**R.H. slide
*Pull off from 4th fret (held from previous bar).
w/Riff A (2 times)
N.C.(A5)
Ow!
Dsus4 D
N.C.(A5)
Ooh.
Dsus4 D
Ya bet - ter

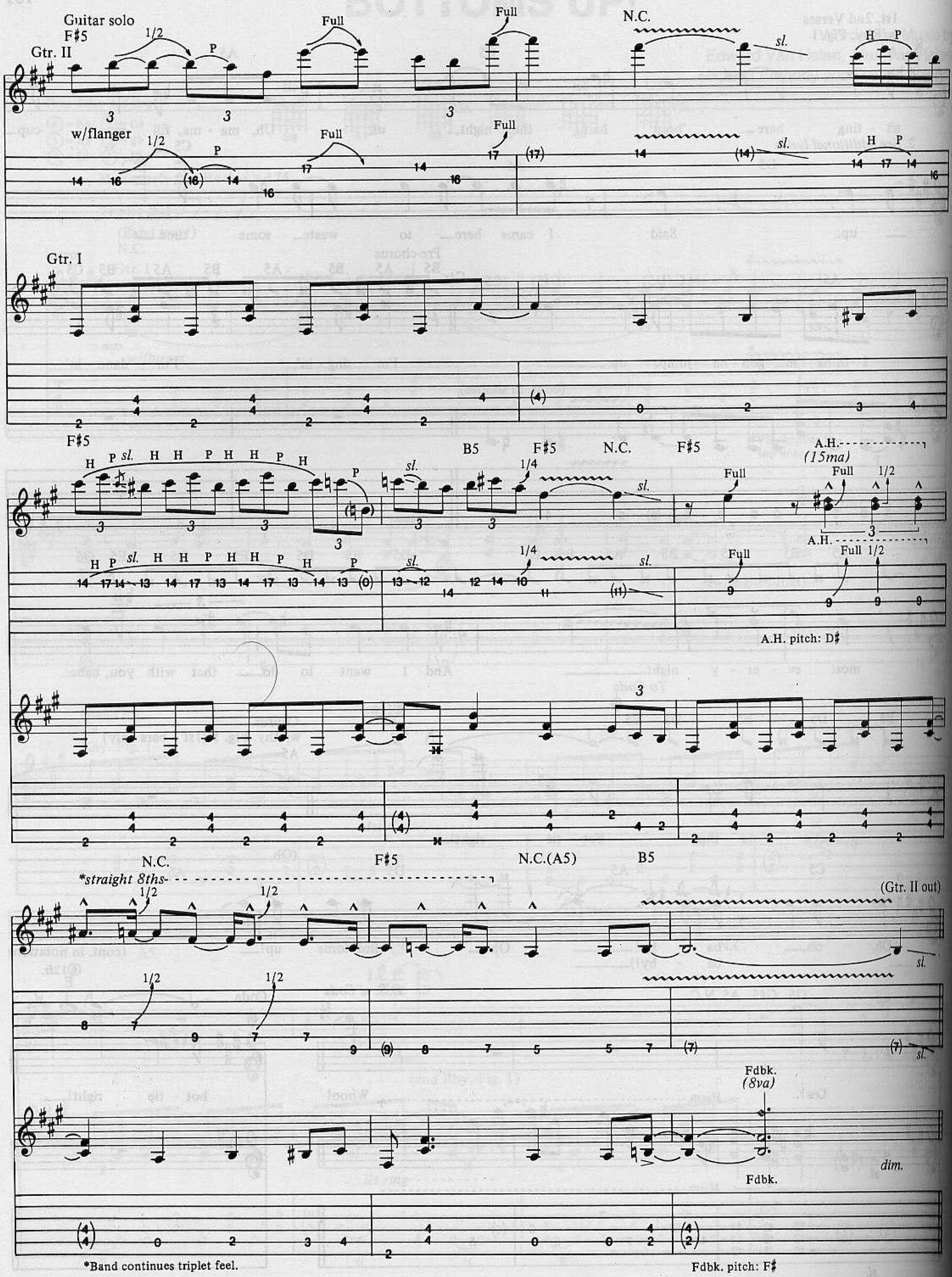

4th Verse
E
F
E5
E
call up the doc - tor,
feel - in' high!
I'm o - ver - load - ed, ba - by.
P.M.
F
Chorus
w/Riff A (3½ times)
N.C.(A5)
Dsus4 D
N.C.(A5)
I say,
bye bye,
(Some-bod-y get me a doc - tor.
Oh,
pick slides
Dsus4 D
N.C.(A5)
Dsus4 D
N.C.(A5)
8va
yeah.
Some-bod - y get me a doc - tor.
Ooh, ooh.
Some-bod - y get me a doc - tor.)
Ah,
Free time
8va
Dsus4 D
8va
loco
N.C. (A5)
yeah!
Oo!
Some bod - y give me a shot!
Fdbk.
sl.
rit.
Fdbk. pitches: A
A

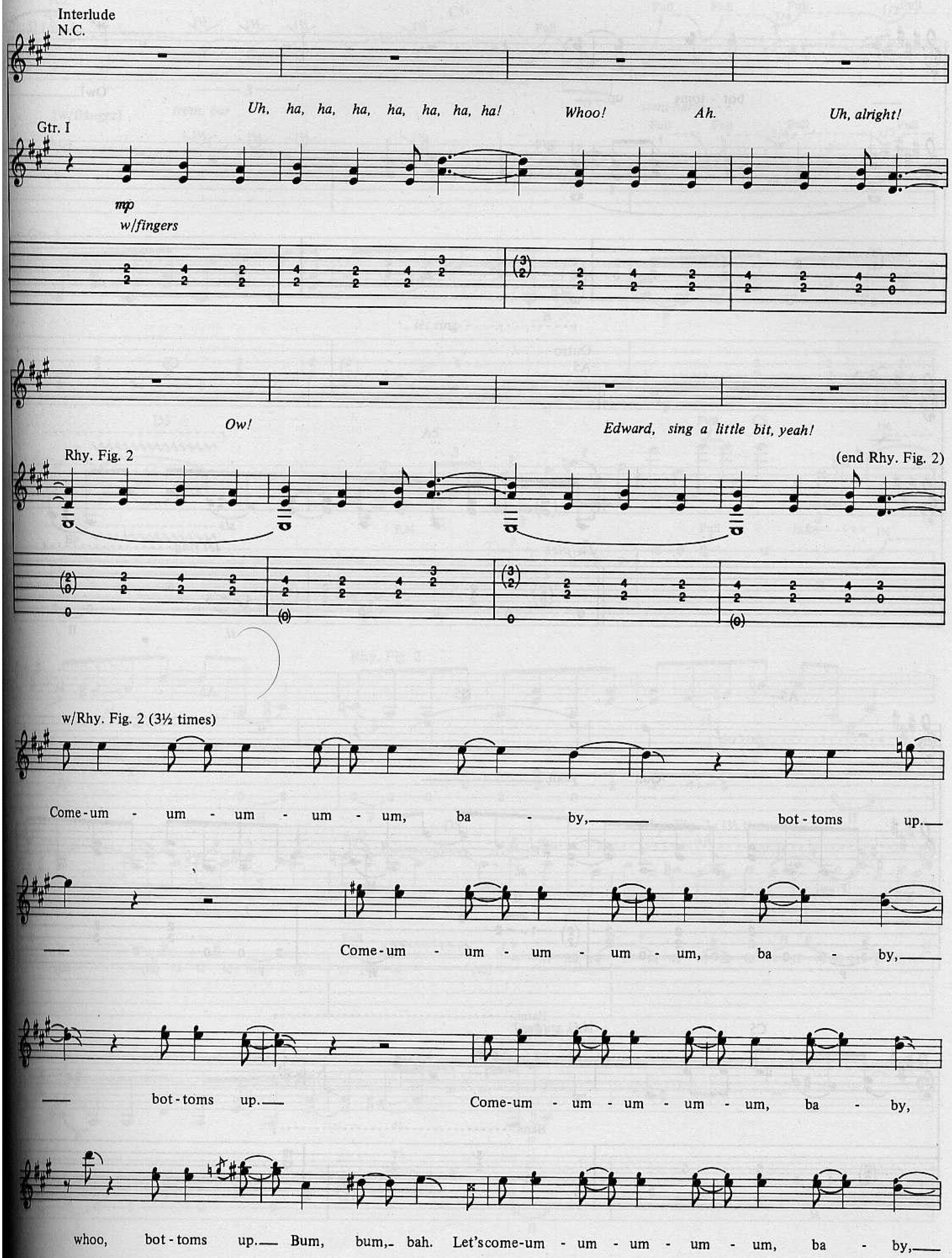
BOTTOMS UP!
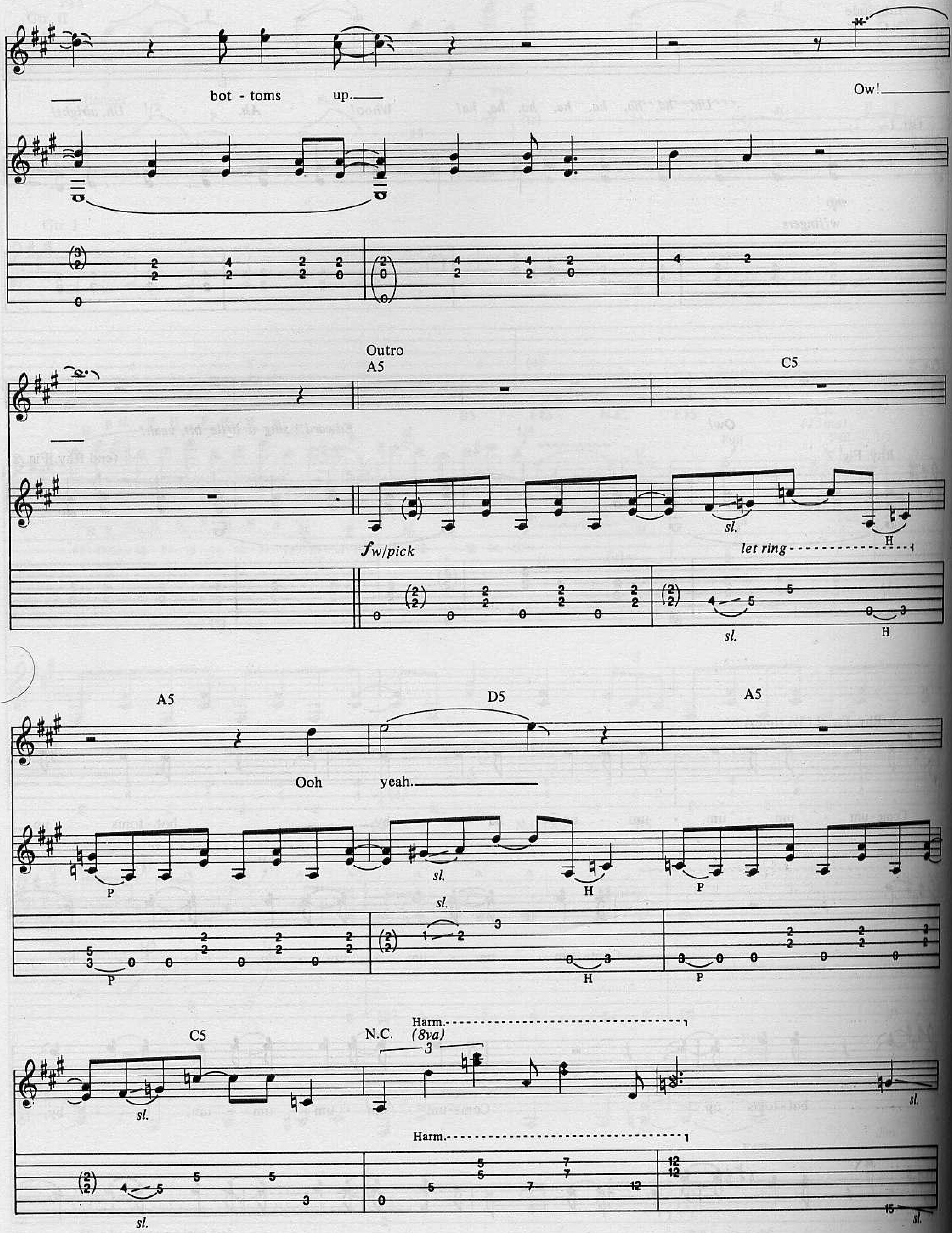
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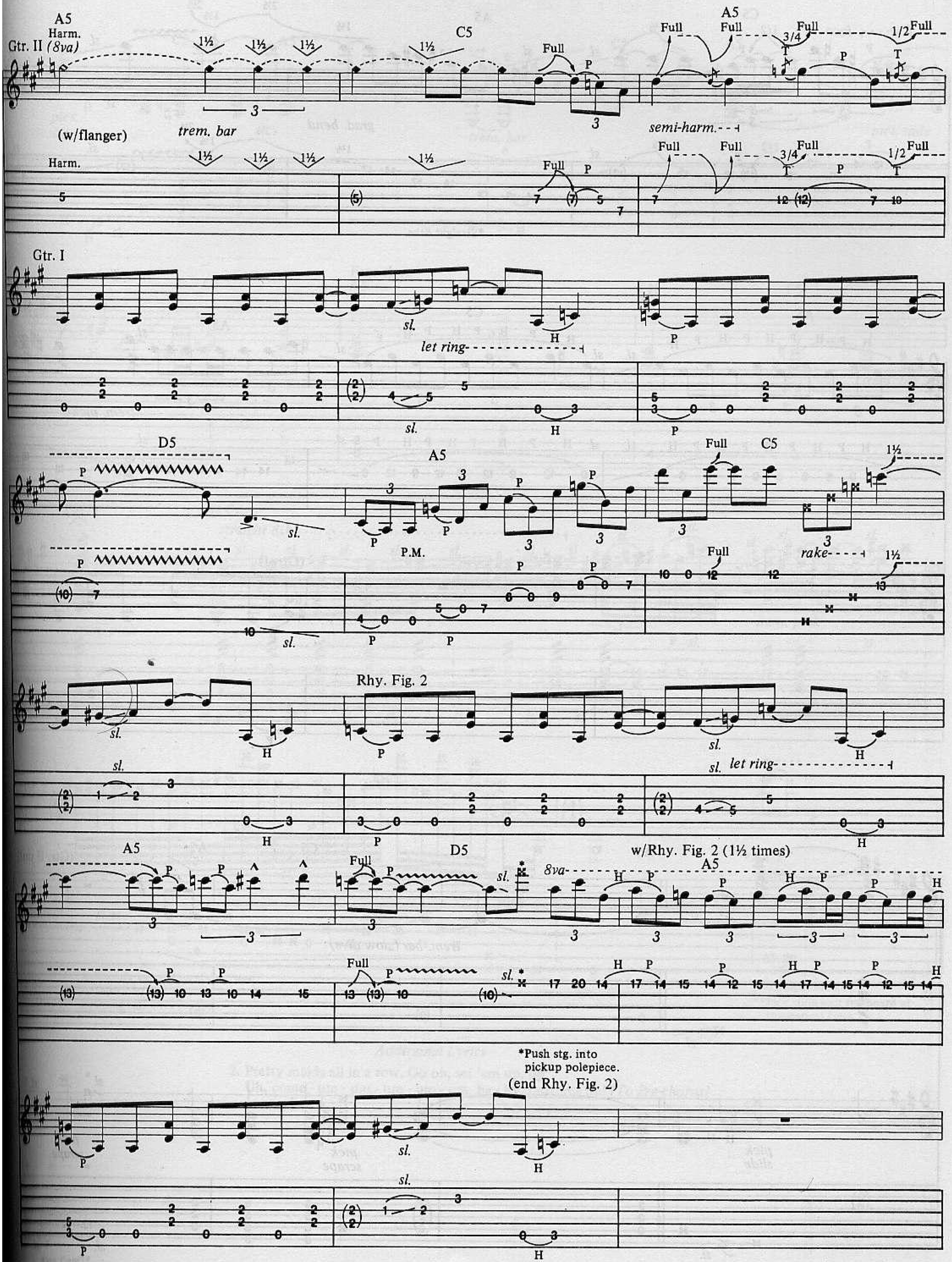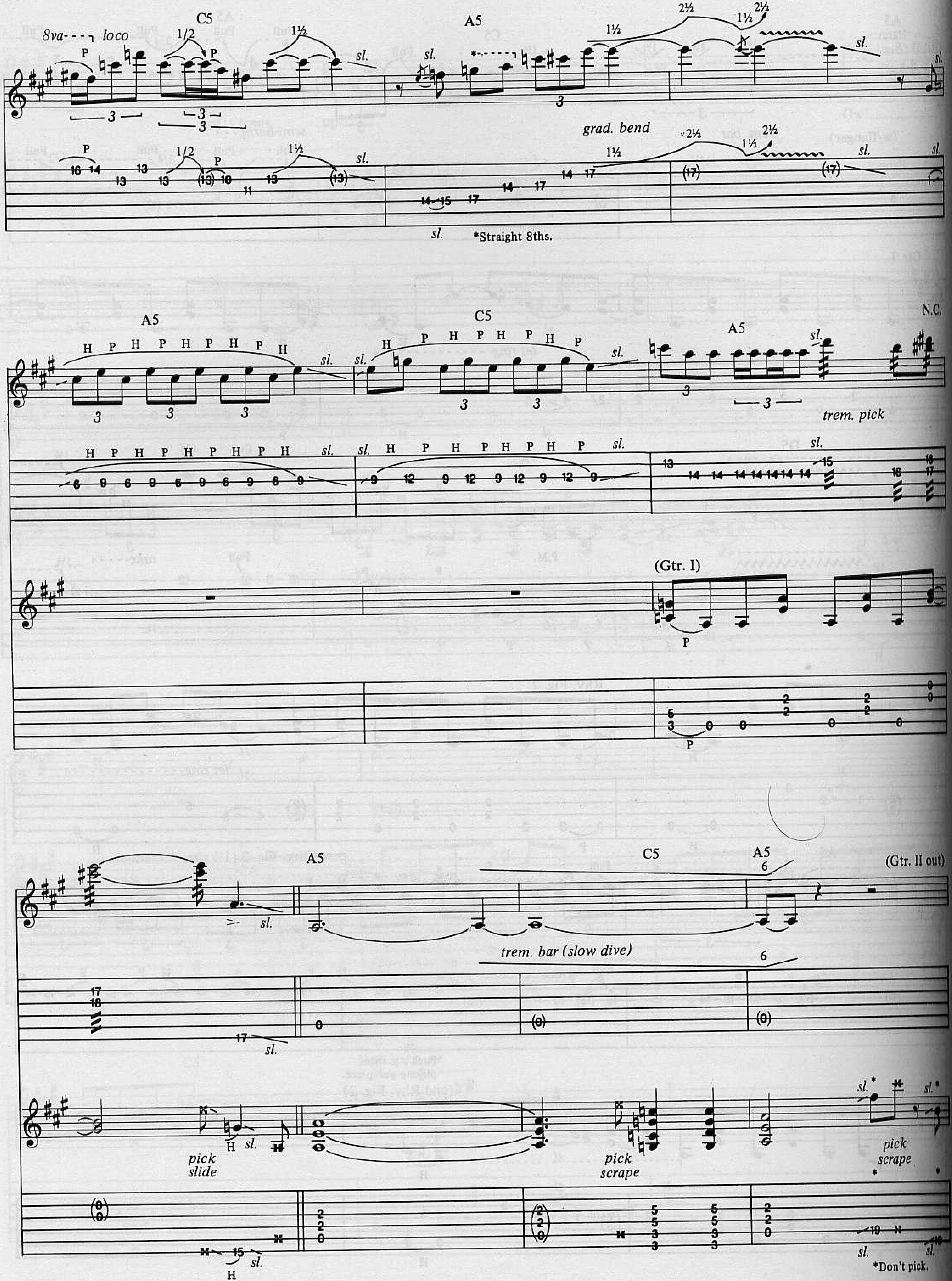



1st, 2nd Verses
w/Rhy. Fig. 1
A5 C5 A5
sit - ting here 'bout half the night, uh. Uh, ma - ma, fill my cup
2. See additional lyrics
D5 A5 C5
up. Said I came here to waste some time.
A5 N.C.(D5) (C#5) (C5) Gtr. I
Pre-chorus
B5 A5 B5 A5 B5 A5 B5 C5
I think I'm gon - na jump up. I'm sing - in', I'm danc - in'
(cont. in slashes)
A5 B5 A5 B5 A5 B5 C5 sl. D5 E5 D5 E5 D5 E5 G5
most ev - er - y night. And I want to do that with you, babe.
To Coda
E5 D5 E5 D5 E5 12fr. E
Chorus
w/Rhy. Fig. 1 (1st 5 bars only)
A5
Let's do this bot - tle right! (Oh,
C5 A5 D5 A5
Oh, oh, ba - by! Oh! Bot - toms up!
ba - by!)
(cont. in notation)
G5 G#5 A5 N.C.
D.S. al Coda
Coda
12fr. E
Ow! Whoo! bot - tle right!
Harm.
sl.
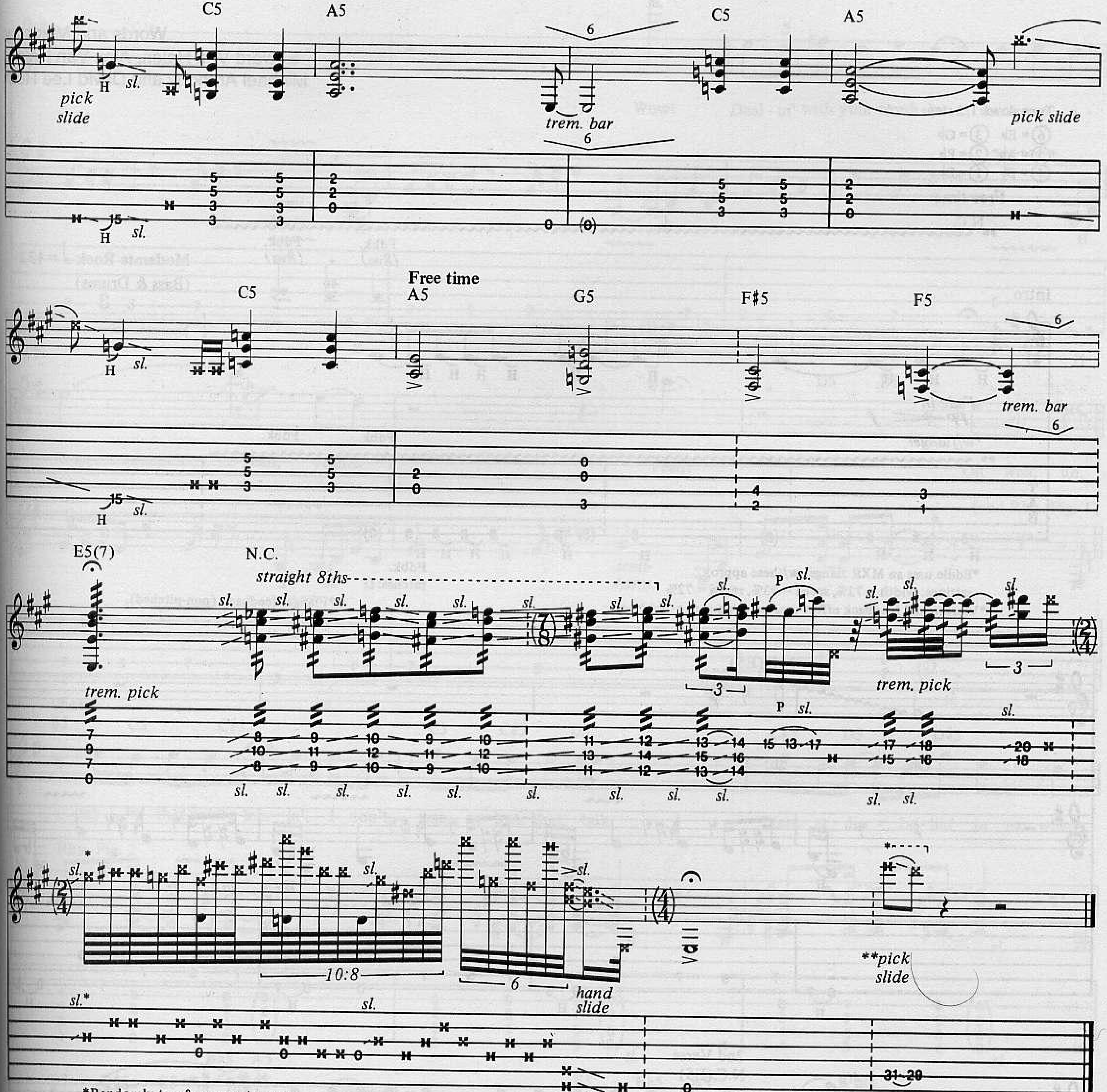

Guitar solo
F♯5
Gtr. II
w/flanger
Full
N.C.
sl.
Gtr. I
B5
A.H.
(15ma)
A.H. pitch: D♯
*straight 8ths
N.C.(A5)
(Gtr. II out)
Fdbk.
(8va)
dim.
*Band continues triplet feel.
Fdbk. pitch: F♯


Interlude
N.C.
Uh, ha, ha, ha, ha, ha, ha, ha! Whoo! Ah. Uh, alright!
Gtr. I
mp
w/fingers
Ow! Edward, sing a little bit, yeah!
Rhy. Fig. 2
(end Rhy. Fig. 2)
w/Rhy. Fig. 2 (3½ times)
Come-um - um - um - um - um, ba - by, bot-toms up.
Come-um - um - um - um - um, ba - by,
bot-toms up.
Come-um - um - um - um - um, ba - by,
whoo, bot-toms up. Bum, bum, bah. Let's come-um - um - um - um - um, ba - by,


bot - toms up.
Ow!
Outro
A5
C5
f w/pick
let ring
sl.
H
A5
D5
A5
Ooh yeah.
P
sl.
H
P
C5
N.C.
Harm.
(8va)
3
sl.
Harm.
sl.


A5
Harm.
Gtr. II (8va)
C5
(w/flanger)
trem. bar
semi-harm.
Full
1½
3/4
1/2
Gtr. I
sl.
let ring
D5
P.M.
rake
Rhy. Fig. 2
w/Rhy. Fig. 2 (1½ times)
8va
*Push stg. into pickup polepiece.
(end Rhy. Fig. 2)


8va
loco
C5
A5
D5
grad. bend
sl.
*Straight 8ths.
N.C.
trem. pick
(Gtr. I)
trem. bar (slow dive)
(Gtr. II out)
pick slide
pick scrape
*Don't pick.



*Randomly tap & scrape stgs. past fretboard w/edge of pick, occassionally jamming stgs. into pickup.

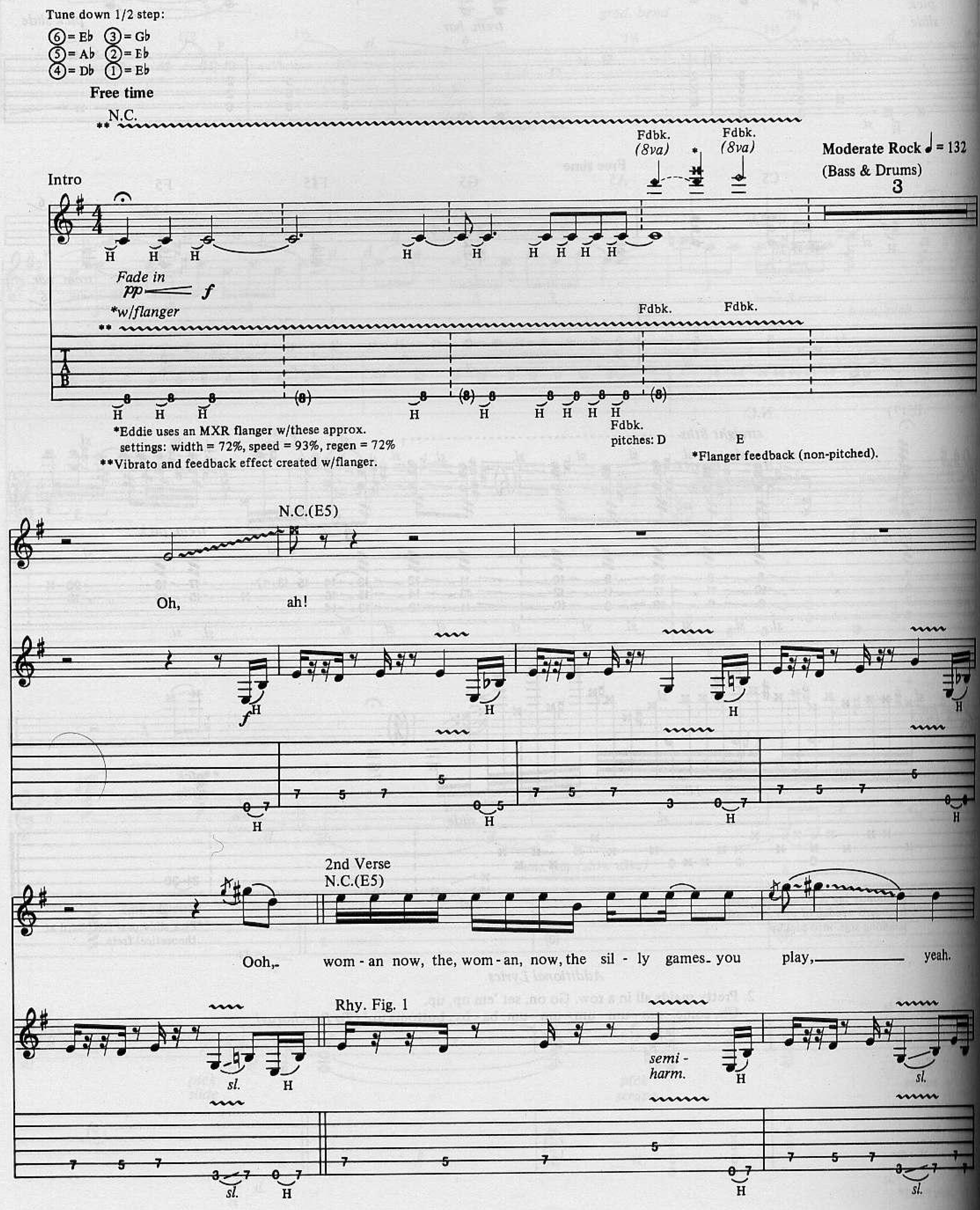
*Straight 8ths.
**Pick slide past fretboard at theoretical frets.

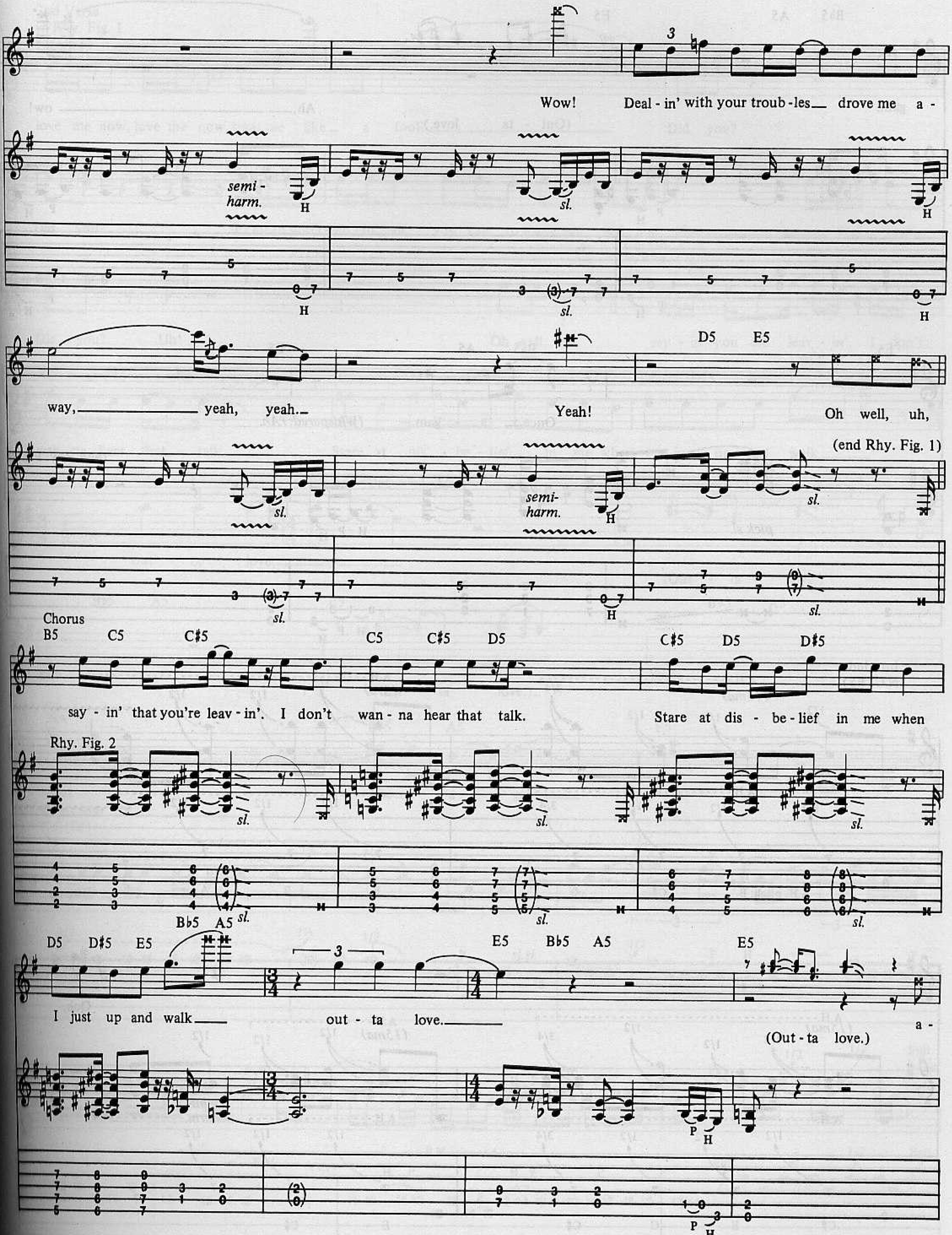
Additional Lyrics

2. Pretty maids all in a row. Go on, set 'em up, up.
Uh, come - um - um - um - um - um, ba - by, bottoms up! *(To Pre-chorus)*
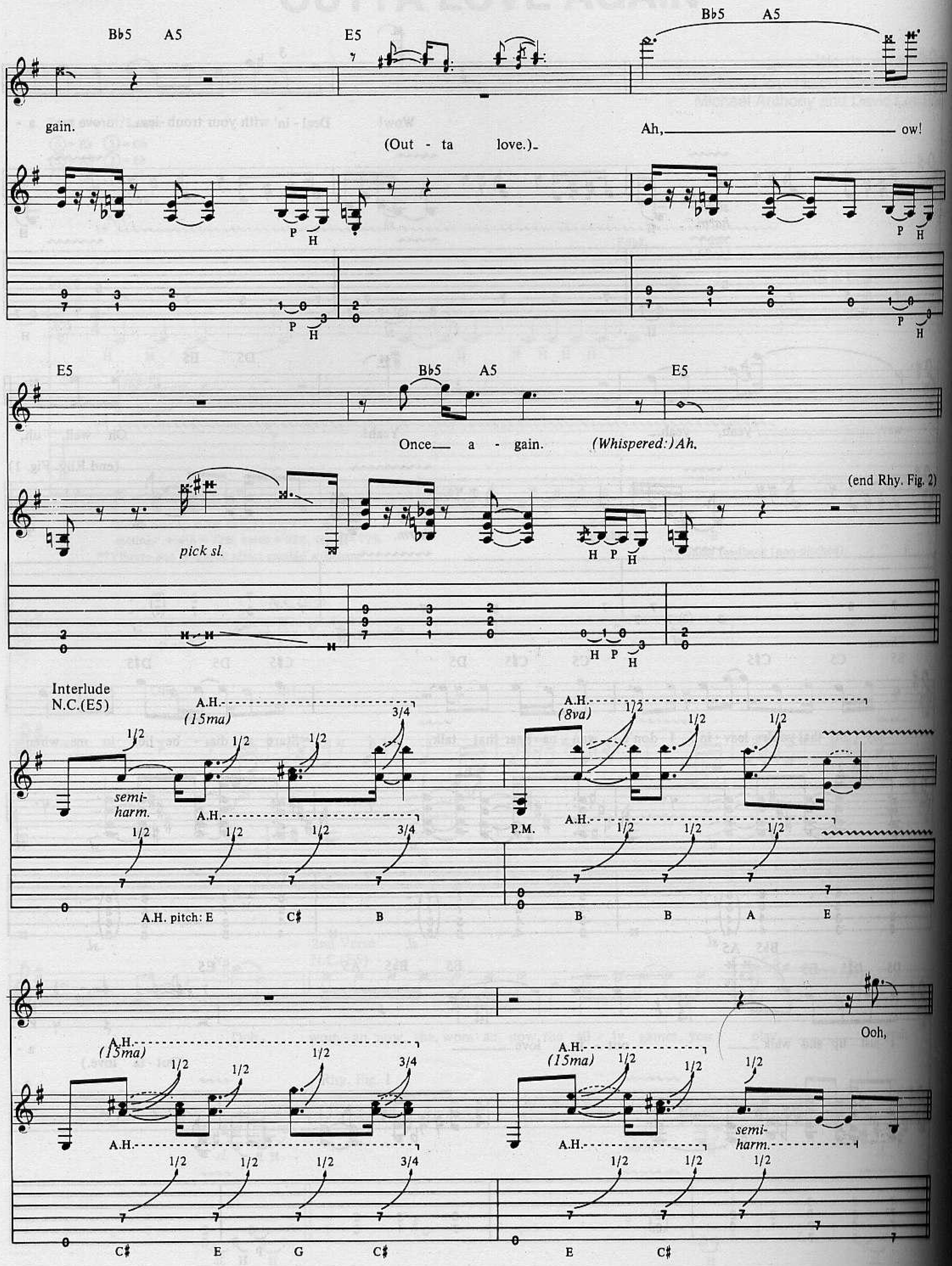
OUTTA LOVE AGAIN
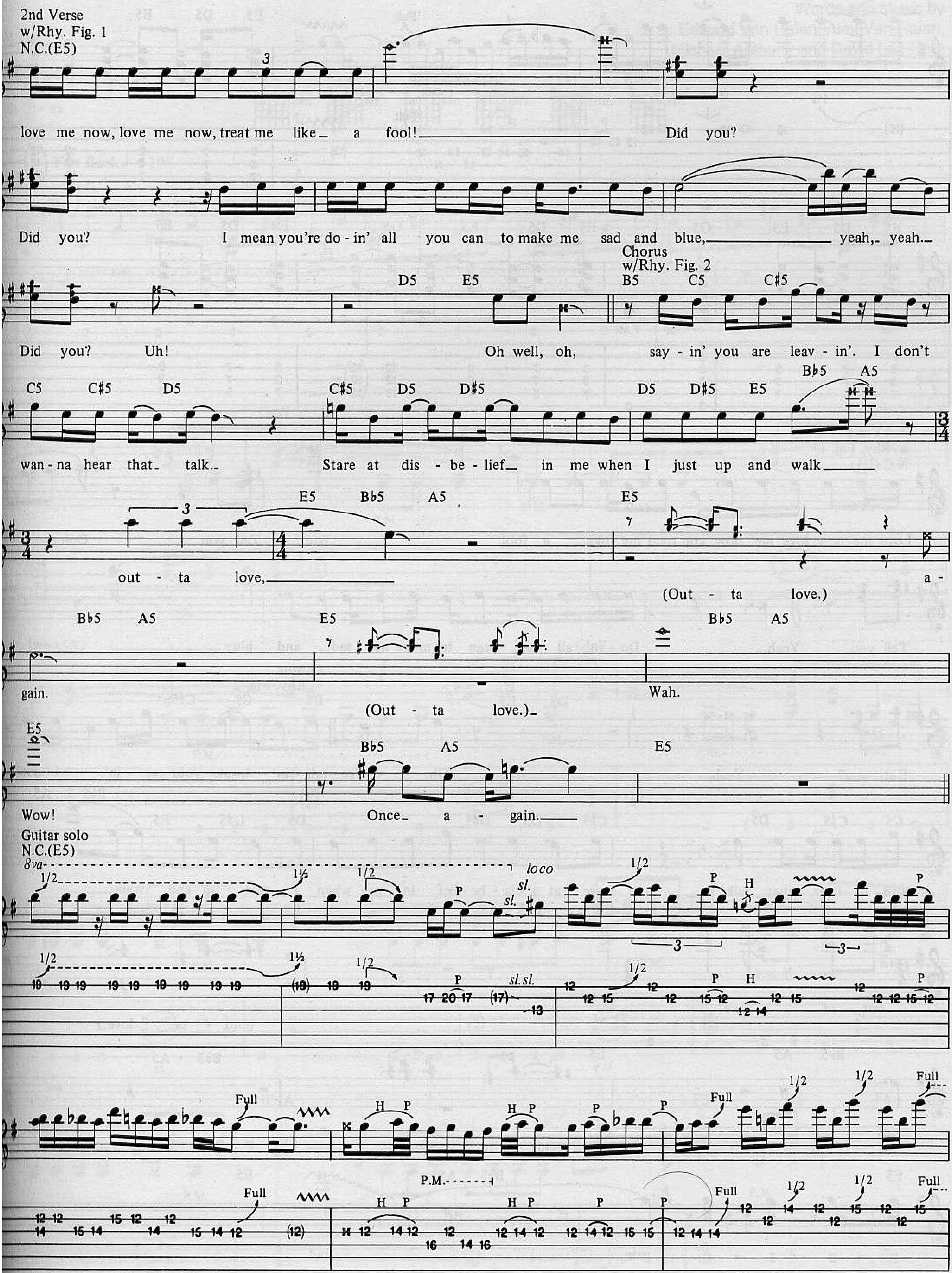
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Michael Anthony and David Lee Roth
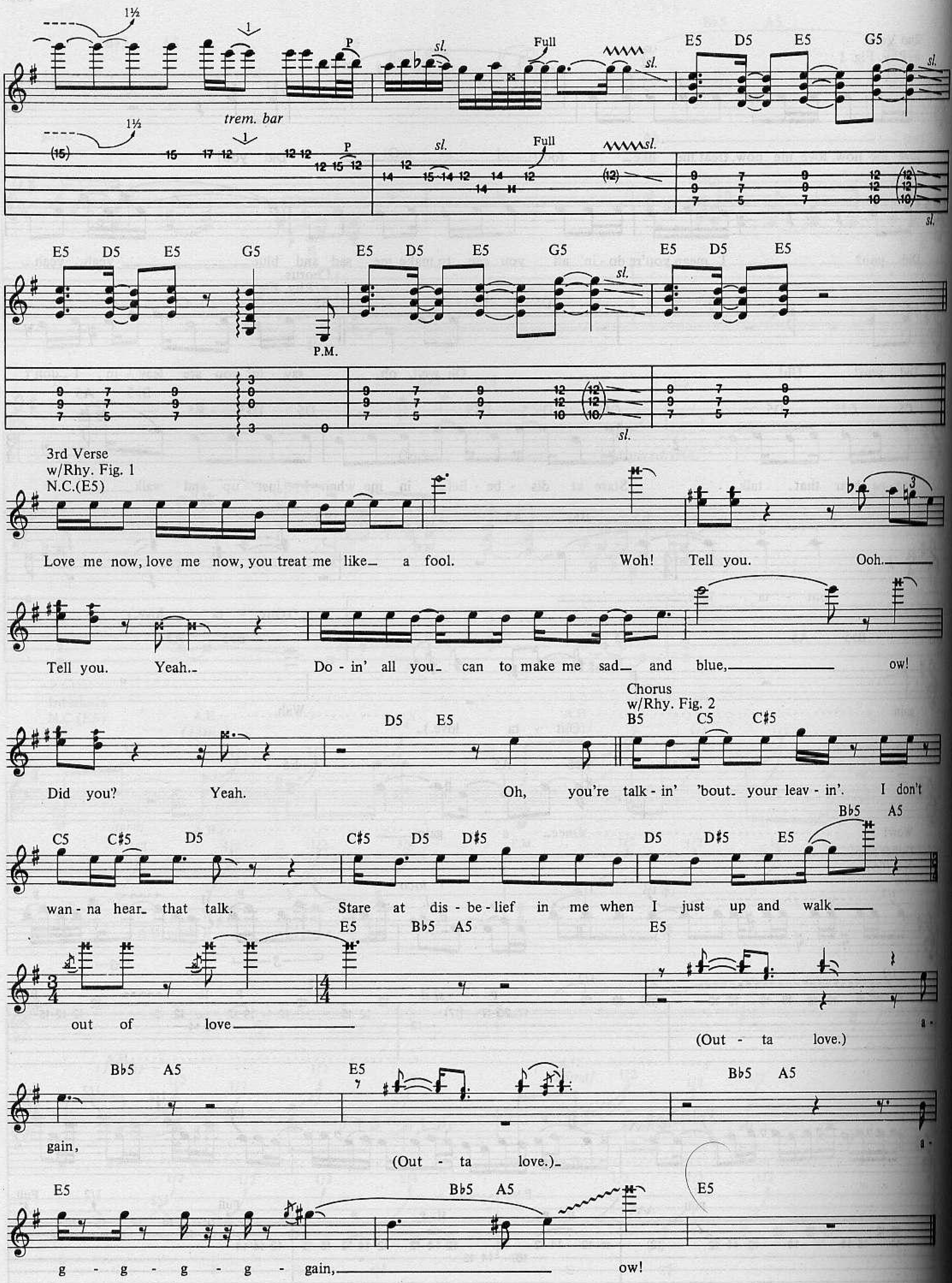




Wow! Deal - in' with your troub - les drove me a -
semi - harm.
H
sl.
way, yeah, yeah. Yeah!
D5 E5
Oh well, uh,
(end Rhy. Fig. 1)
semi- harm.
Chorus
B5 C5 C♯5 C5 C♯5 D5 C♯5 D5 D♯5
say - in' that you're leav - in'. I don't wan - na hear that talk. Stare at dis - be - lief in me when
Rhy. Fig. 2
D5 D♯5 E5 B♭5 A5 E5 B♭5 A5 E5
I just up and walk out - ta love. (Out - ta love.) a -
P H

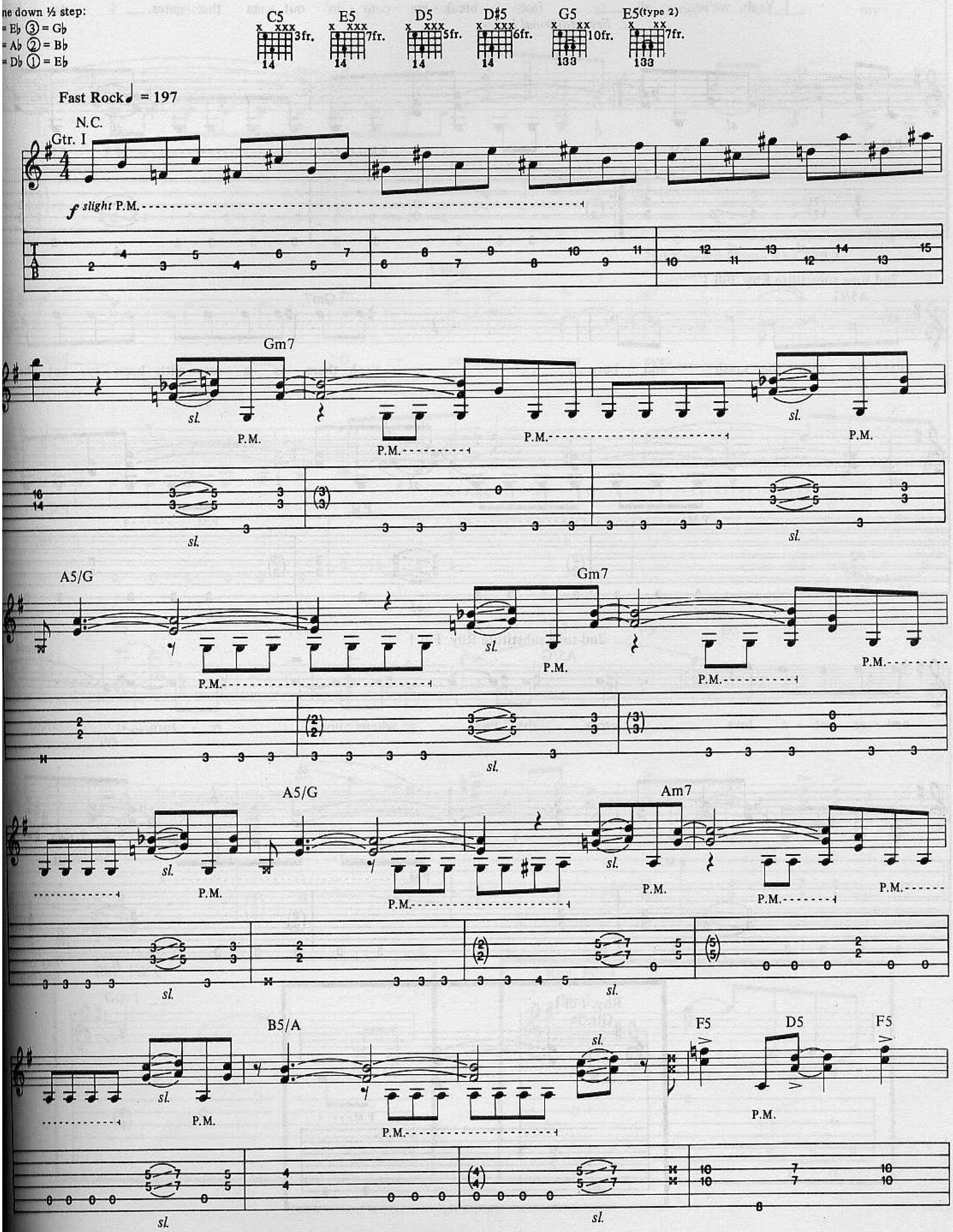

Bb5 A5
E5
Bb5 A5
gain.
(Out - ta love.)
Ah, ow!
P H
E5
Bb5 A5
E5
Once a - gain.
(Whispered:) Ah.
(end Rhy. Fig. 2)
pick sl.
H P H
Interlude
N.C.(E5)
A.H.
(15ma)
(8va)
semi-harm.
P.M.
A.H. pitch: E
C♯
B
A
E
Ooh,
G
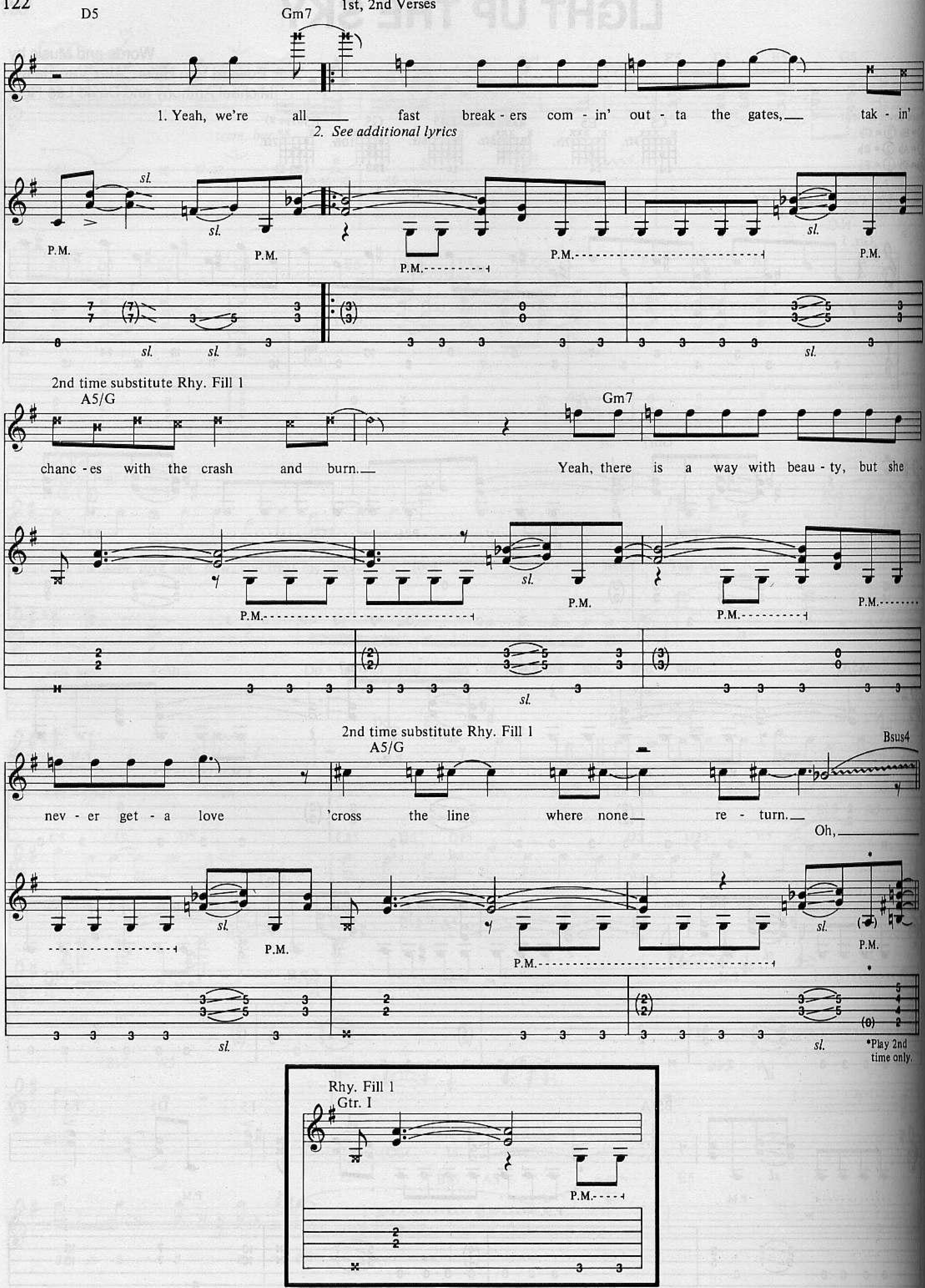

2nd Verse
w/Rhy. Fig. 1
N.C.(E5)
love me now, love me now, treat me like a fool! Did you?
Did you? I mean you're do - in' all you can to make me sad and blue, yeah, yeah.
Chorus
w/Rhy. Fig. 2
D5 E5 B5 C5 C♯5
Did you? Uh! Oh well, oh, say - in' you are leav - in'. I don't
C5 C♯5 D5 C♯5 D5 D♯5 D5 D♯5 E5 B♭5 A5
wan - na hear that talk. Stare at dis - be - lief in me when I just up and walk
E5 B♭5 A5 E5
out - ta love, a -
(Out - ta love.)
B♭5 A5 E5 B♭5 A5
gain. Wah.
(Out - ta love.)
E5 B♭5 A5 E5
Wow! Once a - gain.
Guitar solo
N.C.(E5)
8va
loco
sl.
P.M.
Full

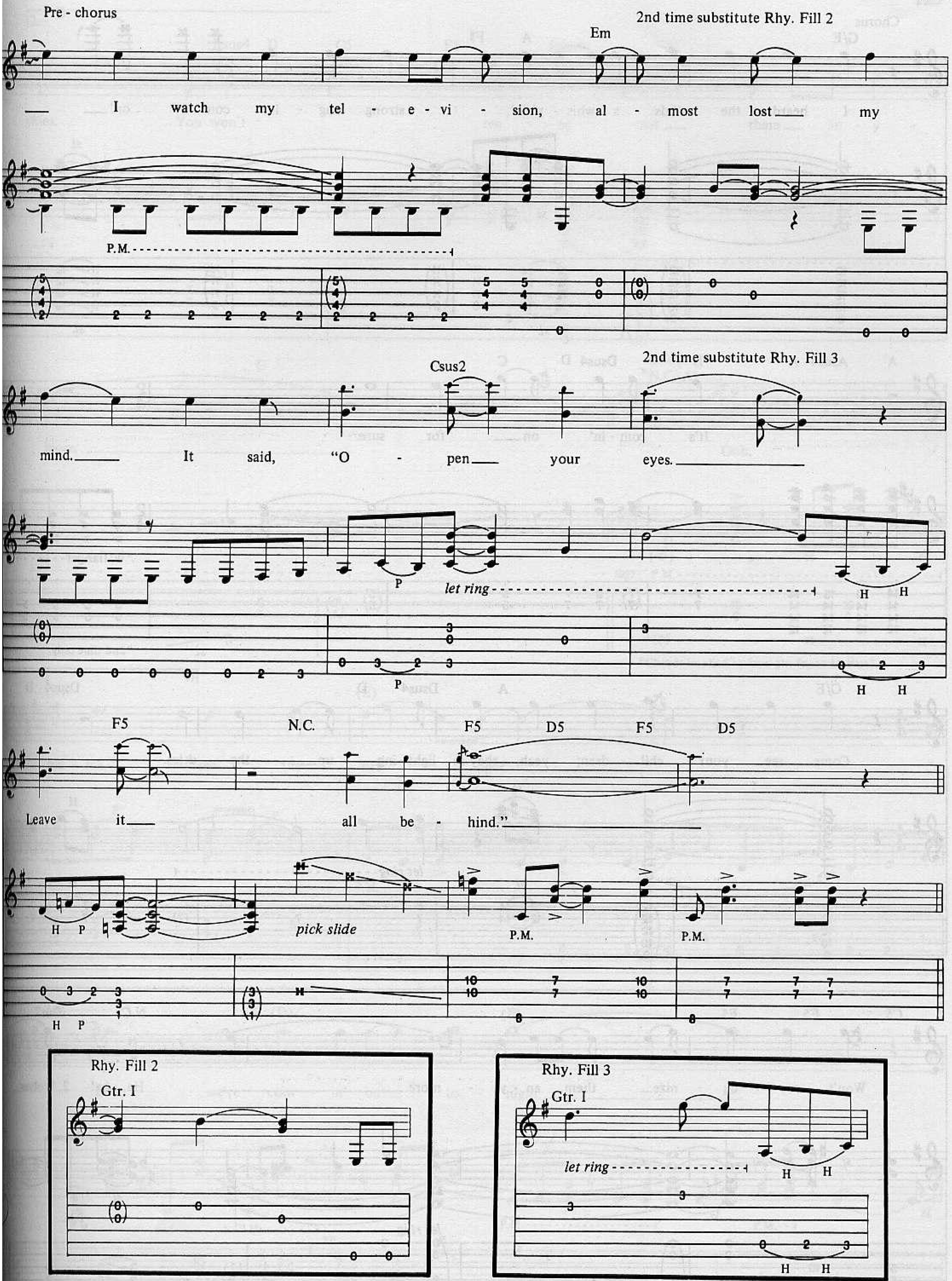

1½
1
P
sl.
Full
sl.
trem. bar
E5 D5 E5 G5
E5 D5 E5 G5 E5 D5 E5 G5 E5 D5 E5
P.M.
sl.
3rd Verse
w/Rhy. Fig. 1
N.C.(E5)
Love me now, love me now, you treat me like_ a fool. Woh! Tell you. Ooh._
Tell you. Yeah._ Do - in' all you_ can to make me sad_ and blue,_ ow!
Chorus
w/Rhy. Fig. 2
D5 E5 B5 C5 C♯5
Did you? Yeah. Oh, you're talk - in' 'bout_ your leav - in'. I don't
C5 C♯5 D5 C♯5 D5 D♯5 D5 D♯5 E5 B♭5 A5
wan - na hear_ that talk. Stare at dis - be - lief in me when I just up and walk_
E5 B♭5 A5 E5
out of love_ (Out - ta love.) a -
B♭5 A5 E5 B♭5 A5
gain, (Out - ta love.)_ a -
E5 B♭5 A5 E5
g - g - g - g - gain,_ ow!
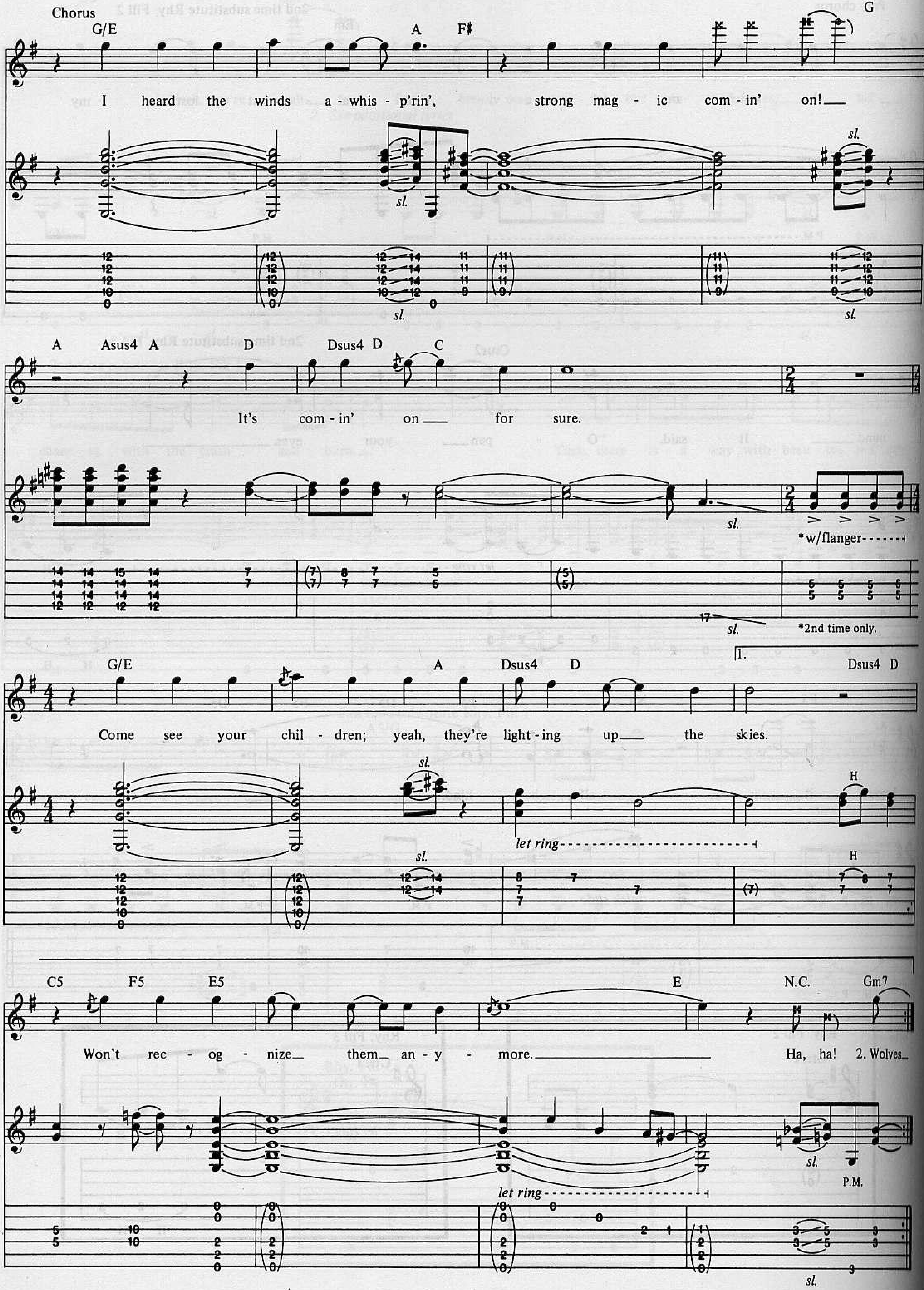
LIGHT UP THE SKY
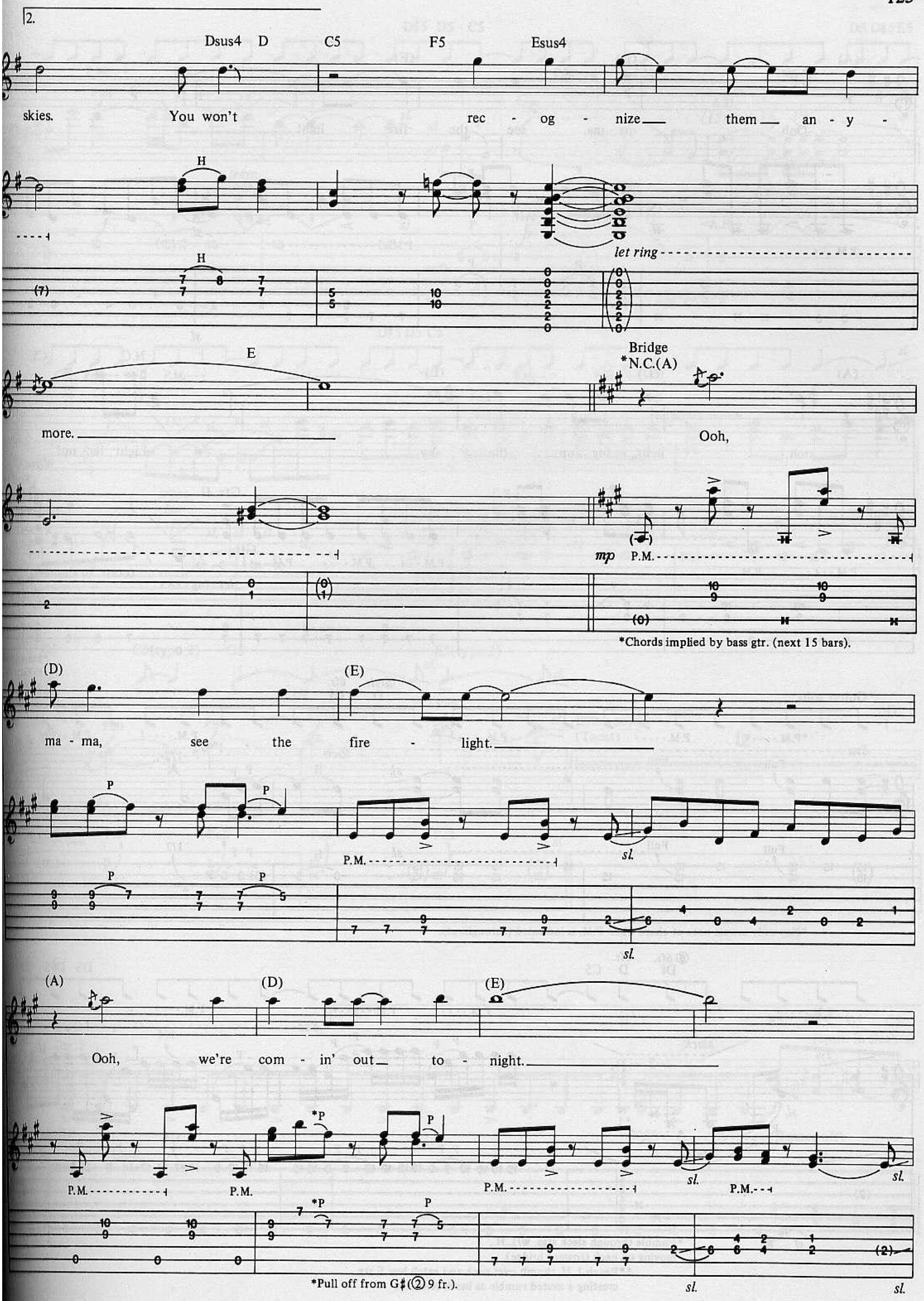
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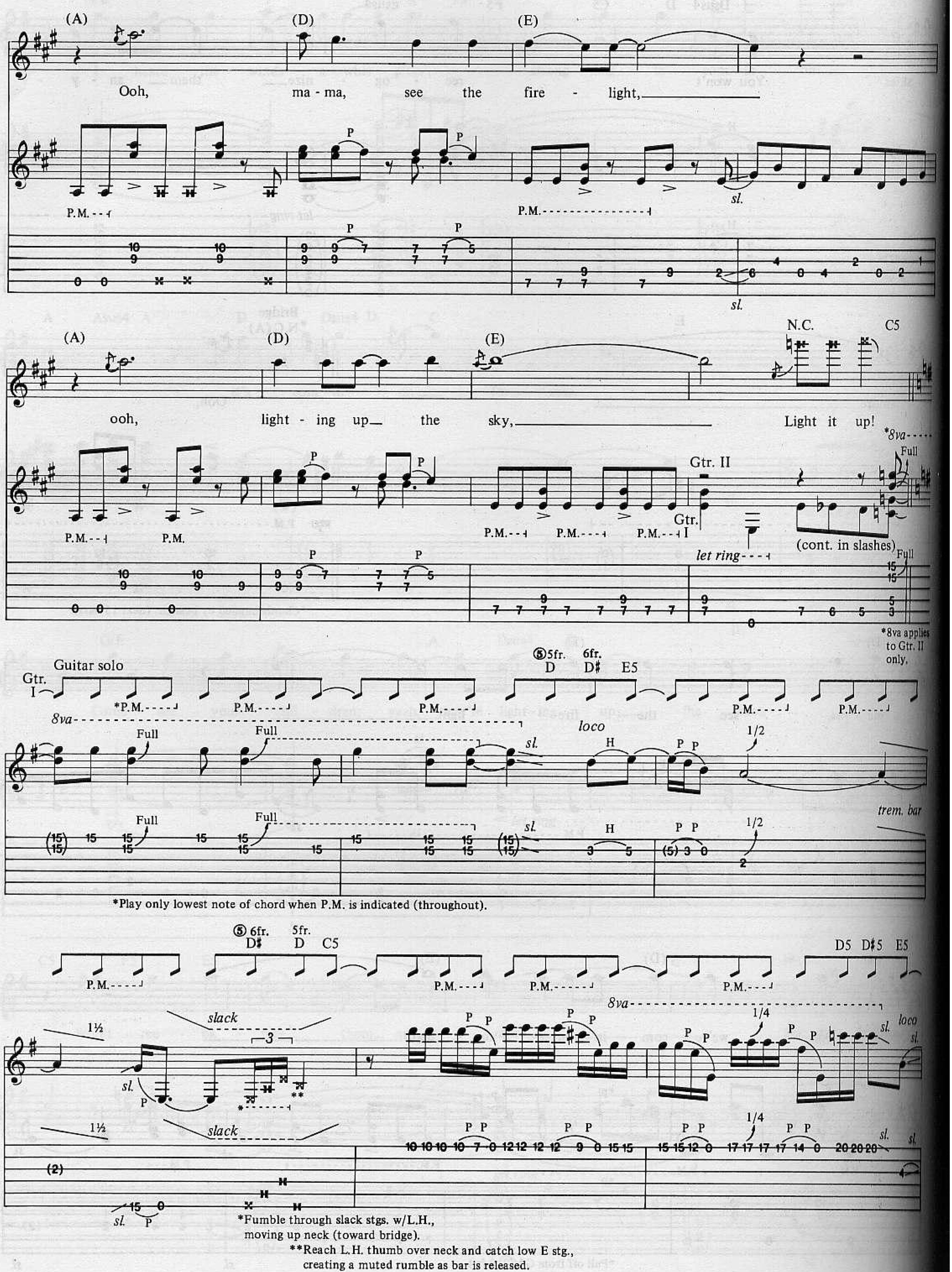



D5
Gm7
1st, 2nd Verses
1. Yeah, we're all fast break - ers com - in' out - ta the gates, tak - in'
2. See additional lyrics
sl.
P.M.
2nd time substitute Rhy. Fill 1
A5/G
chanc - es with the crash and burn.
Gm7
Yeah, there is a way with beau - ty, but she
nev - er get - a love
'cross the line where none re - turn.
Bsus4
Oh,
*Play 2nd time only.
Rhy. Fill 1
Gtr. I


Pre - chorus
2nd time substitute Rhy. Fill 2
Em
I watch my tel - e - vi - sion, al - most lost my
P.M.
Csus2
2nd time substitute Rhy. Fill 3
mind. It said, "O - pen your eyes.
let ring
F5
N.C.
F5
D5
F5
D5
Leave it all be - hind."
pick slide
P.M.
P.M.
Rhy. Fill 2
Gtr. I
Rhy. Fill 3
Gtr. I
let ring


Chorus
G/E A F♯ G
I heard the winds a - whis - p'rin', strong mag - ic com - in' on!
sl.
A Asus4 A D Dsus4 D C
It's com - in' on for sure.
sl.
*w/flanger
*2nd time only.
G/E A Dsus4 D
1.
Dsus4 D
Come see your chil - dren; yeah, they're light - ing up the skies.
H
let ring
C5 F5 E5 E N.C. Gm7
Won't rec - og - nize them an - y - more. Ha, ha! 2. Wolves
let ring
P.M.
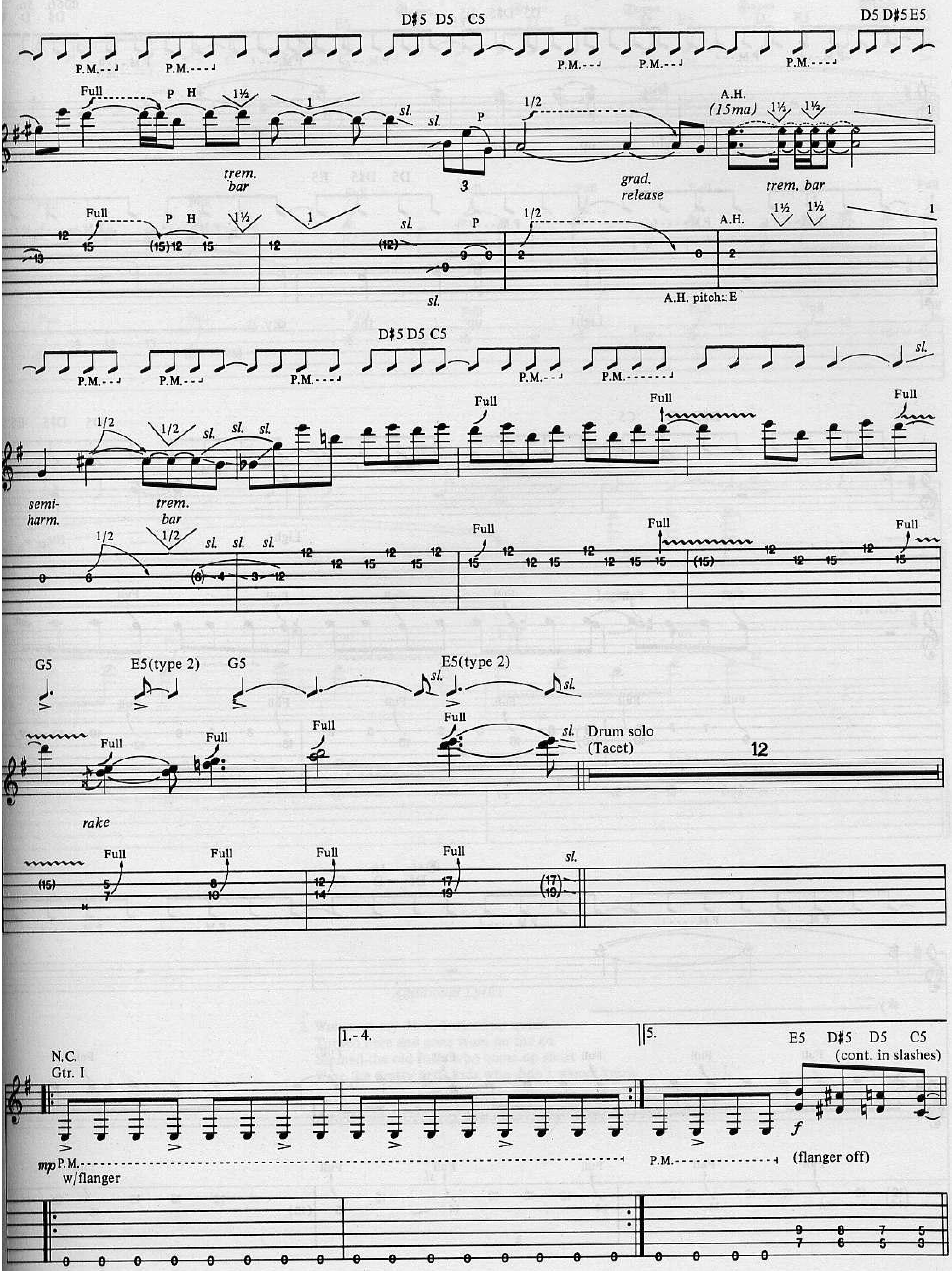


2.
Dsus4 D C5 F5 Esus4
skies. You won't rec - og - nize them an - y -
H
H
let ring
(7) 7 8 7 7 7 5 5 10 10 0 0 2 2 2 0 0 0 2 2 2 0
E
Bridge
*N.C.(A)
more. Ooh,
mp P.M.
2 0 1 (0 1) 10 9 10 9 (0)
*Chords implied by bass gtr. (next 15 bars).
(D) (E)
ma - ma, see the fire - light.
P P
P.M.
sl.
sl.
(A) (D) (E)
Ooh, we're com - in' out to - night.
*P P
P.M. P.M. P.M. sl. P.M. sl.
*Pull off from G♯(② 9 fr.).
sl. sl.
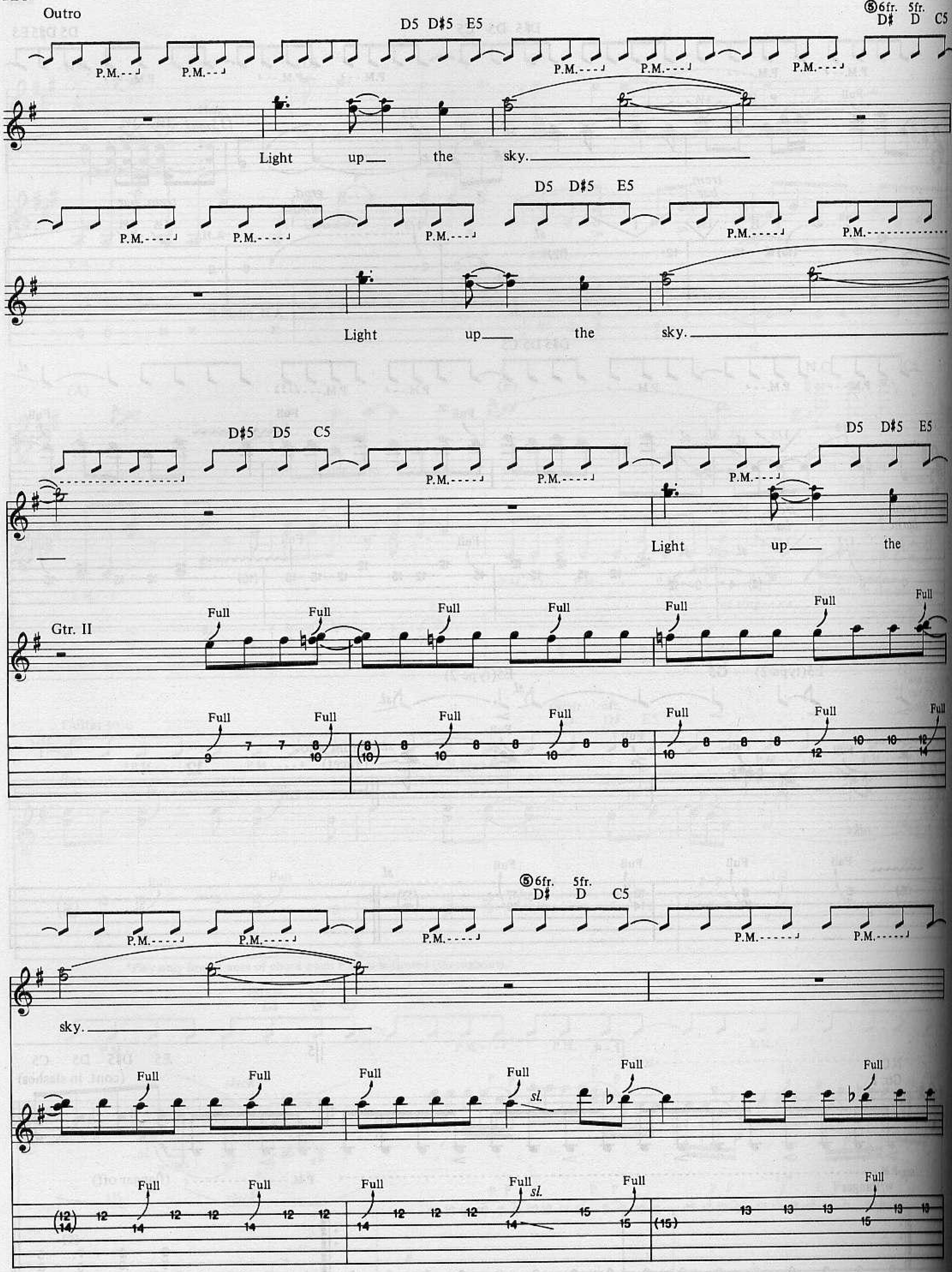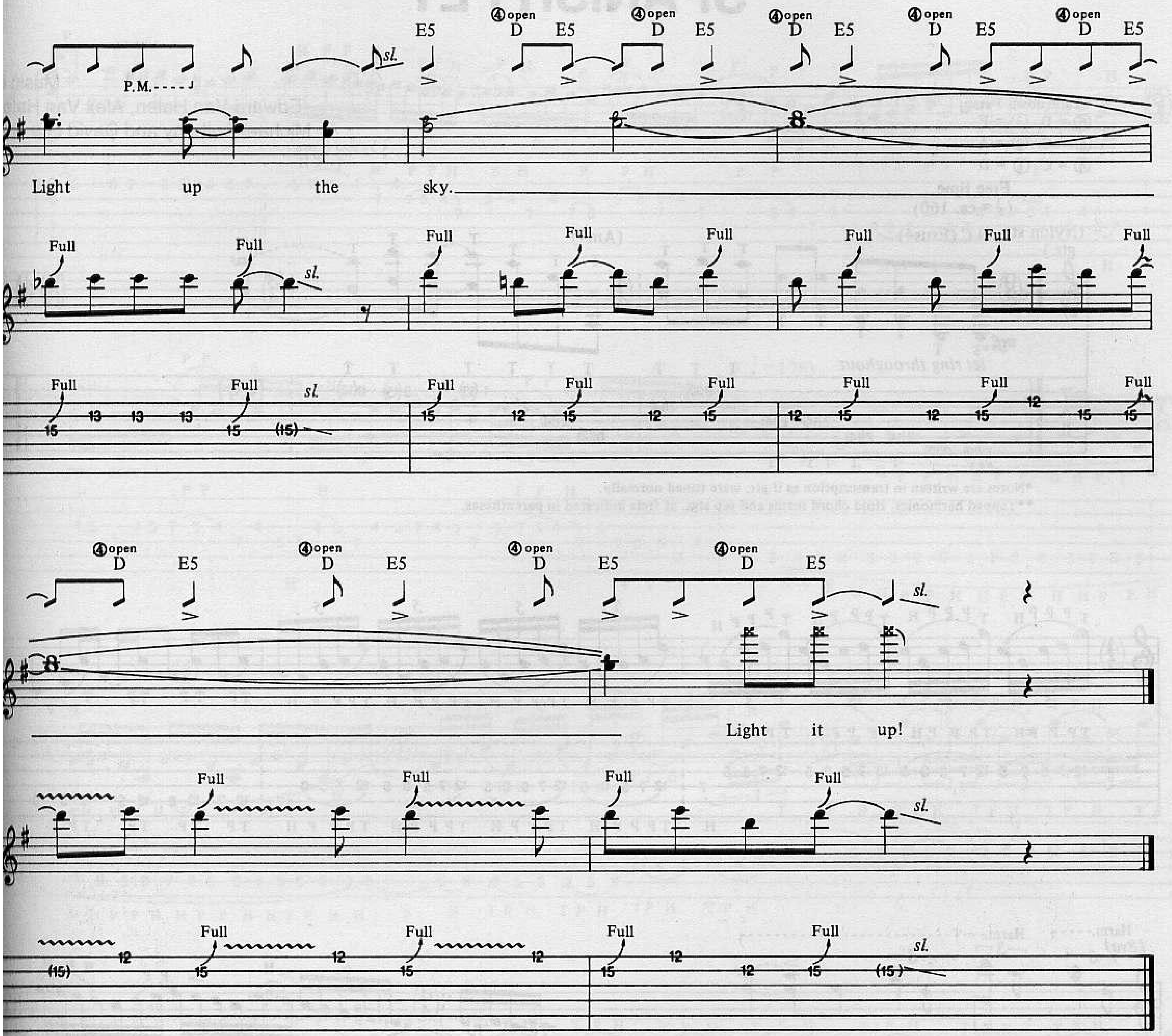


*Play only lowest note of chord when P.M. is indicated (throughout).

*Fumble through slack stgs. w/L.H., moving up neck (toward bridge).

**Reach L.H. thumb over neck and catch low E stg., creating a muted rumble as bar is released.


D♯5 D5 C5
D5 D♯5 E5
P.M.
Full
P H
trem. bar
sl.
grad. release
A.H. (15ma)
A.H. pitch: E
semi-harm.
G5
E5(type 2)
rake
Drum solo (Tacet)
12
N.C.
Gtr. I
mp P.M.
w/flanger
1.-4.
5.
E5 D♯5 D5 C5
(cont. in slashes)
(flanger off)


Outro
D5 D♯5 E5
⑤6fr. 5fr.
D♯ D C5
P.M.
Light up the sky.
D5 D♯5 E5
Light up the sky.
D♯5 D5 C5
D5 D♯5 E5
Light up the
Gtr. II
Full
sl.
⑤6fr. 5fr.
D♯ D C5
sky.



Additional Lyrics

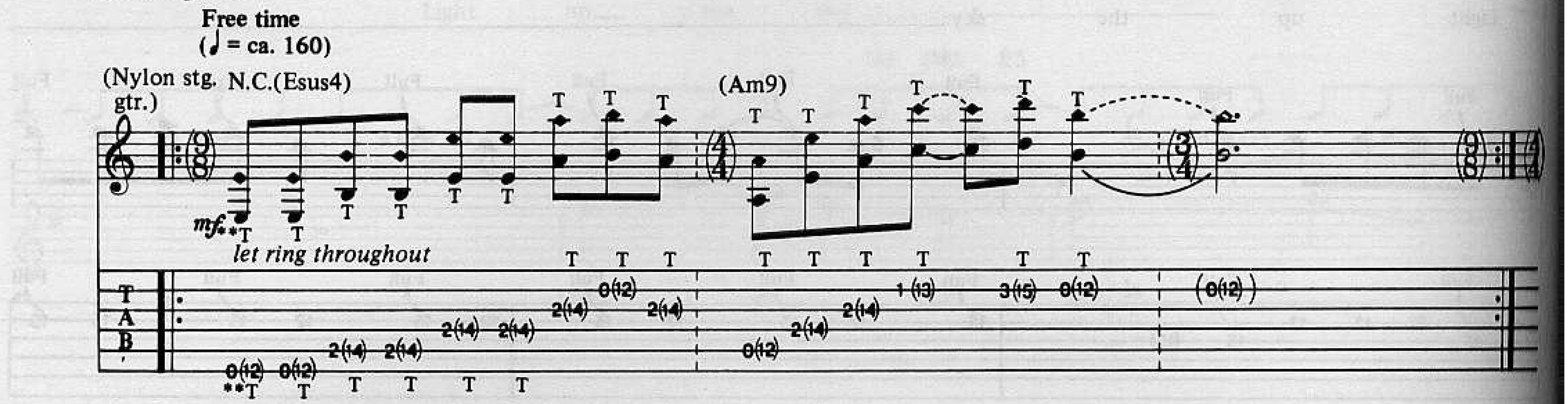
2. Wolves at my door, I wised up quick.
Turned here and gone from on the go.
Seemed the old folks who come up short
Were the pretty little kids who didn't wanna know.

2nd Pre-chorus: I had some crazy vision, one I can't deny.
And it said, "Open my eyes. Leave it all behind." *(To Chorus)*
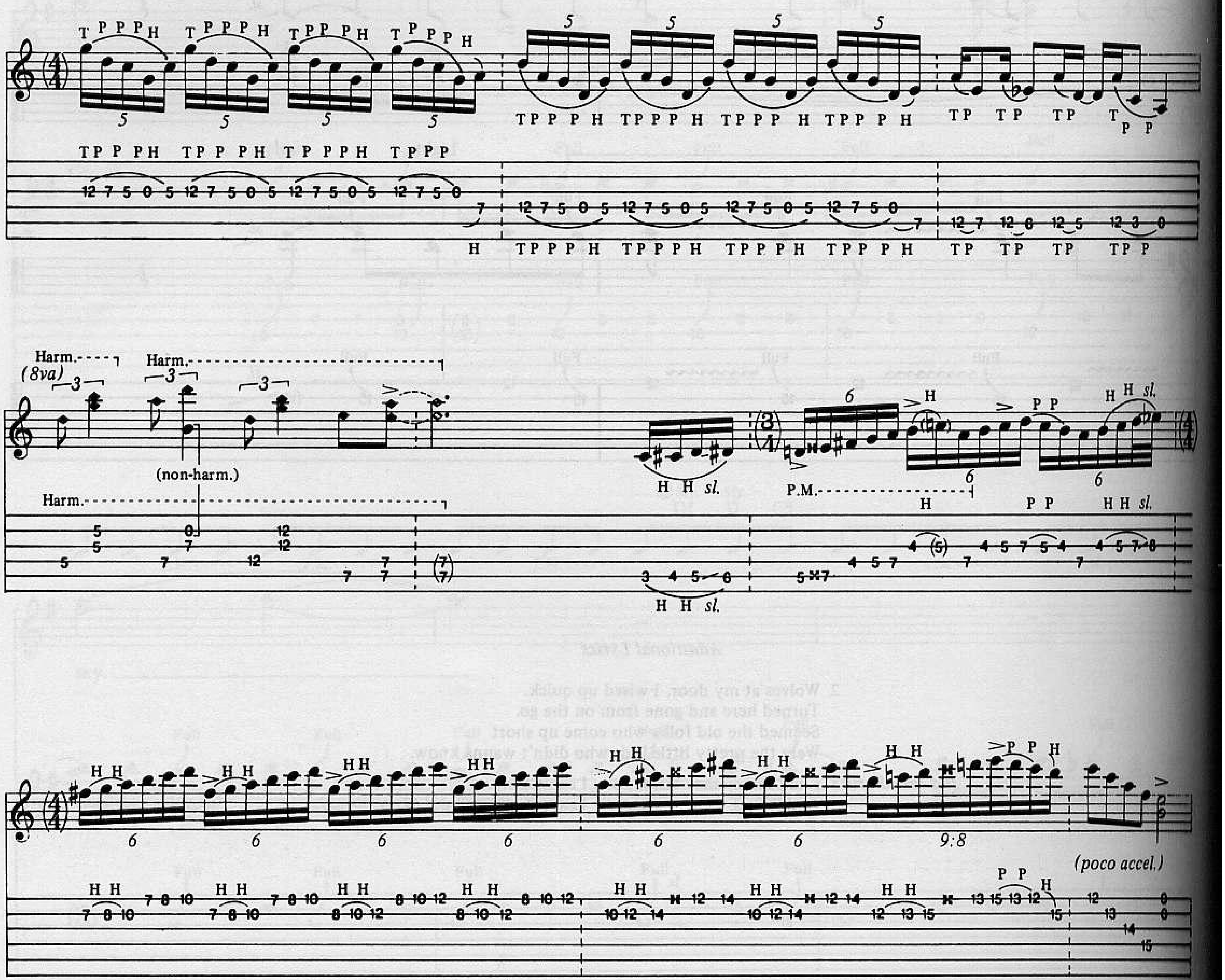
SPANISH FLY

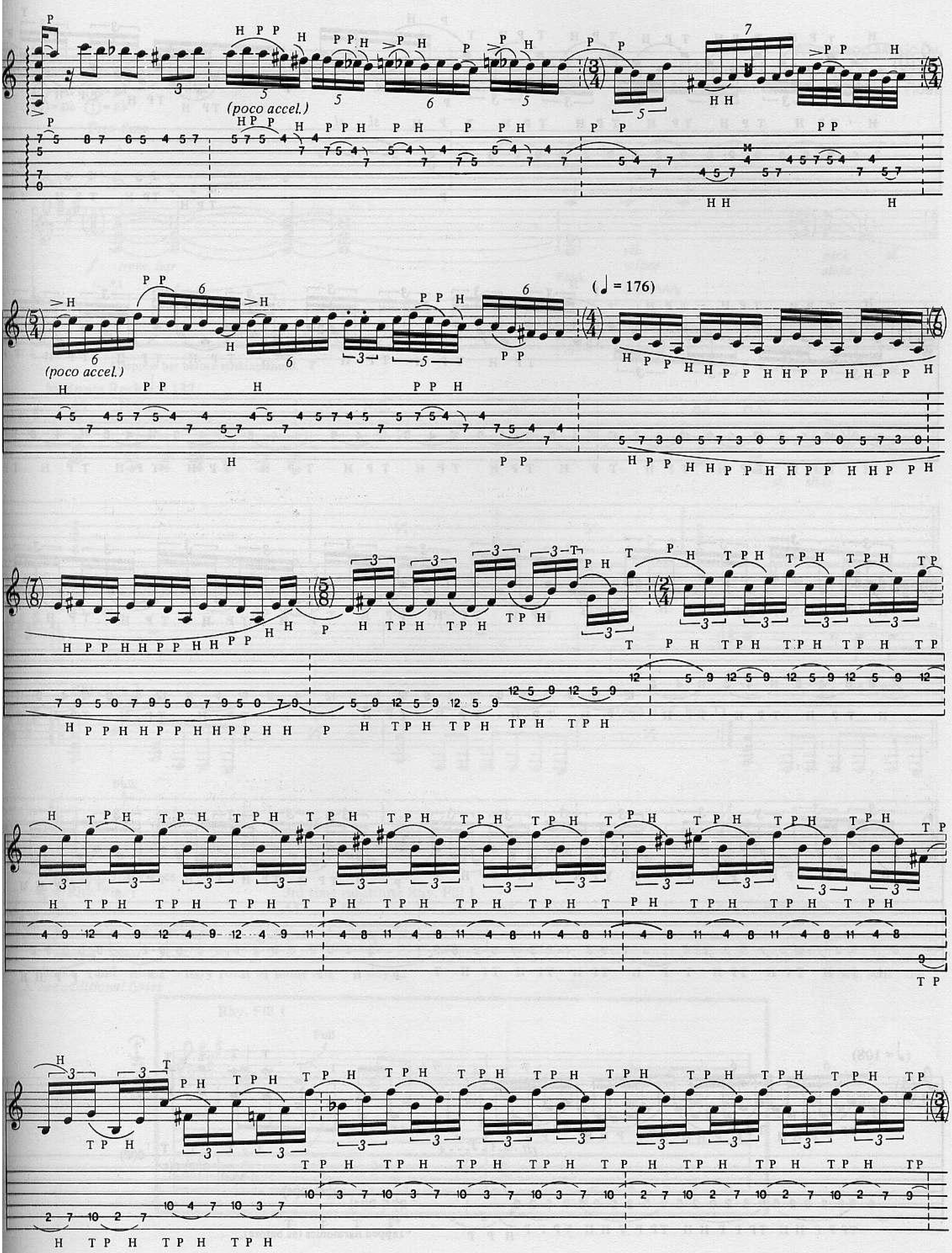
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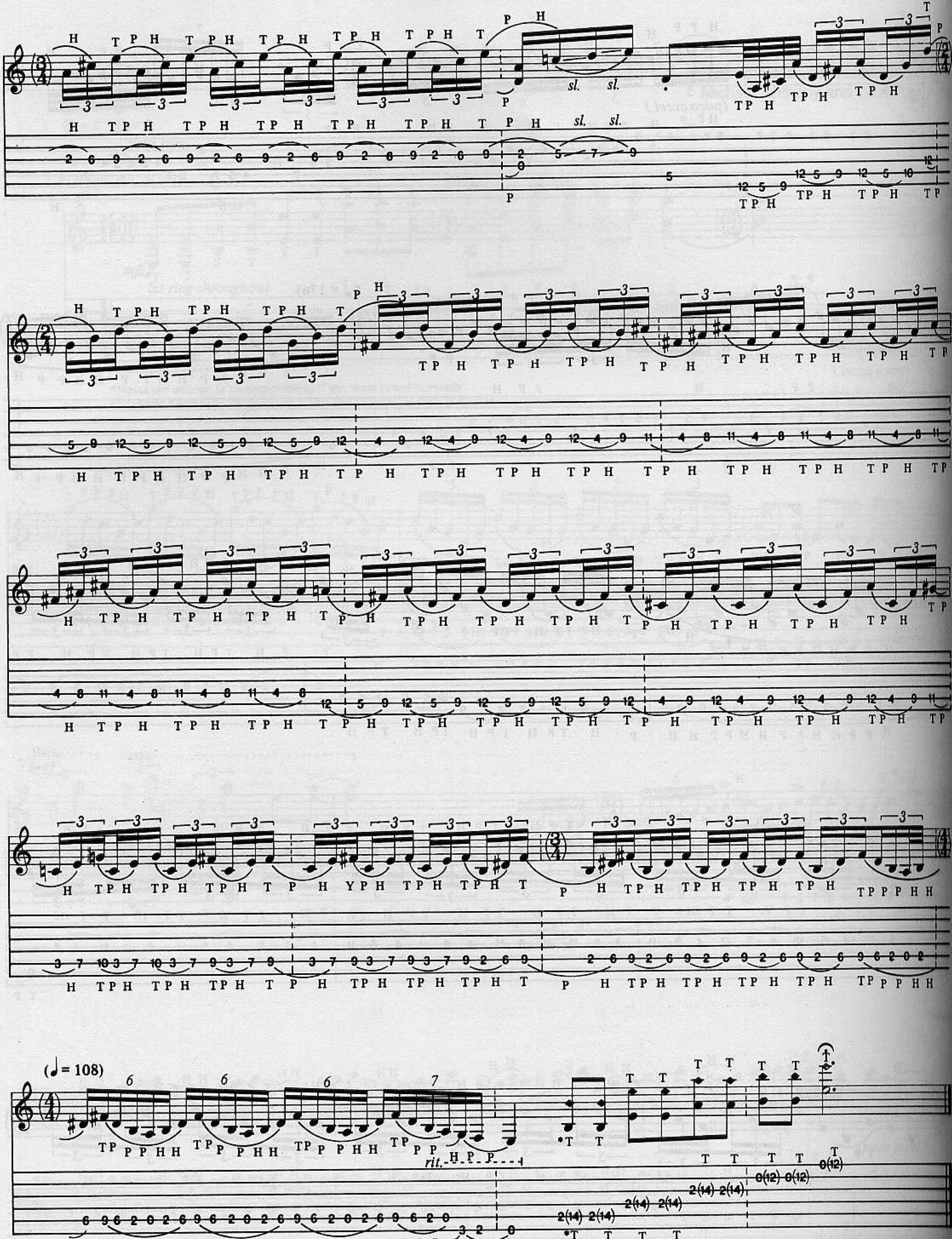
*Tune down 1 step:
⑥ = D ③ = F
⑤ = G ② = A
④ = C ① = D



*Notes are written in transcription as if gtr. were tuned normally.
**Tapped harmonics. Hold chord forms and tap stgs. at frets indicated in parentheses.




(poco accel.)
(poco accel.)
(♩ = 176)

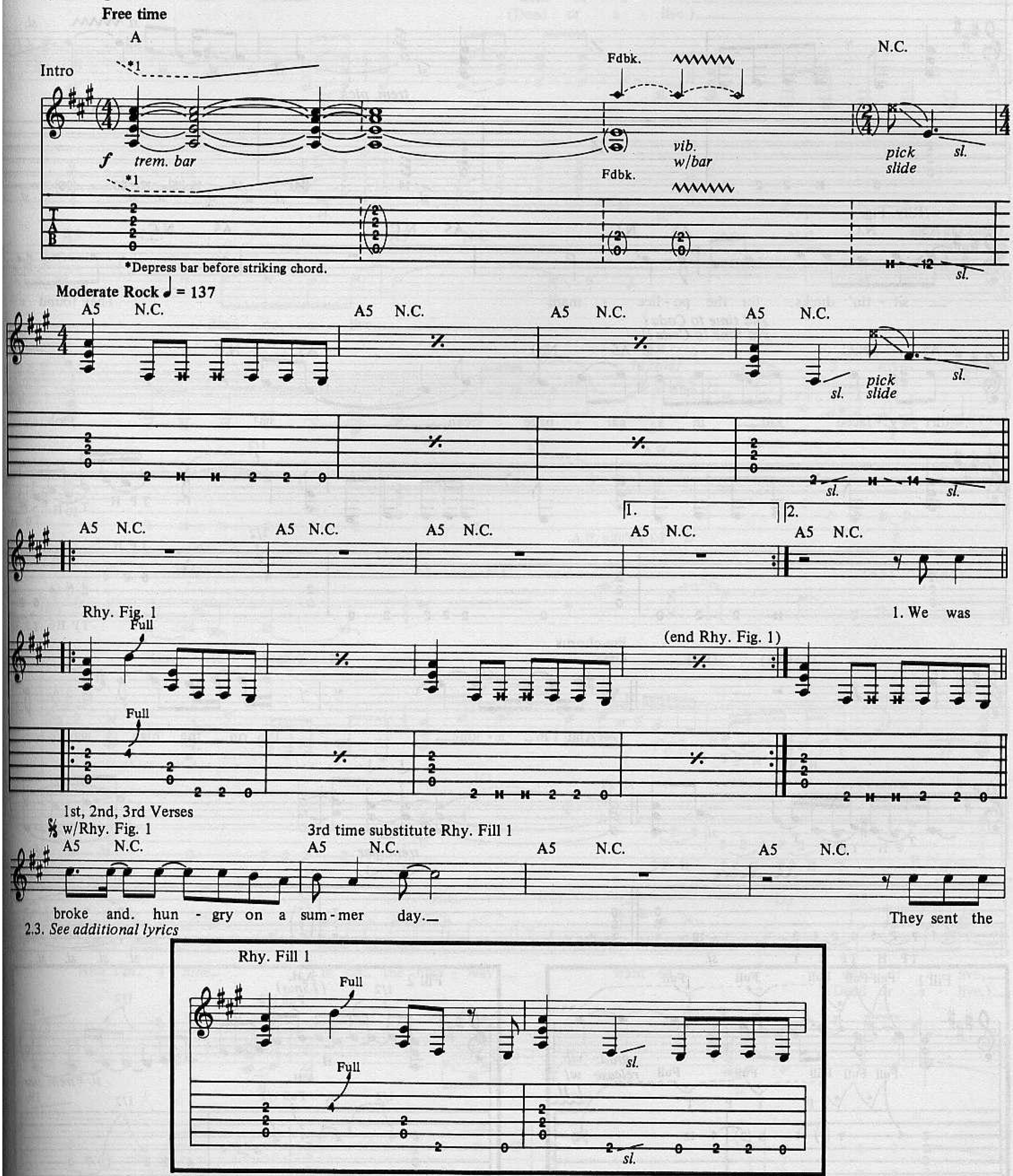


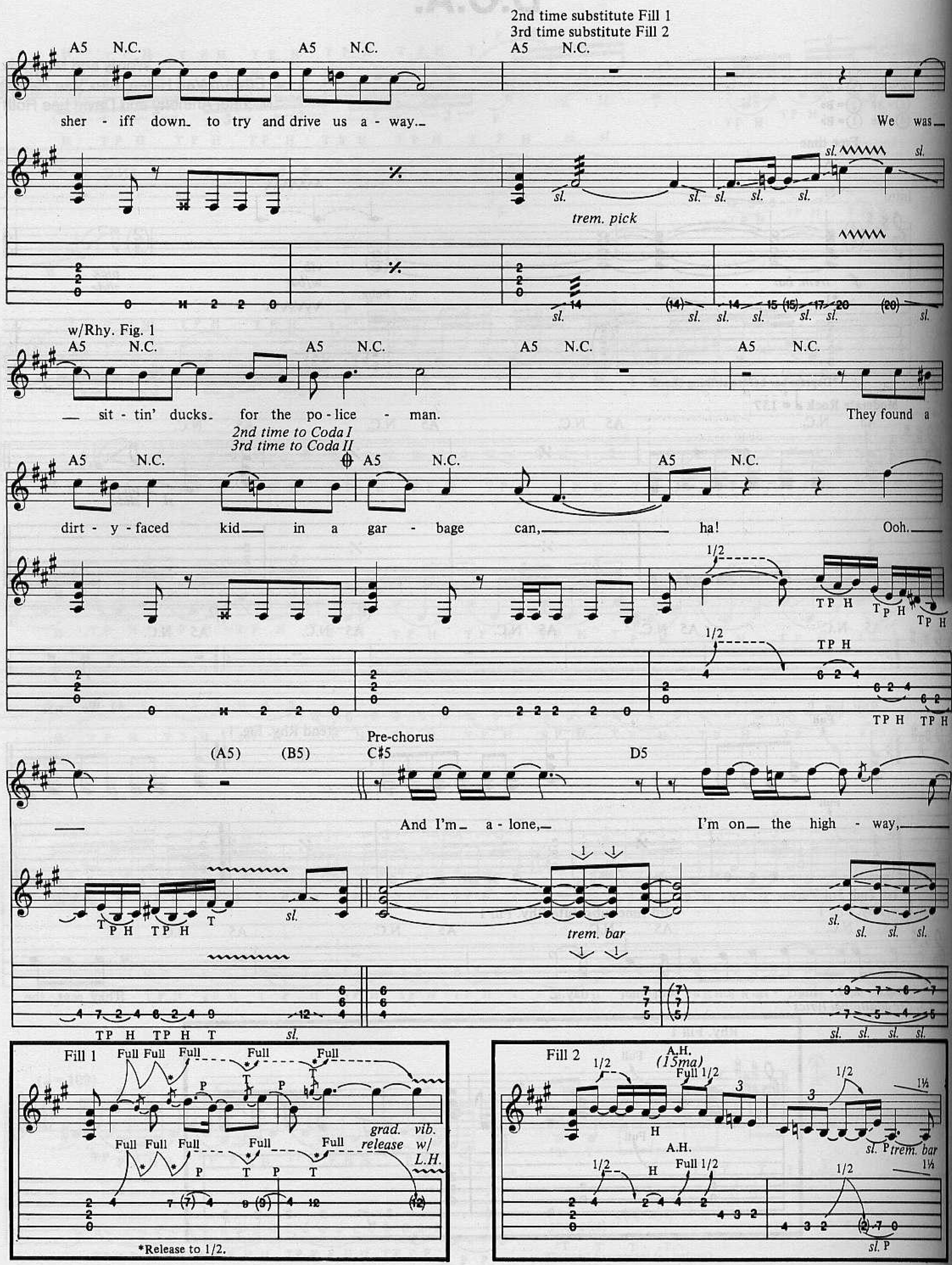
*Tapped harmonics (as before).
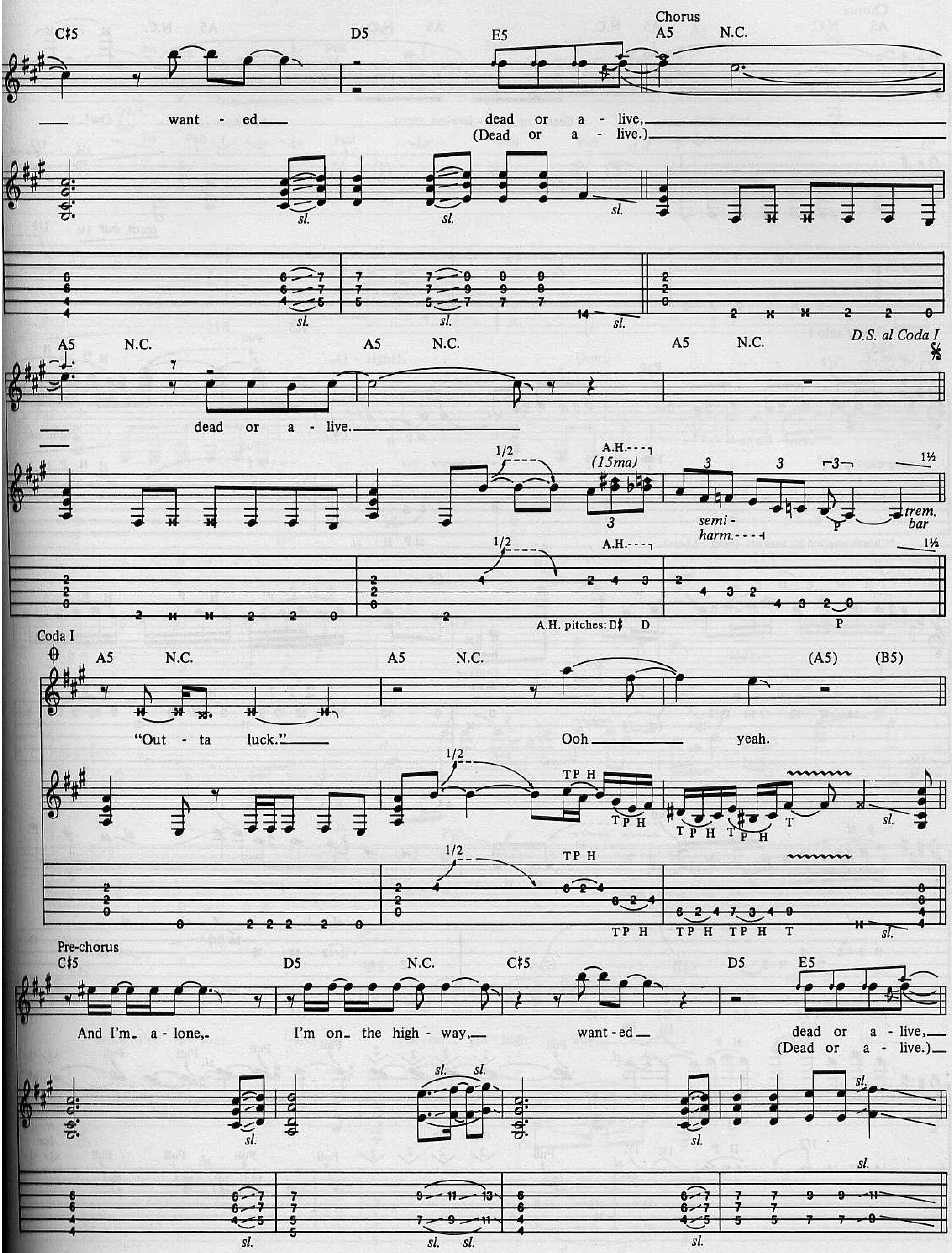
D.O.A.
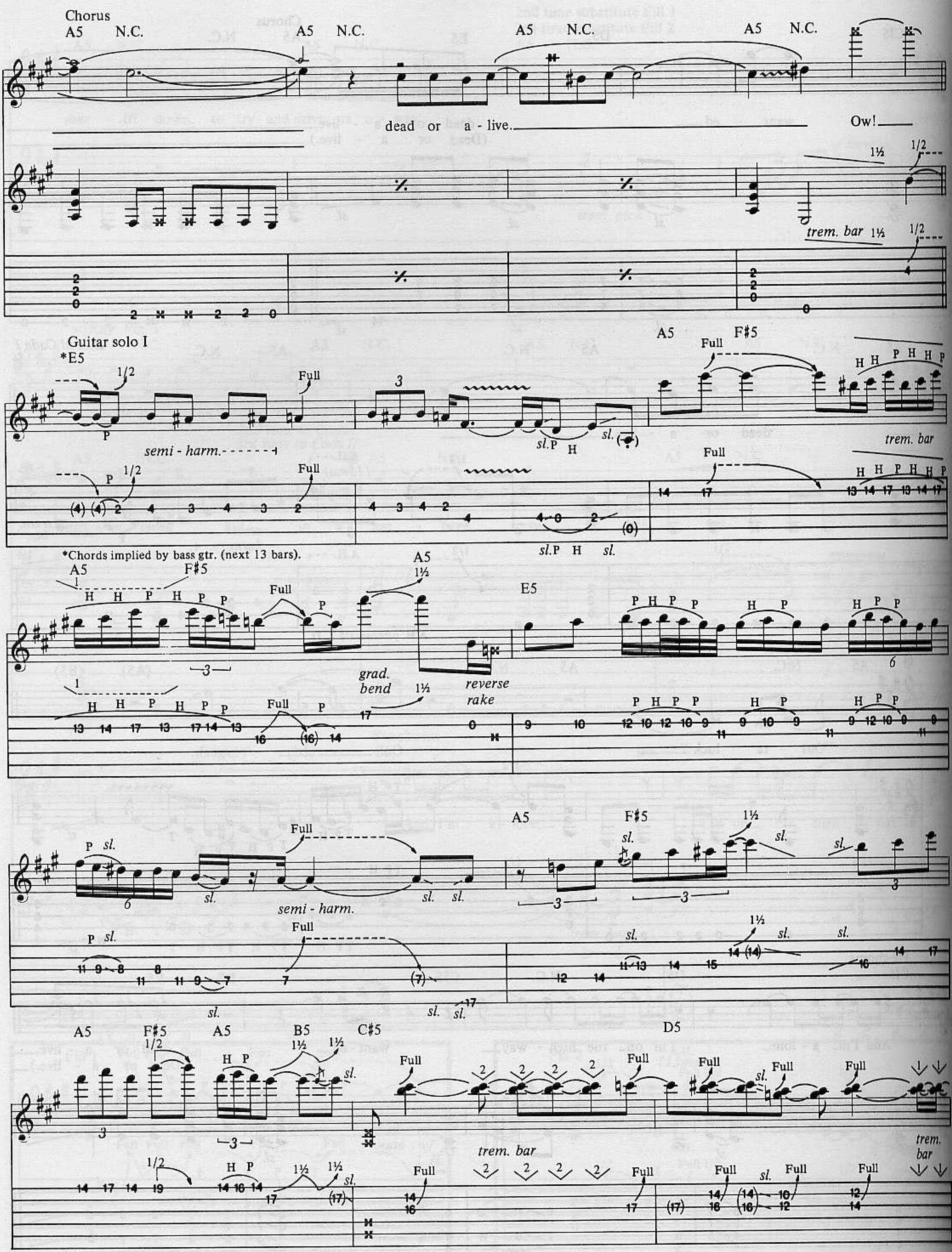
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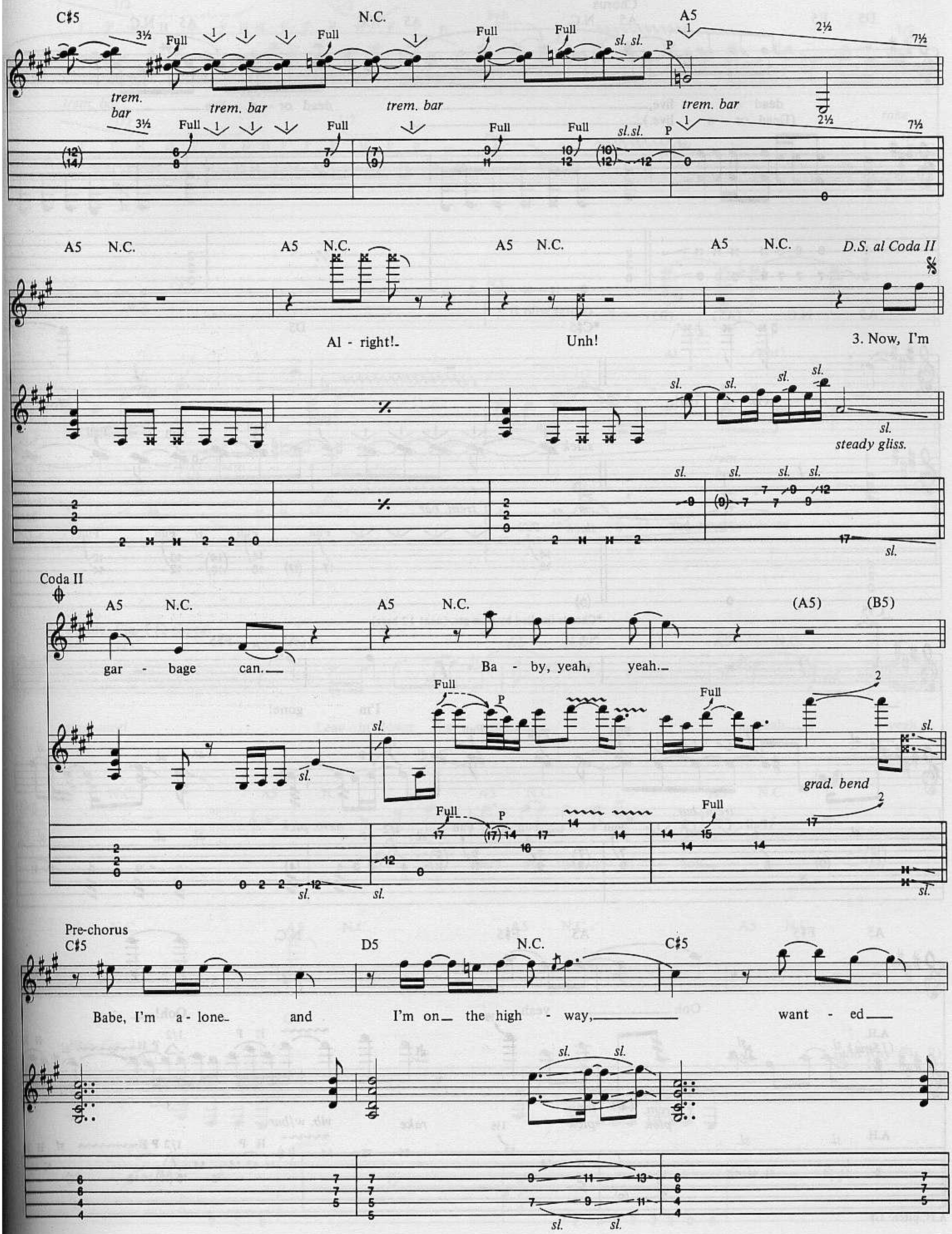
Tune down 1/2 step:
⑥ = Eb ③ = Gb
⑤ = Ab ② = Bb
④ = Db ① = Eb
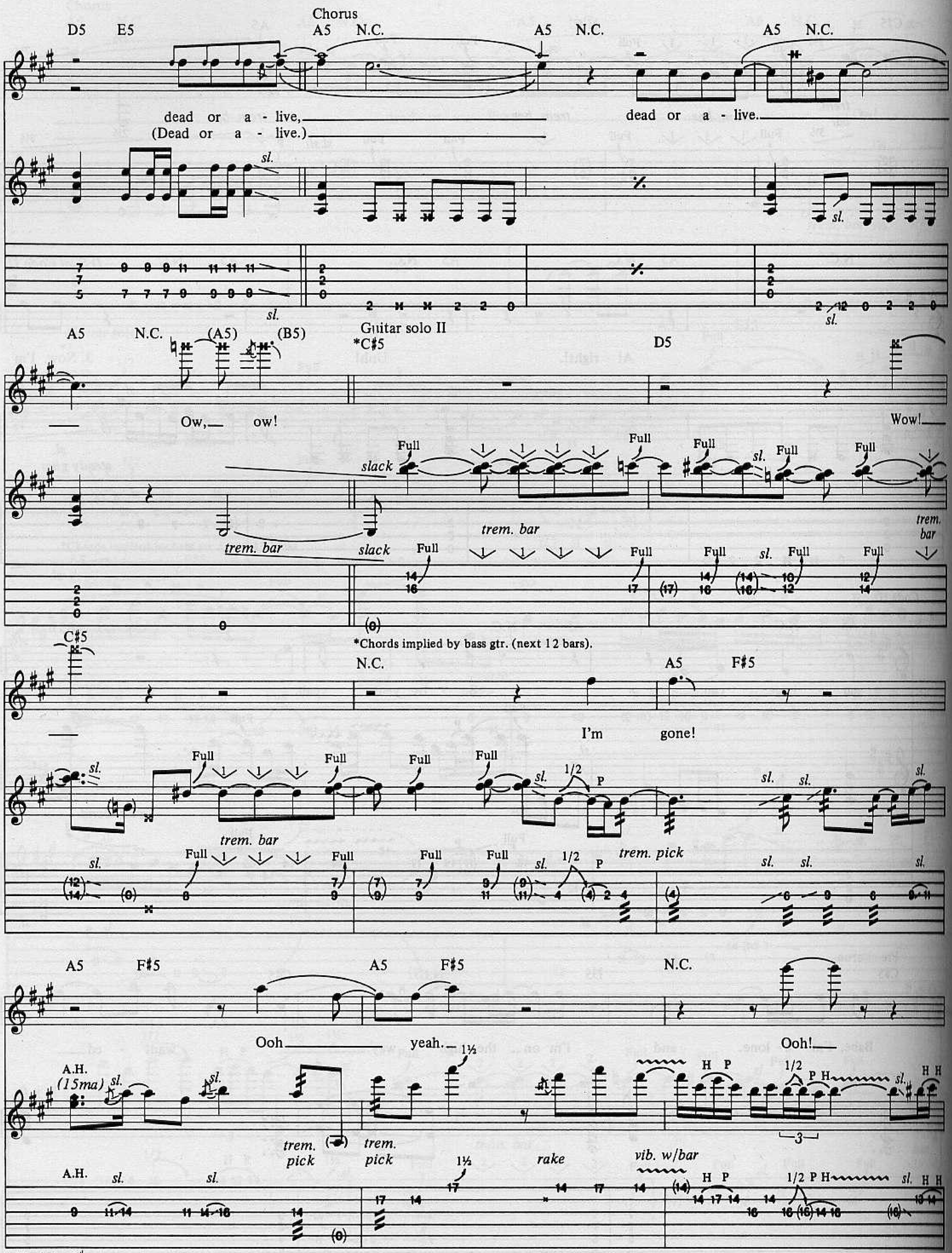



2nd time substitute Fill 1
3rd time substitute Fill 2
A5 N.C. A5 N.C. A5 N.C.
sher - iff down to try and drive us a - way.
We was
trem. pick
w/Rhy. Fig. 1
A5 N.C. A5 N.C. A5 N.C. A5 N.C.
sit - tin' ducks. for the po - lice - man.
They found a
2nd time to Coda I
3rd time to Coda II
A5 N.C. A5 N.C. A5 N.C.
dirt - y - faced kid in a gar - bage can,
ha!
Ooh.
(A5) (B5)
Pre-chorus
C#5 D5
And I'm a - lone,
I'm on the high - way,
trem. bar
Fill 1
grad. release
vib. w/ L.H.
*Release to 1/2.
Fill 2
A.H. (15ma)
trem. bar

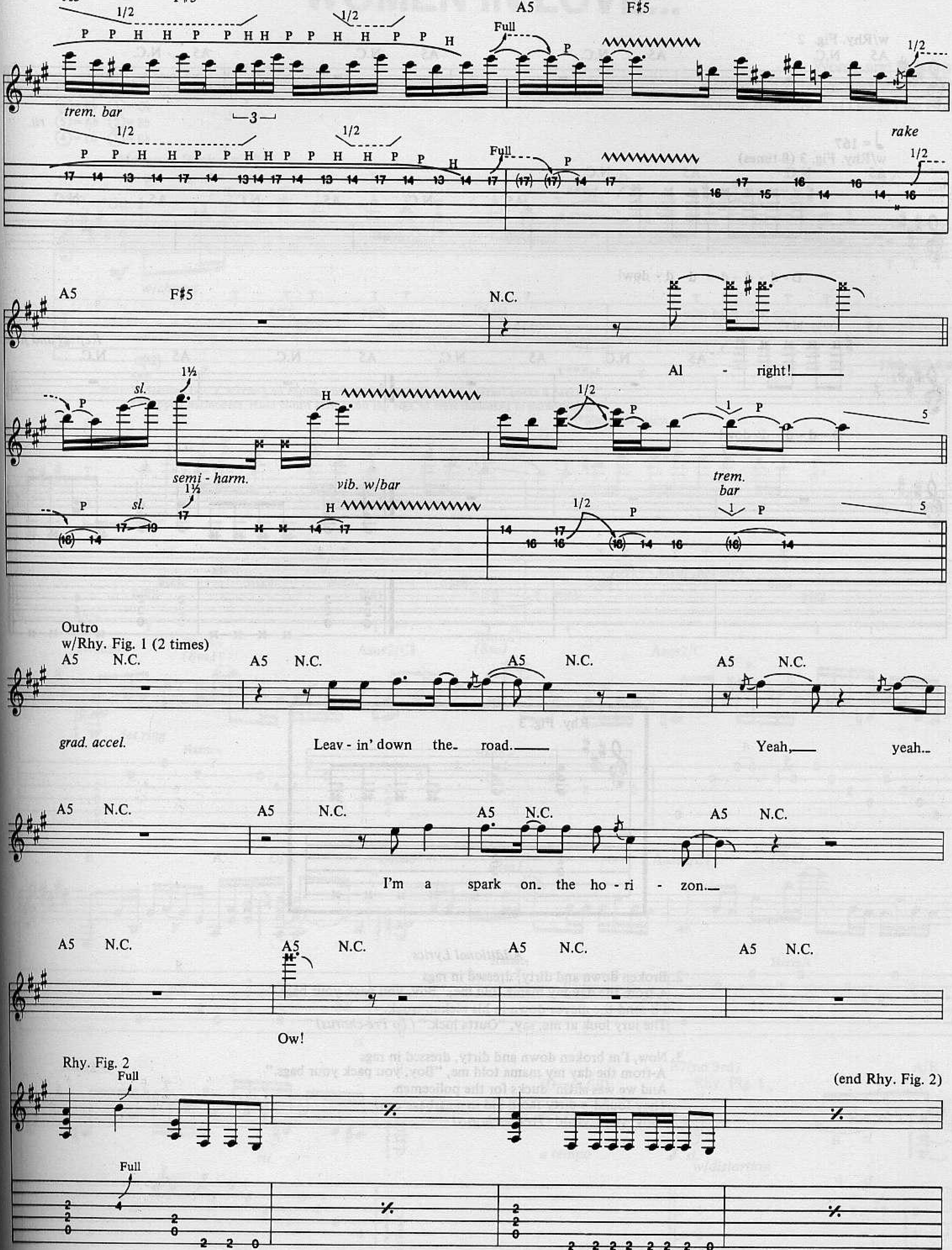

C♯5
D5
E5
Chorus
A5
N.C.
want - ed
dead or a - live,
(Dead or a - live.)
sl.
A5
N.C.
dead or a - live.
D.S. al Coda I
1/2
A.H.
(15ma)
semi - harm.
trem. bar
1½
A.H. pitches: D♯ D
Coda I
"Out - ta luck."
Ooh yeah.
(A5)
(B5)
TP H
T
Pre-chorus
And I'm a - lone,
I'm on the high - way,
want - ed
dead or a - live,
(Dead or a - live.)
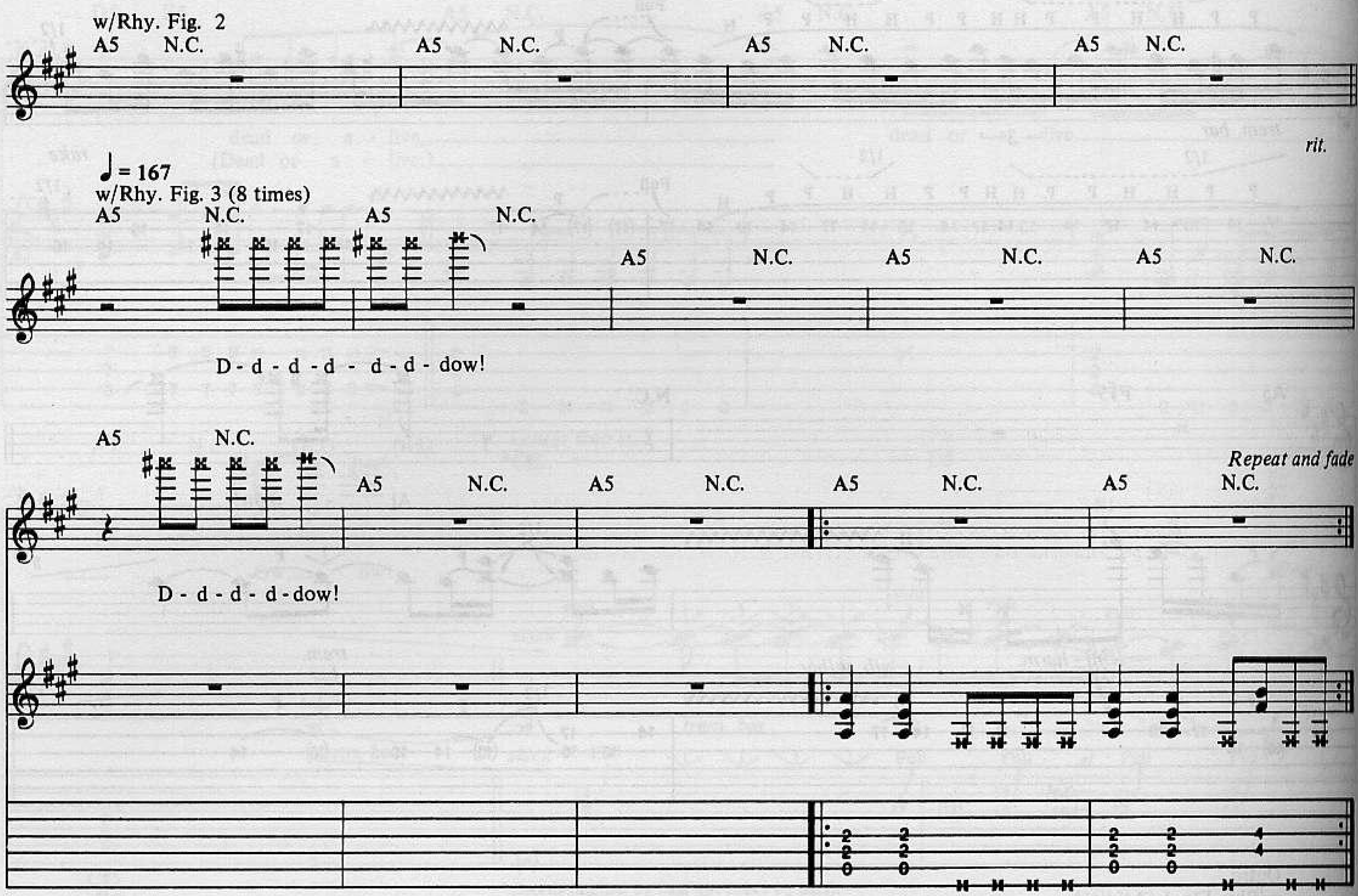

Chorus
A5 N.C. A5 N.C. A5 N.C. A5 N.C.
dead or a - live.
Ow!
trem. bar
Guitar solo I
*E5
semi - harm.
A5 F♯5
*Chords implied by bass gtr. (next 13 bars).
A5 F♯5 A5
grad. bend
reverse rake
E5
semi - harm.
A5 F♯5
A5 F♯5 A5 B5 C♯5
D5
trem. bar

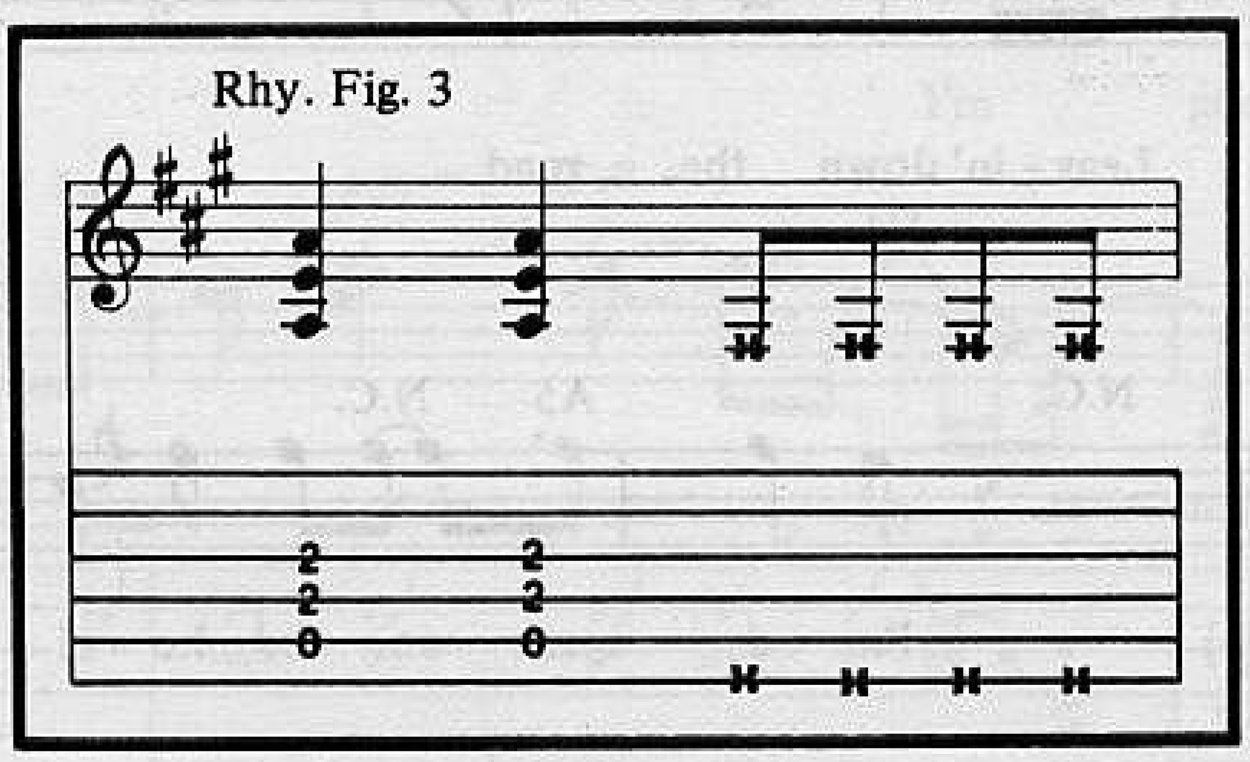

C♯5
N.C.
A5
trem. bar
Full
sl. sl.
A5 N.C.
Al - right!
Unh!
D.S. al Coda II
3. Now, I'm
steady gliss.
Coda II
(A5) (B5)
gar - bage can.
Ba - by, yeah, yeah.
grad. bend
Pre-chorus
C♯5
D5
Babe, I'm a - lone and
I'm on the high - way,
want - ed


Chorus
D5 E5 A5 N.C. A5 N.C. A5 N.C.
dead or a - live,
(Dead or a - live.)
dead or a - live.
A5 N.C. (A5) (B5)
Guitar solo II
*C♯5
D5
Ow, ow!
Wow!
trem. bar
slack
C♯5
*Chords implied by bass gtr. (next 12 bars).
N.C. A5 F♯5
I'm gone!
trem. pick
A5 F♯5 A5 F♯5 N.C.
Ooh yeah.
Ooh!
A.H. (15ma)
trem. pick
rake
vib. w/bar

A.H. pitch: G♯


A5 F#5
trem. bar
rake
A5 F#5 N.C.
Al - right!
semi - harm.
vib. w/bar
trem. bar
Outro
w/Rhy. Fig. 1 (2 times)
A5 N.C.
grad. accel.
Leav - in' down the road.
Yeah, yeah.
I'm a spark on the ho - ri - zon.
Ow!
Rhy. Fig. 2
(end Rhy. Fig. 2)





Additional Lyrics

2. Broken down and dirty, dressed in rags
   A-from the day my mama told me, "Boy, you pack your bags."
   I'll send the mayor down in his pickup truck.
   The jury look at me, say, "Outta luck." *(To Pre-chorus)*
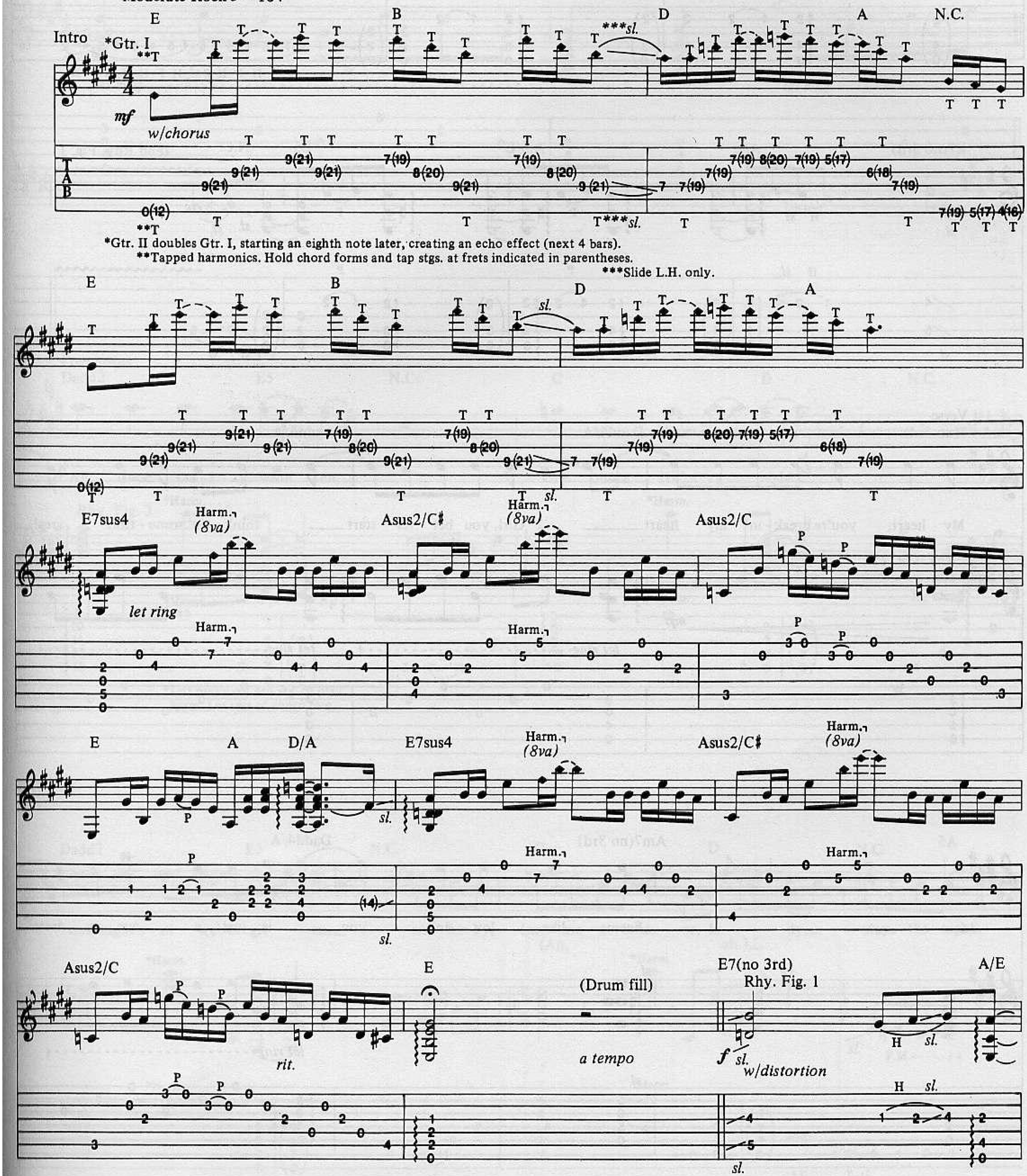
3. Now, I'm broken down and dirty, dressed in rags
   A-from the day my mama told me, "Boy, you pack your bags."
   And we was sittin' ducks for the policeman.
   They found a dirty-faced kid in a garbage can.
   Baby, yeah, yeah! *(To Pre-chorus)*

WOMEN IN LOVE...

Words and Music by
Edward Van Halen, Alex Van Halen,
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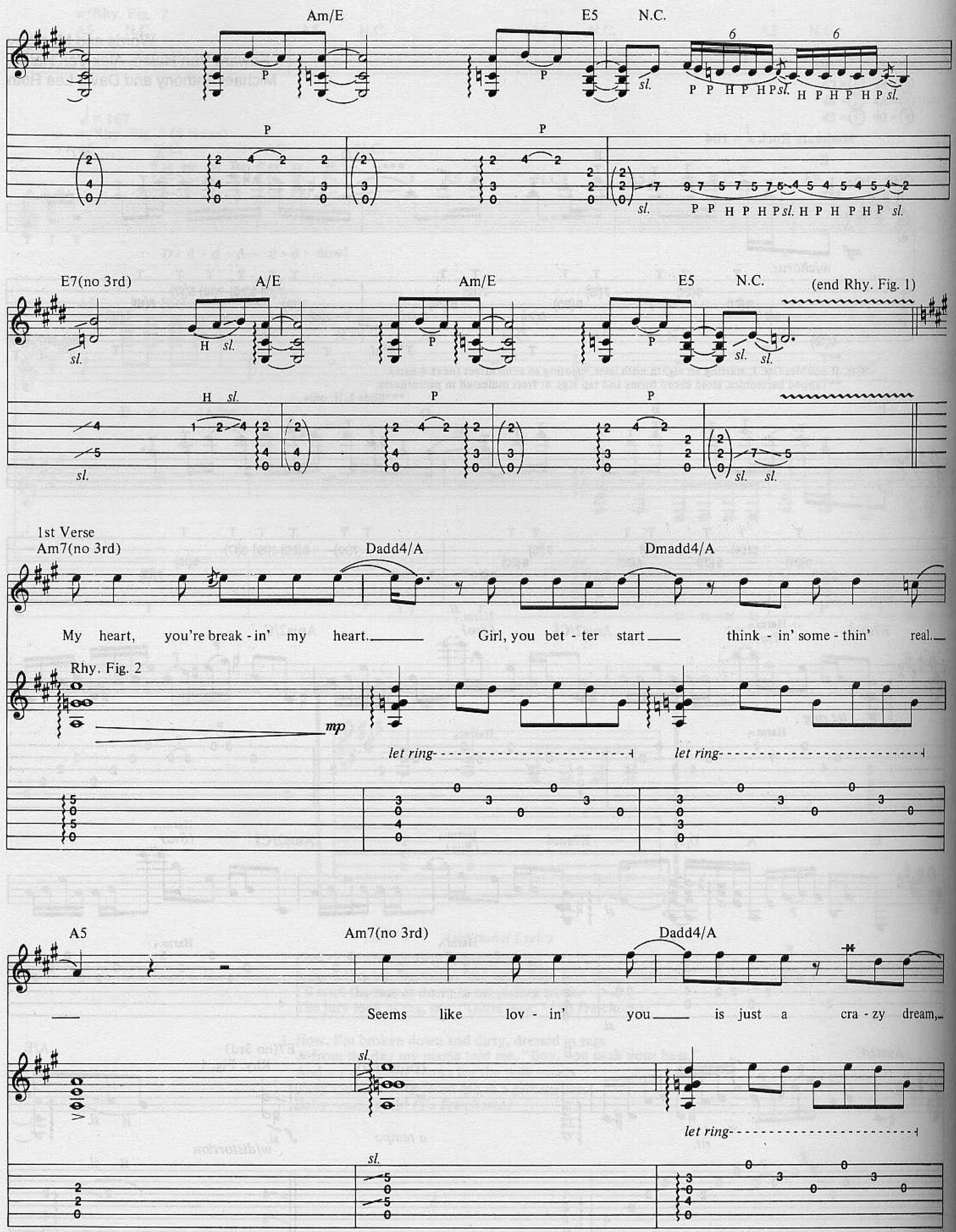
Tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

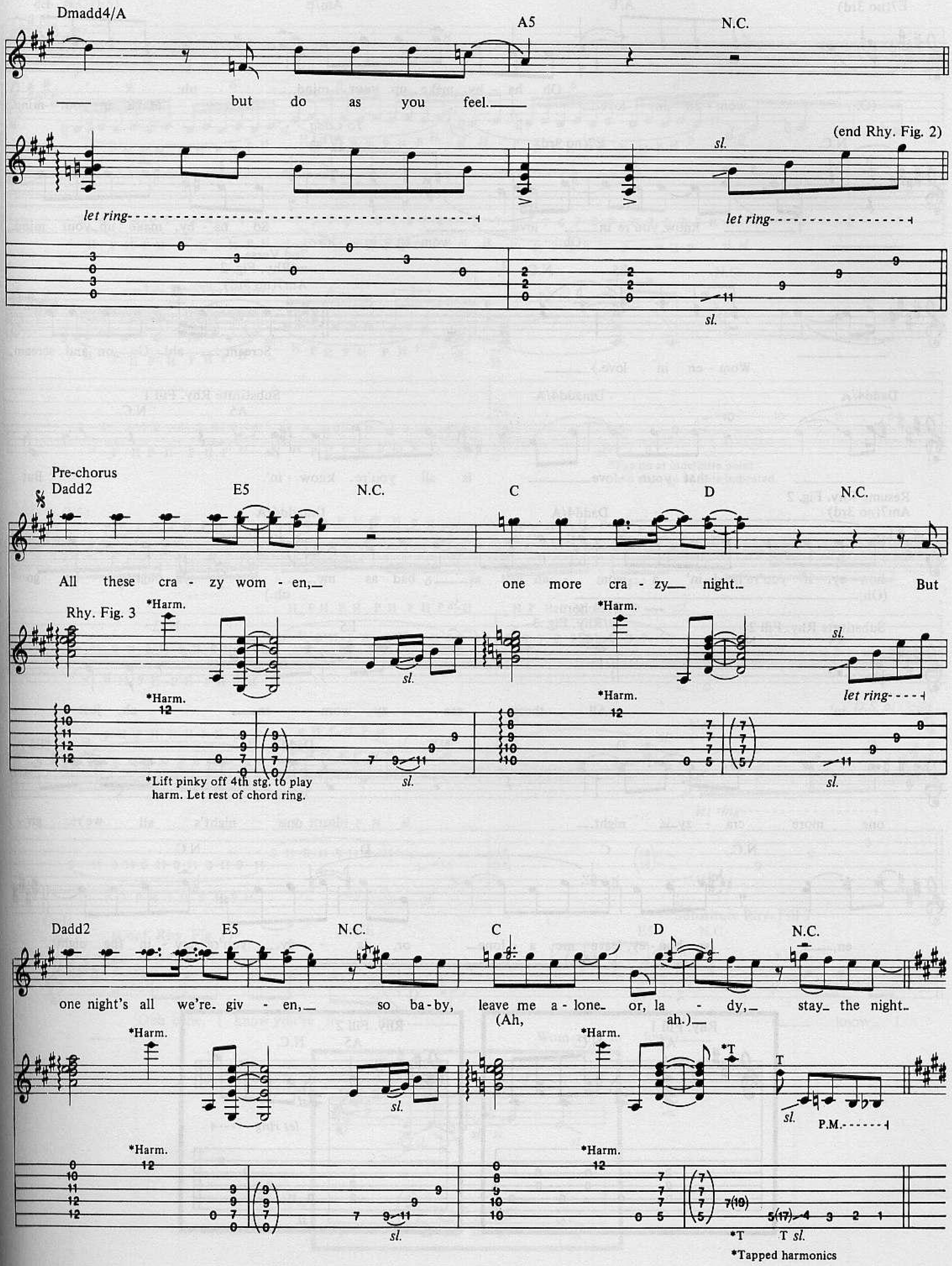
Moderate Rock ♩ = 104
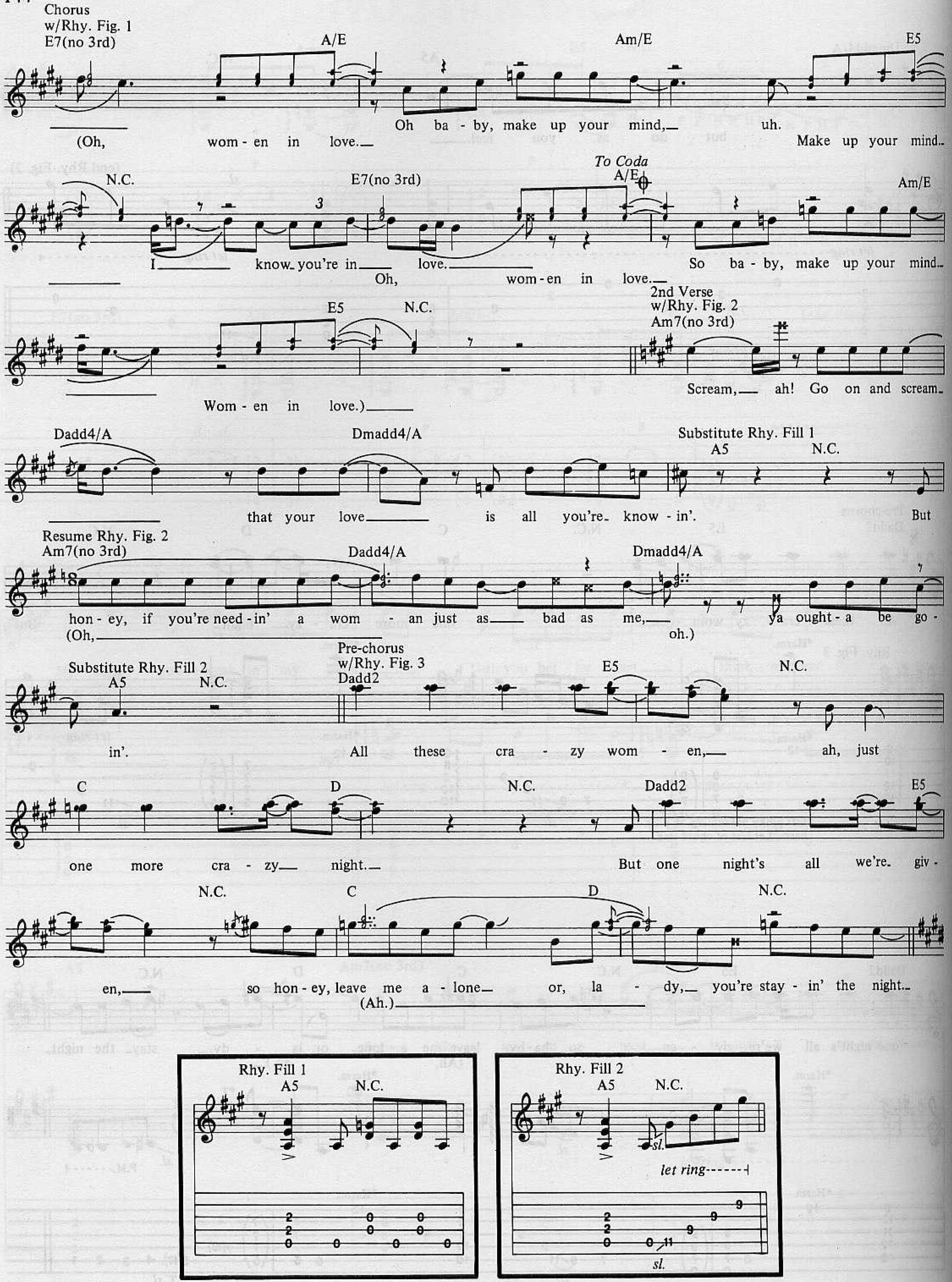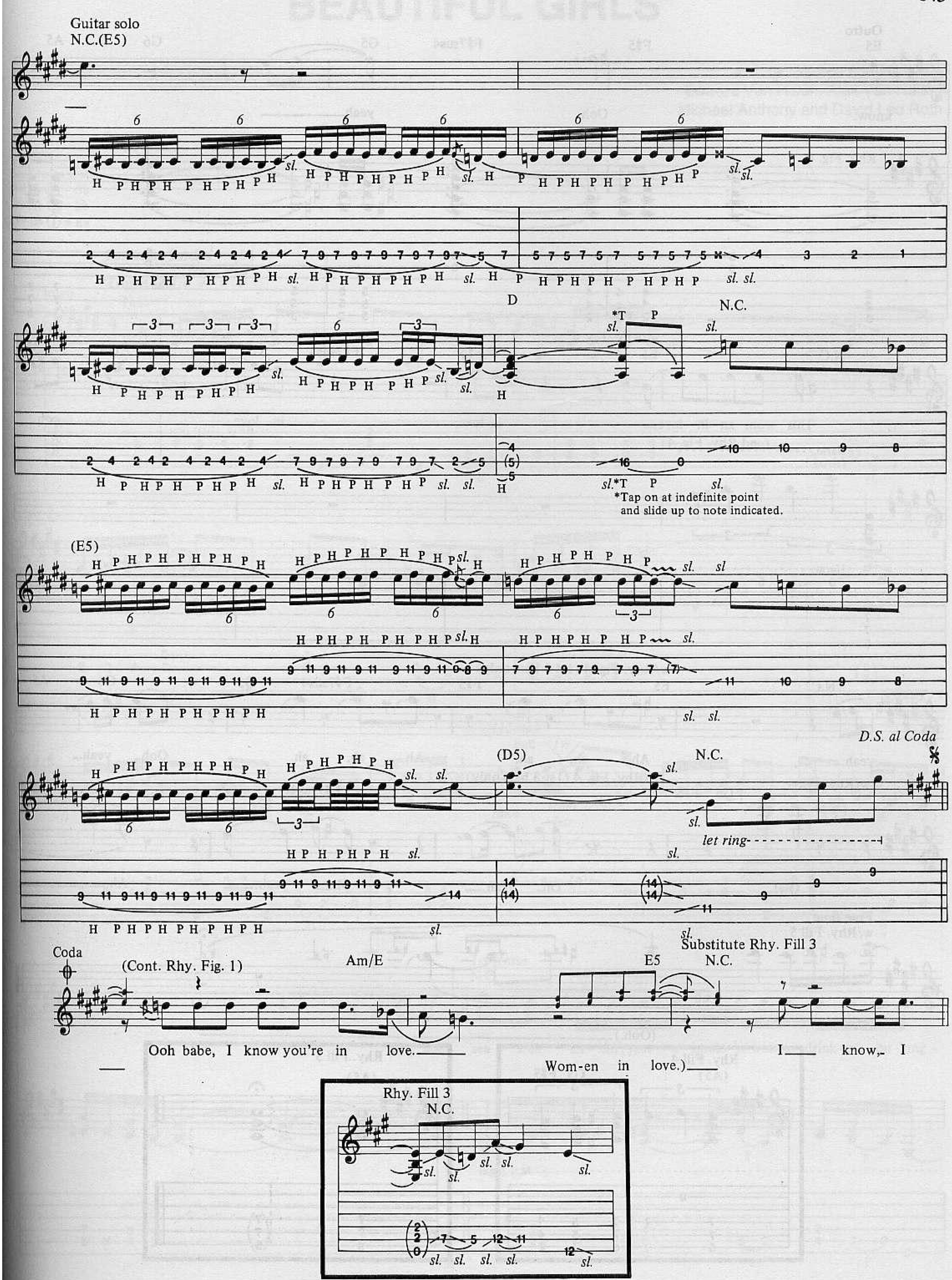


*Gtr. II doubles Gtr. I, starting an eighth note later, creating an echo effect (next 4 bars).
**Tapped harmonics. Hold chord forms and tap stgs. at frets indicated in parentheses.
***Slide L.H. only.
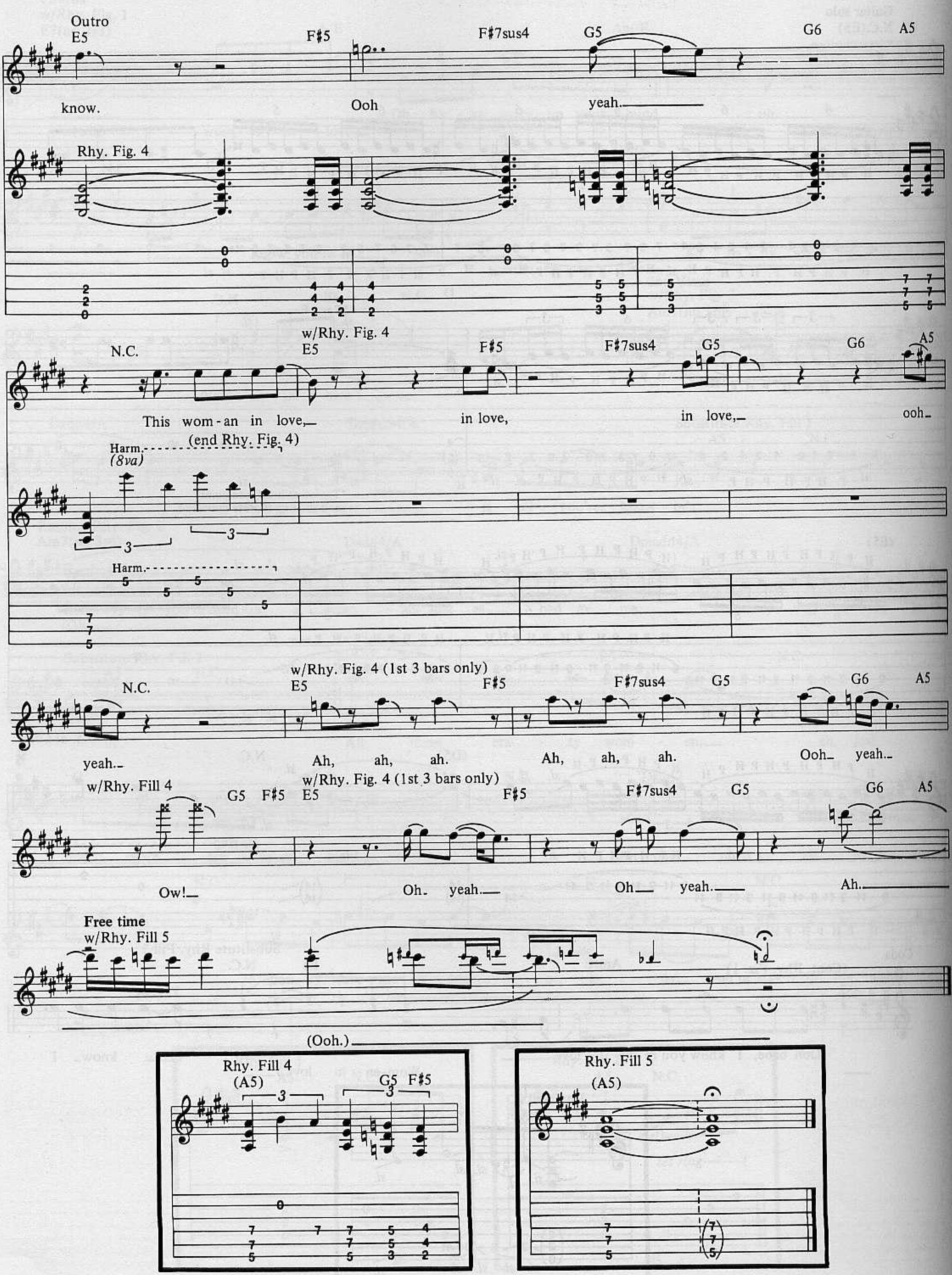
*Bass plays E pedal.


Am/E
E5
N.C.
E7(no 3rd)
A/E
Am/E
E5
N.C.
(end Rhy. Fig. 1)
1st Verse
Am7(no 3rd)
Dadd4/A
Dmadd4/A
My heart, you're break - in' my heart.
Girl, you bet - ter start
think - in' some - thin' real.
Rhy. Fig. 2
mp
let ring
let ring
A5
Am7(no 3rd)
Dadd4/A
Seems like lov - in' you is just a cra - zy dream,
let ring


Dmadd4/A
A5
N.C.
but do as you feel.
(end Rhy. Fig. 2)
sl.
let ring
Pre-chorus
Dadd2
E5
N.C.
C
D
N.C.
All these cra - zy wom - en, one more cra - zy night. But
Rhy. Fig. 3
*Harm.
let ring
*Lift pinky off 4th stg. to play harm. Let rest of chord ring.
Dadd2
E5
N.C.
C
D
N.C.
one night's all we're giv - en, so ba - by, leave me a - lone or, la - dy, stay the night.
(Ah, ah.)
*T
T
P.M.
*Tapped harmonics


Chorus
w/Rhy. Fig. 1
E7(no 3rd)
A/E
Am/E
E5
Oh ba - by, make up your mind, uh.
(Oh, wom - en in love.
Make up your mind.
N.C.
E7(no 3rd)
To Coda
A/E
Am/E
I know you're in love.
Oh, wom - en in love.
So ba - by, make up your mind.
E5
N.C.
Wom - en in love.)
2nd Verse
w/Rhy. Fig. 2
Am7(no 3rd)
Scream, ah! Go on and scream.
Dadd4/A
Dmadd4/A
that your love is all you're know - in'.
Substitute Rhy. Fill 1
A5
N.C.
But
Resume Rhy. Fig. 2
Am7(no 3rd)
Dadd4/A
Dmadd4/A
hon - ey, if you're need - in' a wom - an just as bad as me,
(Oh, oh.)
ya ought - a be go -
Substitute Rhy. Fill 2
A5
N.C.
in'.
Pre-chorus
w/Rhy. Fig. 3
Dadd2
E5
N.C.
All these cra - zy wom - en, ah, just
C
D
N.C.
Dadd2
E5
one more cra - zy night.
But one night's all we're giv -
N.C.
C
D
N.C.
en, so hon - ey, leave me a - lone or, la - dy, you're stay - in' the night.
(Ah.)
Rhy. Fill 1
A5
N.C.
Rhy. Fill 2
A5
N.C.
sl.
let ring
sl.
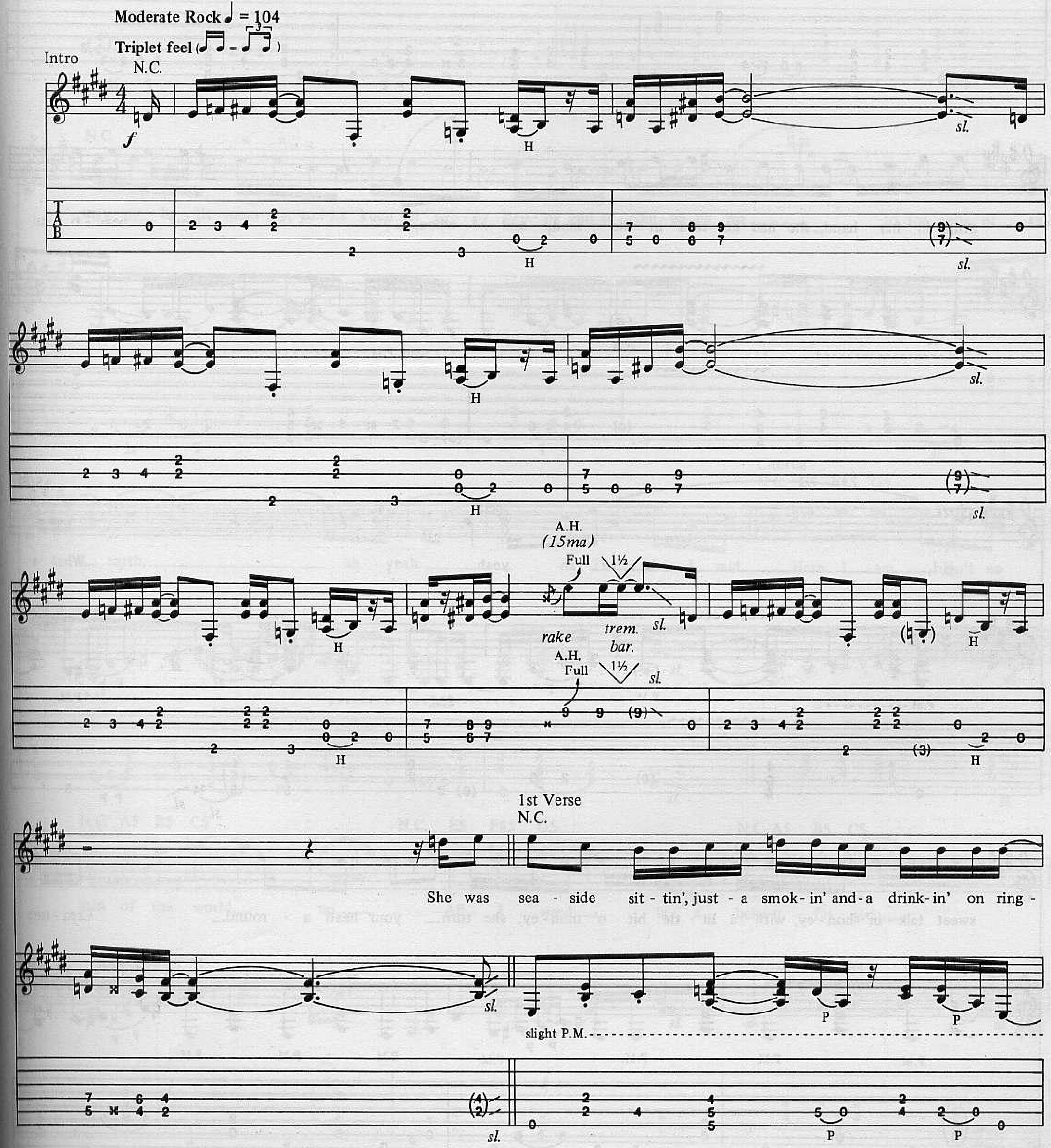

Guitar solo
N.C.(E5)
D
N.C.
*Tap on at indefinite point and slide up to note indicated.
(E5)
(D5)
N.C.
D.S. al Coda
let ring
Coda
(Cont. Rhy. Fig. 1)
Am/E
Substitute Rhy. Fill 3
E5
N.C.
Ooh babe, I know you're in love.
Wom-en in love.)
I know, I
Rhy. Fill 3
N.C.
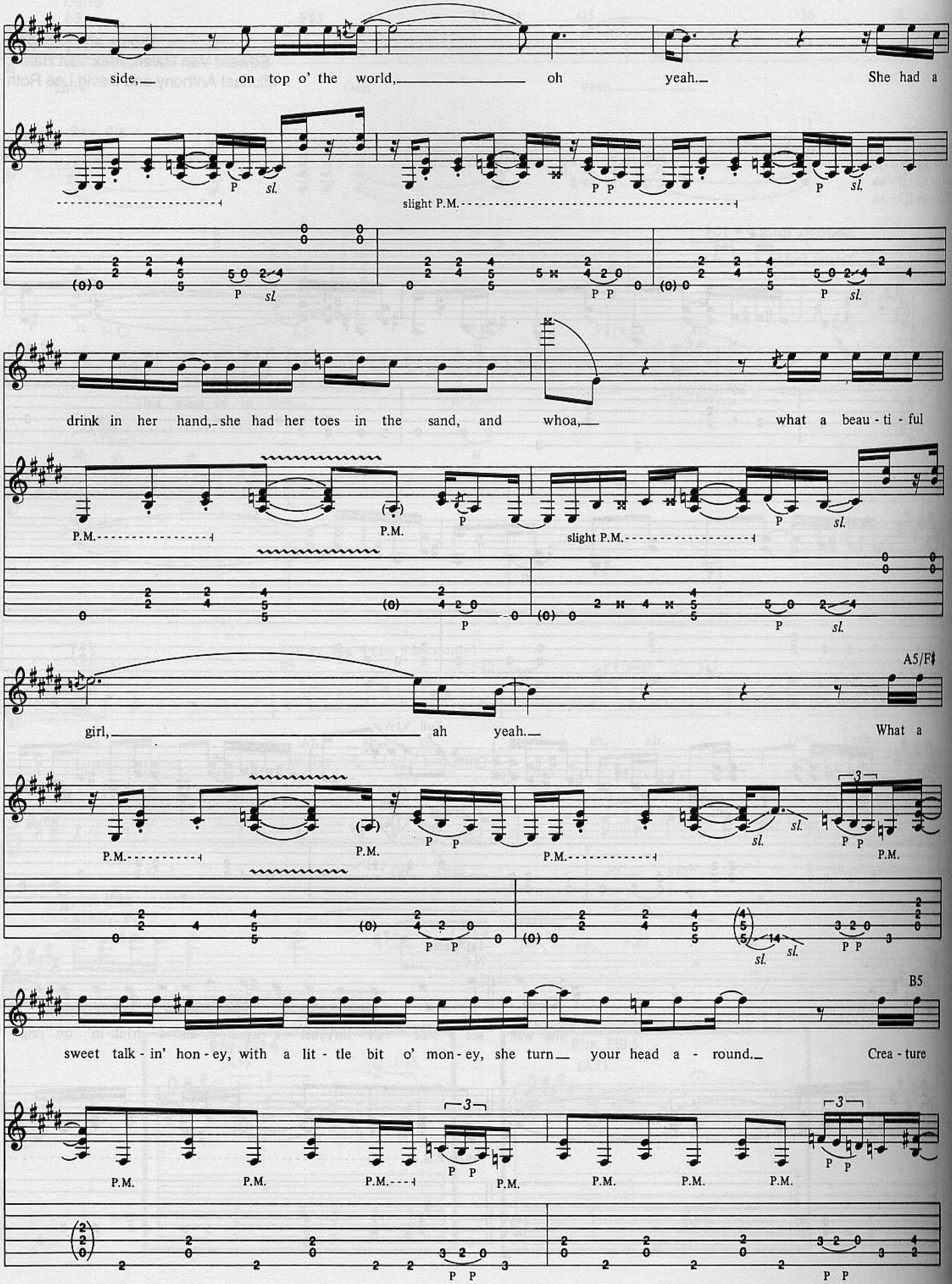

Outro
E5
F♯5
F♯7sus4
G5
G6
A5
know.
Ooh
yeah.
Rhy. Fig. 4
N.C.
w/Rhy. Fig. 4
E5
F♯5
F♯7sus4
G5
G6
A5
This wom - an in love,
in love,
in love,
ooh
(end Rhy. Fig. 4)
Harm.
(8va)
Harm.
N.C.
w/Rhy. Fig. 4 (1st 3 bars only)
E5
F♯5
F♯7sus4
G5
G6
A5
yeah.
Ah, ah, ah.
Ah, ah, ah.
Ooh
yeah.
w/Rhy. Fill 4
G5 F♯5
w/Rhy. Fig. 4 (1st 3 bars only)
E5
F♯5
F♯7sus4
G5
G6
A5
Ow!
Oh.
yeah.
Oh
yeah.
Ah.
Free time
w/Rhy. Fill 5
(Ooh.)
Rhy. Fill 4
(A5)
G5 F♯5
Rhy. Fill 5
(A5)

BEAUTIFUL GIRLS
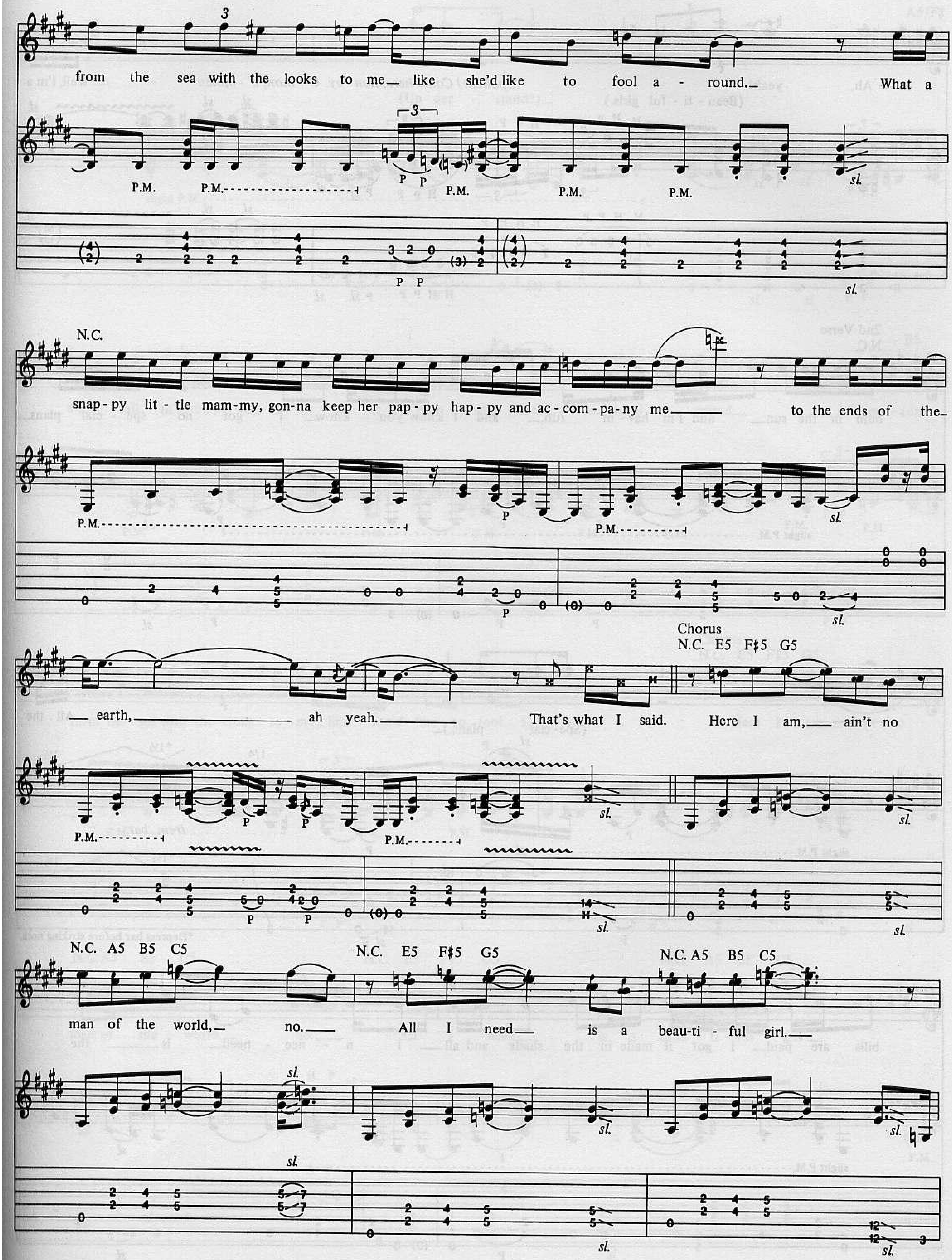
Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth
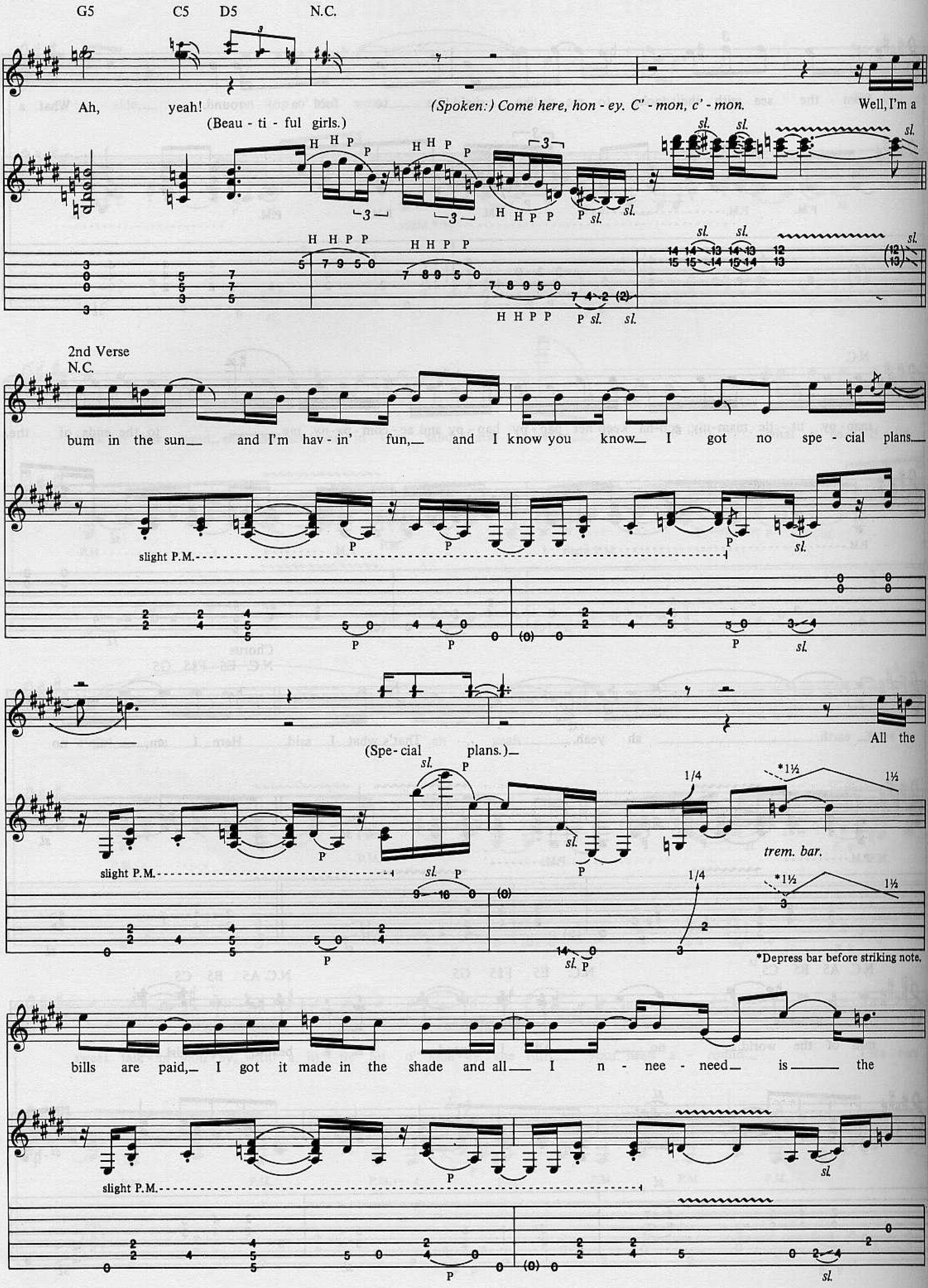
Tune down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭
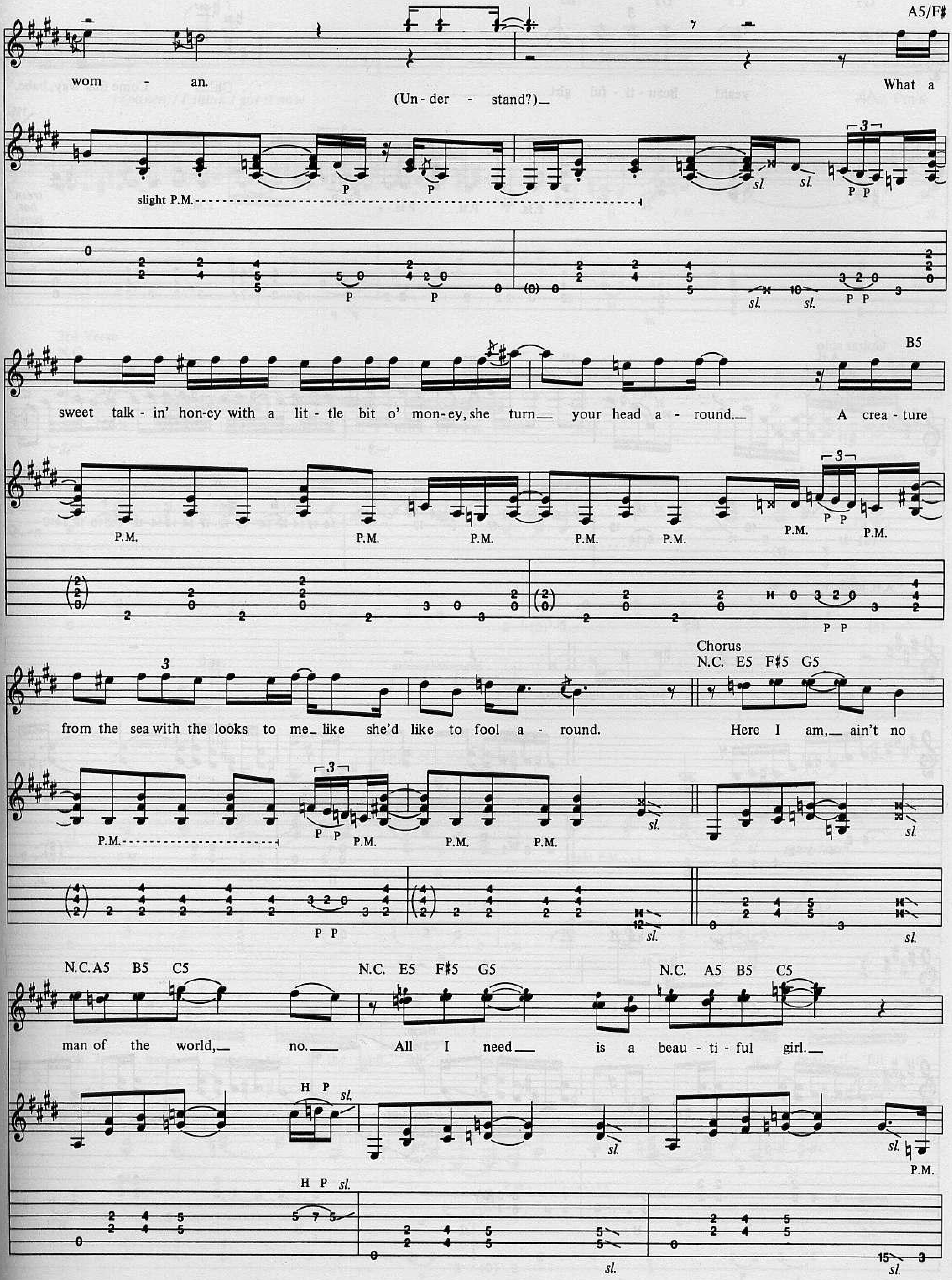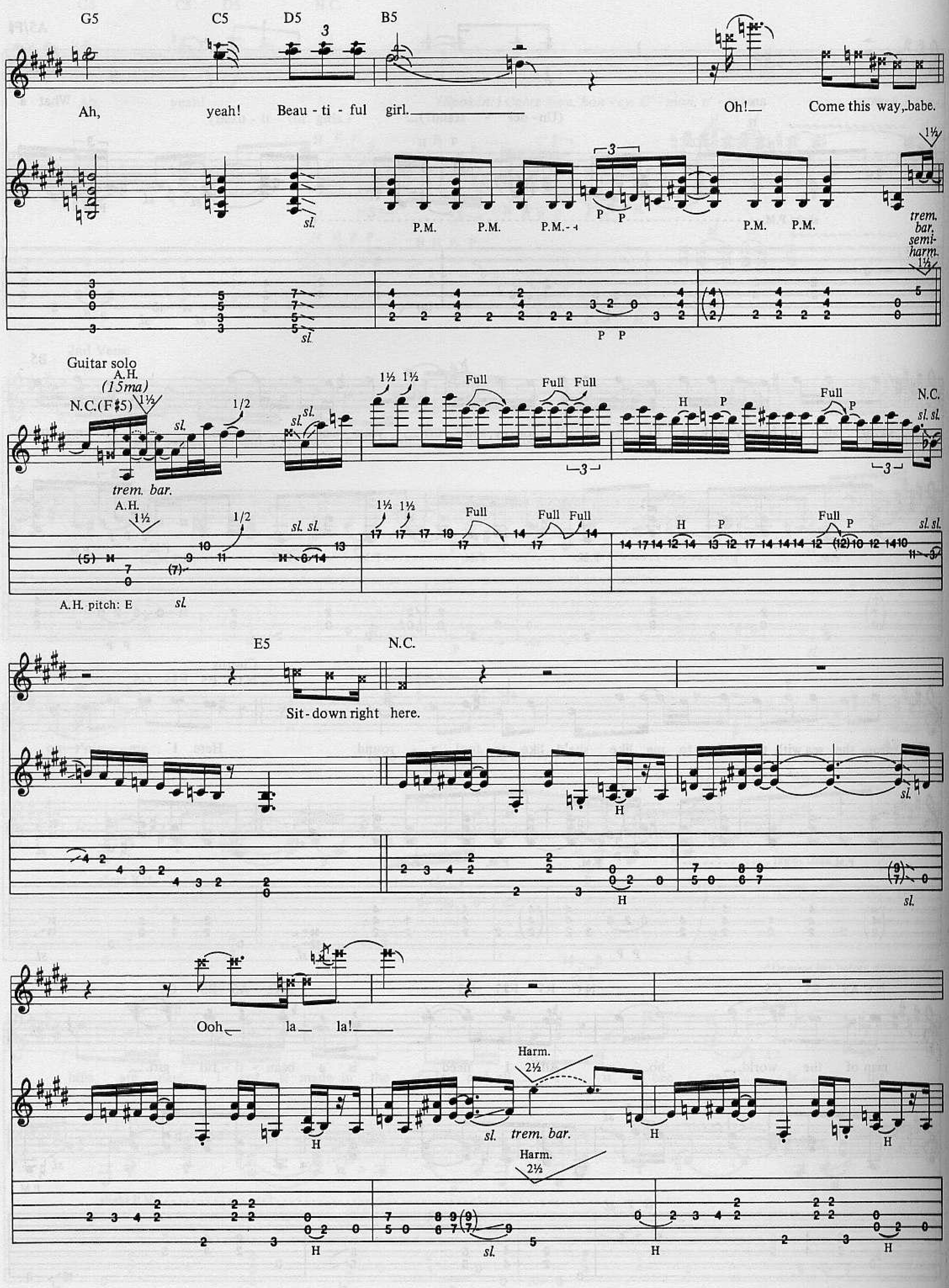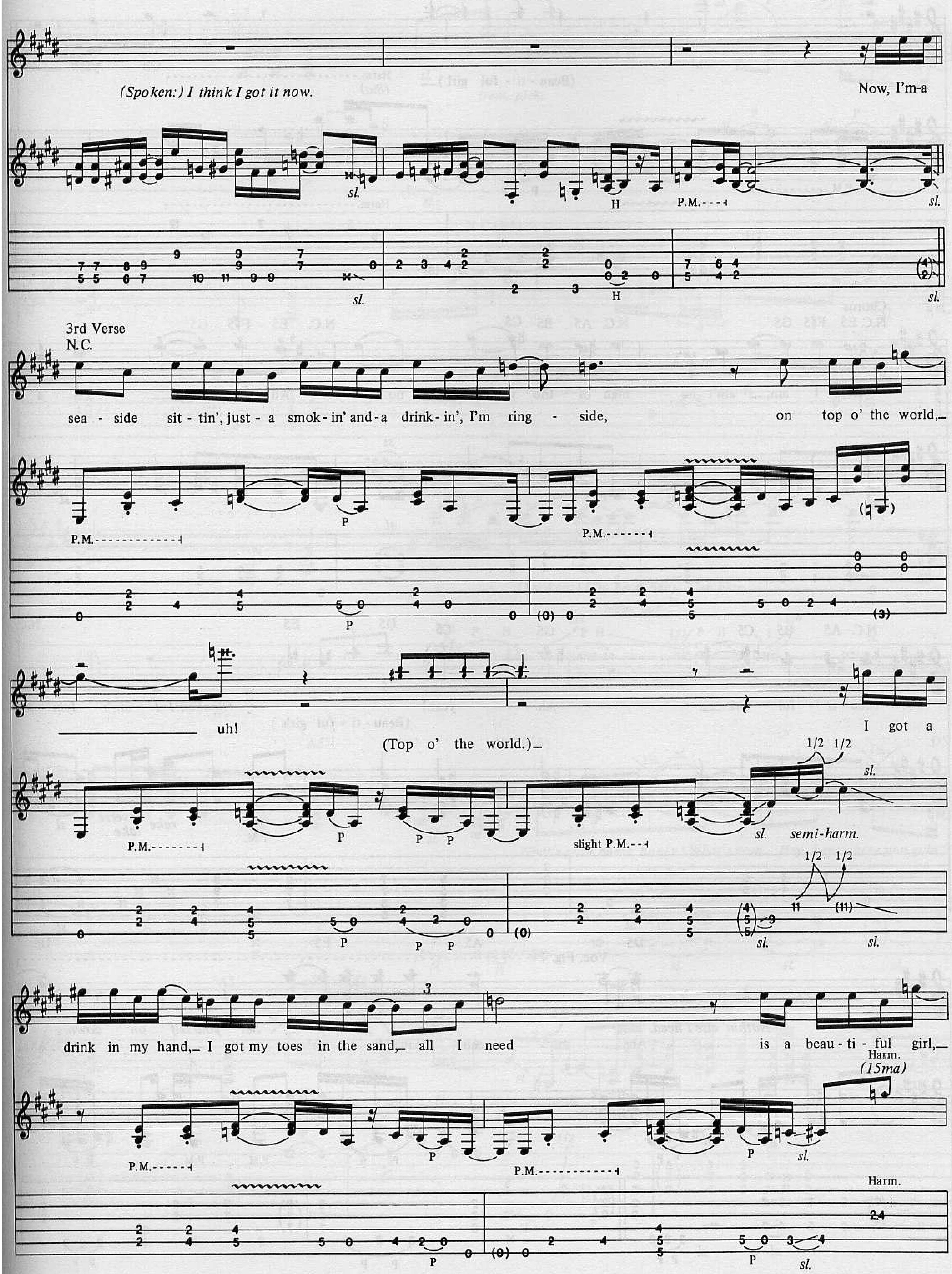




side, on top o' the world, oh yeah. She had a
slight P.M.
drink in her hand, she had her toes in the sand, and whoa, what a beau - ti - ful
P.M.
slight P.M.
A5/F♯
girl, ah yeah. What a
sweet talk - in' hon - ey, with a lit - tle bit o' mon - ey, she turn your head a - round. Crea - ture
B5
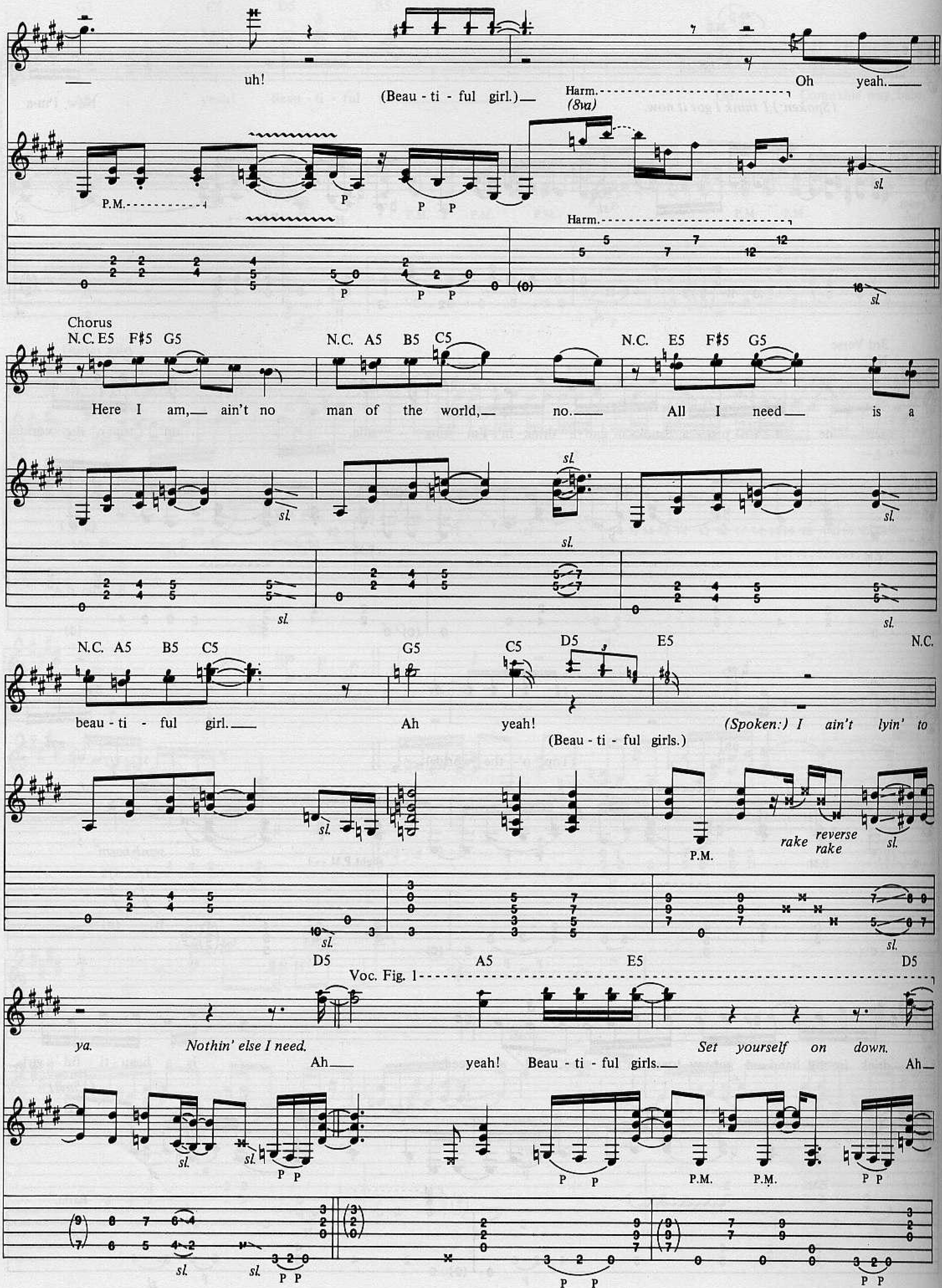

from the sea with the looks to me like she'd like to fool a - round. What a
P.M. P.M. P P P.M. P.M. P.M. sl.
N.C.
snap-py lit-tle mam-my, gon-na keep her pap-py hap-py and ac-com-pa-ny me to the ends of the
P.M. P P.M. sl.
Chorus
N.C. E5 F♯5 G5
earth, ah yeah. That's what I said. Here I am, ain't no
P.M. P P P.M. sl. sl.
N.C. A5 B5 C5
N.C. E5 F♯5 G5
N.C. A5 B5 C5
man of the world, no. All I need is a beau-ti - ful girl.
sl. sl. sl.
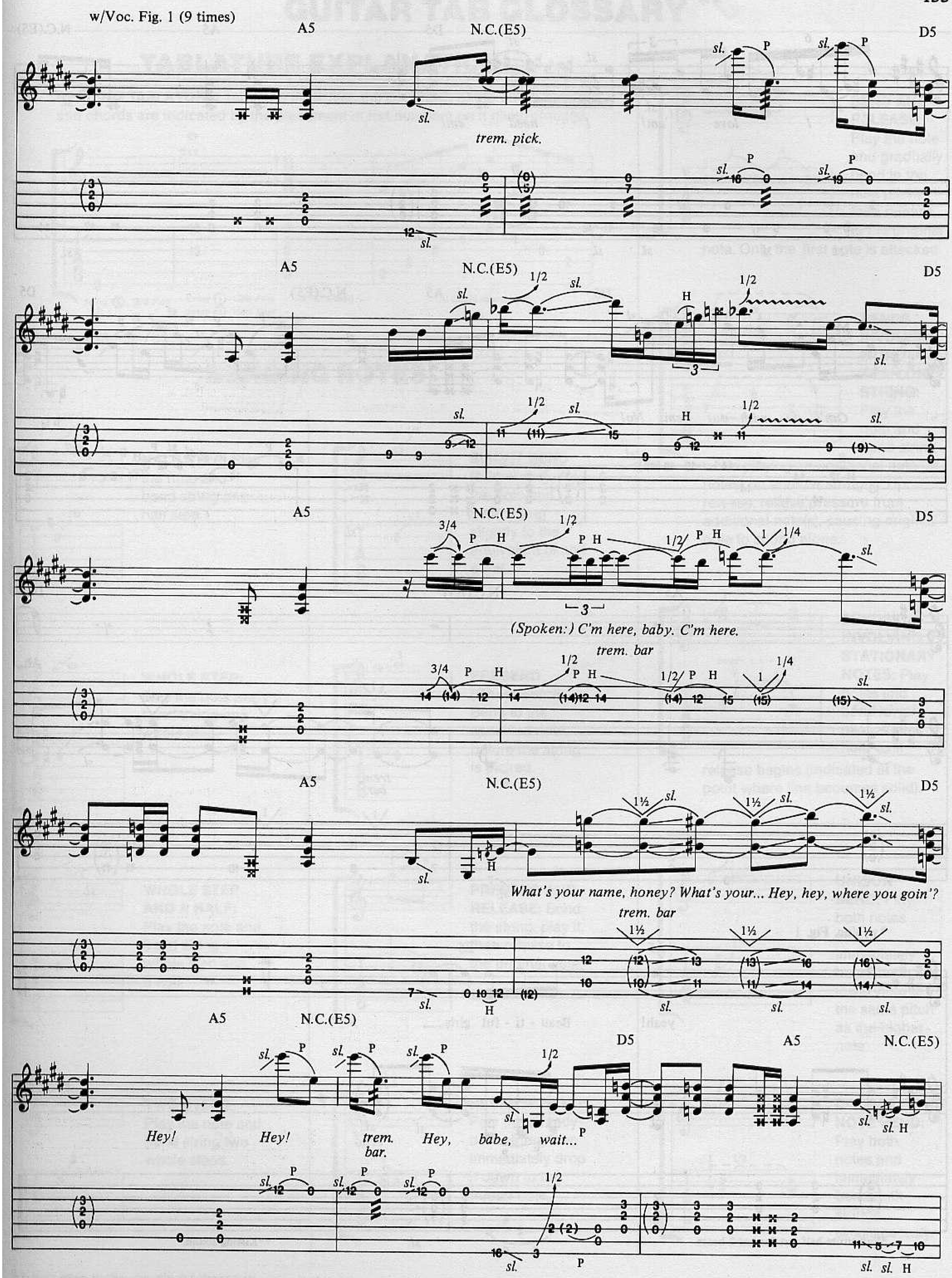

G5
C5
D5
N.C.
Ah,
yeah!
(Beau - ti - ful girls.)
(Spoken:) Come here, hon - ey. C' - mon, c' - mon.
Well, I'm a
2nd Verse
N.C.
bum in the sun and I'm hav - in' fun, and I know you know I got no spe - cial plans
slight P.M.
(Spe - cial plans.)
All the
trem. bar.
*Depress bar before striking note.
bills are paid, I got it made in the shade and all I n - nee - need is the
slight P.M.
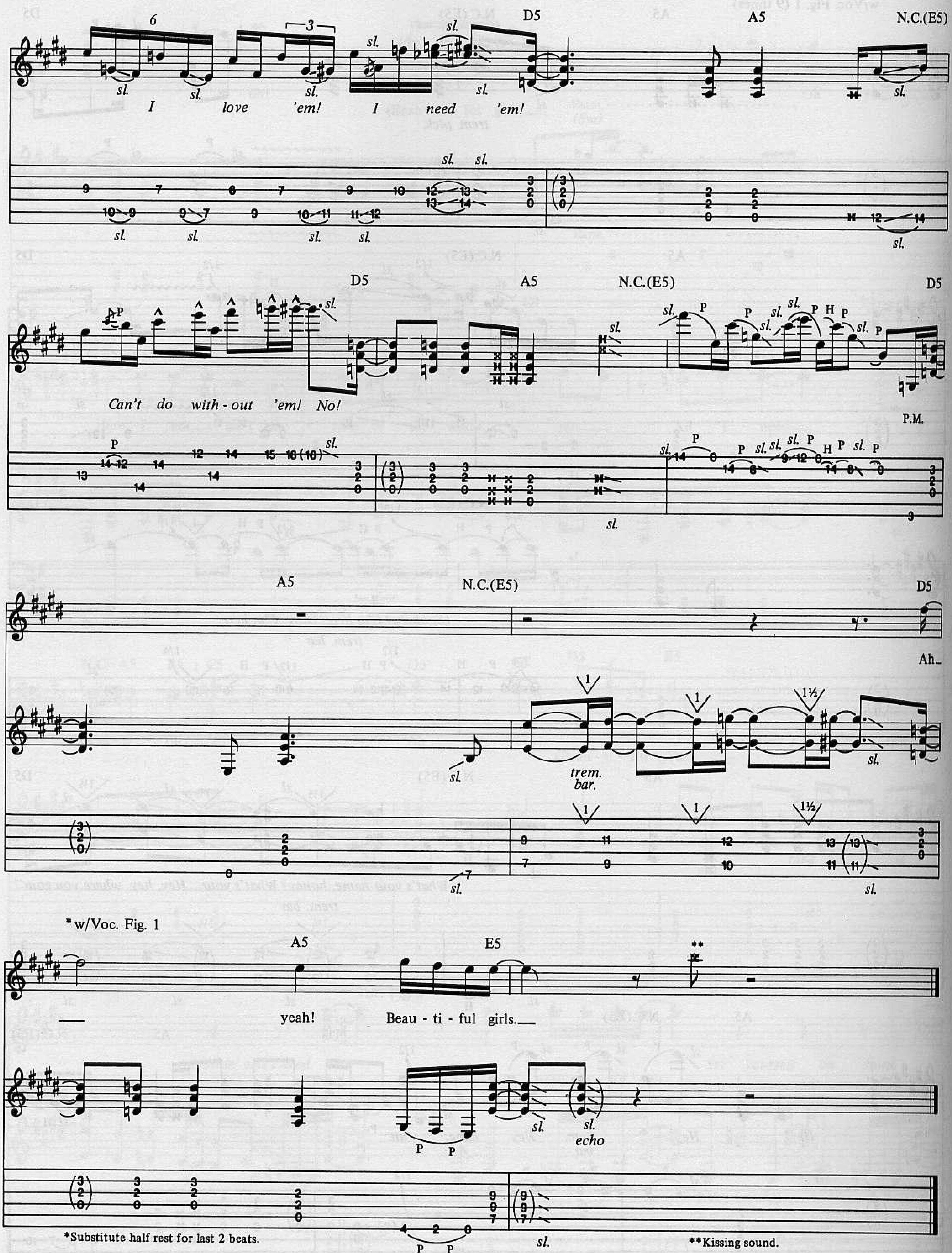

A5/F♯
wom - an. (Un - der - stand?) What a
slight P.M.
sweet talk - in' hon-ey with a lit - tle bit o' mon-ey, she turn your head a - round. A crea - ture
B5
P.M.
from the sea with the looks to me like she'd like to fool a - round.
Chorus
N.C. E5 F♯5 G5
Here I am, ain't no
N.C. A5 B5 C5
man of the world, no.
N.C. E5 F♯5 G5
All I need is a beau - ti - ful
N.C. A5 B5 C5
girl.


G5
C5
D5
B5
Ah, yeah! Beau - ti - ful girl. Oh! Come this way, babe.
P.M.
trem. bar. semi-harm.
Guitar solo
A.H. (15ma)
N.C.(F♯5)
trem. bar.
A.H. pitch: E
N.C.
E5
N.C.
Sit-down right here.
Ooh la la!
Harm.
trem. bar.


(Spoken:) I think I got it now.
Now, I'm-a
sl.
H
P.M.
3rd Verse
N.C.
sea - side sit - tin', just - a smok - in' and - a drink - in', I'm ring - side, on top o' the world,
P.M.
P
uh!
(Top o' the world.)
I got a
1/2 1/2
sl.
semi-harm.
slight P.M.
P P
drink in my hand, I got my toes in the sand, all I need is a beau - ti - ful girl,
Harm.
(15ma)


uh!
(Beau - ti - ful girl.)
Harm.
(8va)
Oh yeah.
P.M.
Chorus
N.C. E5 F♯5 G5
Here I am, ain't no
N.C. A5 B5 C5
man of the world, no.
N.C. E5 F♯5 G5
All I need is a
N.C. A5 B5 C5
beau - ti - ful girl.
G5 C5 D5 E5 N.C.
Ah yeah!
(Beau - ti - ful girls.)
(Spoken:) I ain't lyin' to
rake
reverse rake
D5 A5 E5 D5
Voc. Fig. 1
ya. Nothin' else I need.
Ah yeah! Beau - ti - ful girls.
Set yourself on down.
Ah


w/Voc. Fig. 1 (9 times)
A5
N.C.(E5)
D5
trem. pick.
(Spoken:) C'm here, baby. C'm here.
trem. bar
What's your name, honey? What's your... Hey, hey, where you goin'?
trem. bar
Hey!
Hey!
trem. bar.
Hey,
babe,
wait...


D5
A5
N.C.(E5)
I love 'em! I need 'em!
Can't do with - out 'em! No!
P.M.
Ah_
yeah! Beau - ti - ful girls._
trem. bar.
echo
*w/Voc. Fig. 1
*Substitute half rest for last 2 beats.
**Kissing sound.